MONTHLY SHONEN MAGAZINE COMICS

Q.E.D.

証明終了

Quod Erat Demonstrandum

加藤元浩

8

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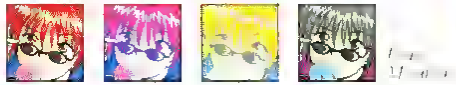
Q.E.D. 証明終了 8



加藤元浩

MOTOHIRO KATOU

8

Erat

Quod

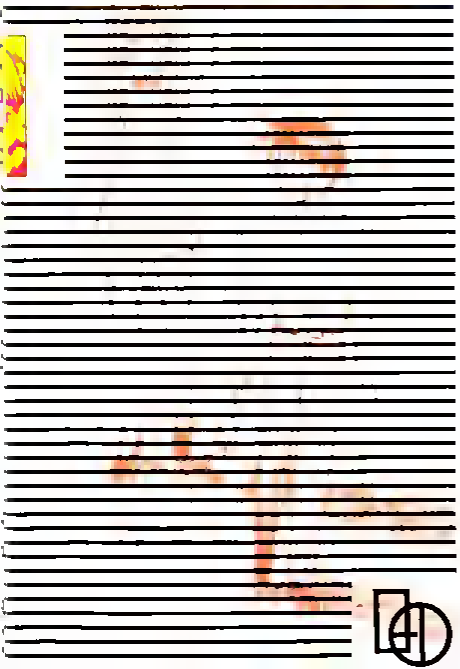
フォーリング・ダウン

学園祭狂騒曲

MONTHLY SHONEN MAGAZINE COMICS

Demonstrandum

Q.E.D.1
ミネルヴァの梟／銀の線
Q.E.D.2
六郎の宝／ロスト・ロワイヤル
Q.E.D.3
ブレイク・スルー／覗せた星図
Q.E.D.4
1st.April.1999／ヤコブの階段
Q.E.D.5
歪んだ旋律／光の残像
Q.E.D.6
ワタシノキオク…／青の密室
Q.E.D.7
Serial John Doe／憂鬱な午後
Q.E.D.8
フォーリング・ダウン／学園祭狂騒曲



Whew. I'm worn out.
Time for a break. In a little bit, I'll make some coffee....
Which reminds me, there is some candy left....And I have to prepare. Oops, the candy got my fingers dirty, I'll wipe them off with some tissue. Am I prepared?

Please enjoy Q.E.D. Volume 8

.....Motohiro Katou

Q.E.D. 8

証明終了

KCGM75

Q.E.D. 証明終了 8

加藤元浩

加藤元浩 講談社

MONTHLY SHONEN MAGAZINE COMICS

We solve every case based on clues and evidence.

Q.E.D.
証明終了

8

加藤元浩
MOTOHIRO KATOU

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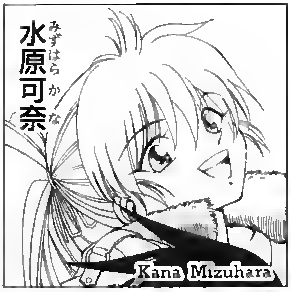
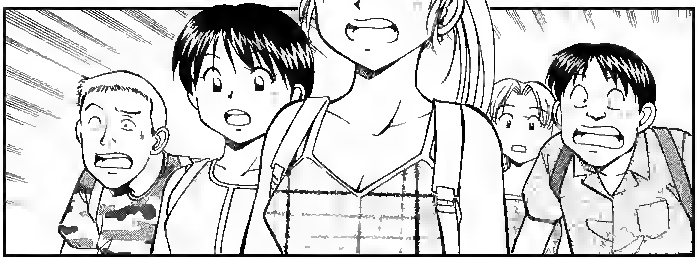
CHARACTERS



燈馬のクラスメイト。刑事を父に持つ。男勝りの行動力と、脳天気なまでの明るさがウリの、健康優良女子高生。

マサチューセッツ工科大学を15歳にして卒業、日本の高校に再入学した超天才児。多方面に豊富な知識を有する反面、人間の感情には疎い。

証明終了



ATTENTION:

DUE TO THE CONDITION OF THIS FACILITY, AT THIS TIME JUMPING IS COMPLETELY PROHIBITED.

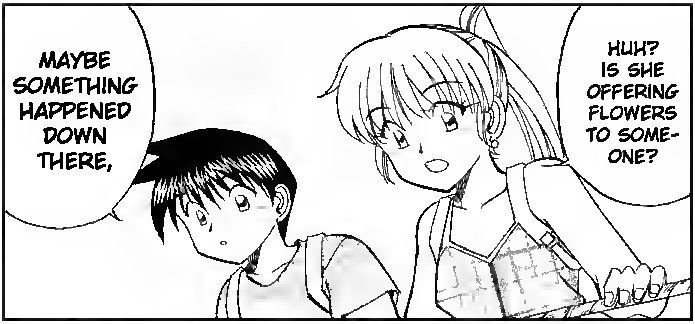
OTOWA VILLAGE
BUNGEE JUMPING MAIN OFFICE

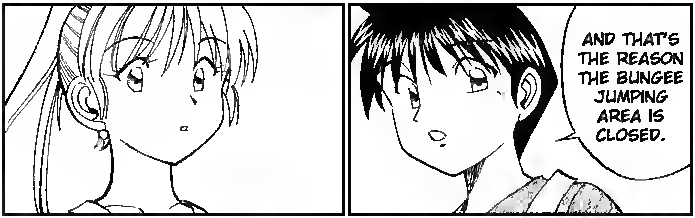
FALLING DOWN
SIGH~ HOW CAN THIS BE!?
SO WE CAN'T BUNGEE JUMP?

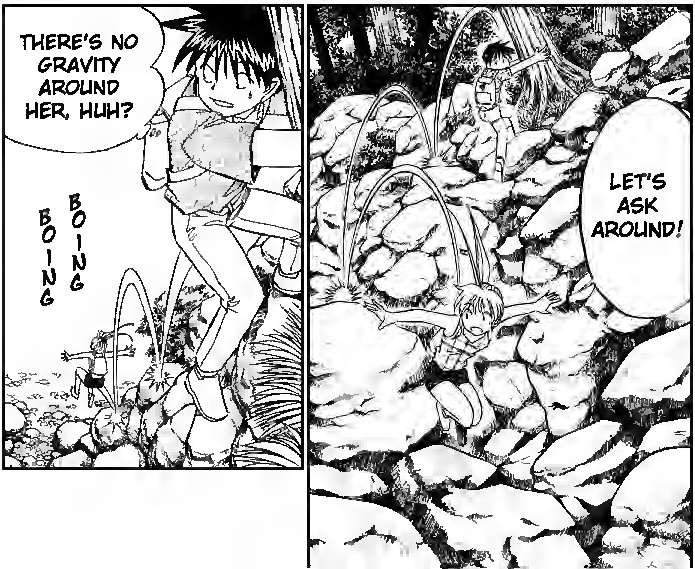
YOU MADE THE ITINERARY RIGHT!?
HOW DID IT TURN OUT LIKE THIS, MIZUHARA!?
WHY DIDN'T YOU CHECK FIRST!?
I DIDN'T KNOW ANYTHING!
YOU SAID "I'LL WRITE 'HERE LIES A COWARD' ON YOUR TOMBSTONES" OR SOMETHING LIKE THAT!
YOU FORCED US TO COME WITH YOU, SAYING THAT WE WERE COWARDS AND THAT YOU'LL MAKE FUN OF US FOR THE REST OF YOUR LIFE!
GIVE US OUR MONEY BACK!
DO SOMETHING!
YOU MUST TAKE RESPONSIBILITY!
EH!?

WE'RE GOING BACK UP TO THE INN!
EH ...
IF ANYTHING COMES UP, JUST CALL US.
HOLD ON!
WHY, TOUMA-KUN... WHY ARE YOU ABANDONING ME AS WELL?
EH!?

HAH
WELL, THAT'S TRUE ...
BU, BUT YOU ALSO FORCED ME TO COME ALONG!
SORRY I TRIED TO STOP YOU. IT'S REALLY ALL MY RESPONSIBILITY.
BUT LOOK! OVER THERE ...
LET ME THINK UP A SOLUTION ON MY OWN...
SOESOE
GO ALONG WITH THE OTHERS.
PAY ATTENTION TO ME!
It was getting to the climax, too!
HUH? WHAT'S THAT?


MAYBE SOMETHING HAPPENED DOWN THERE,
HUH? IS SHE OFFERING FLOWERS TO SOME-ONE?

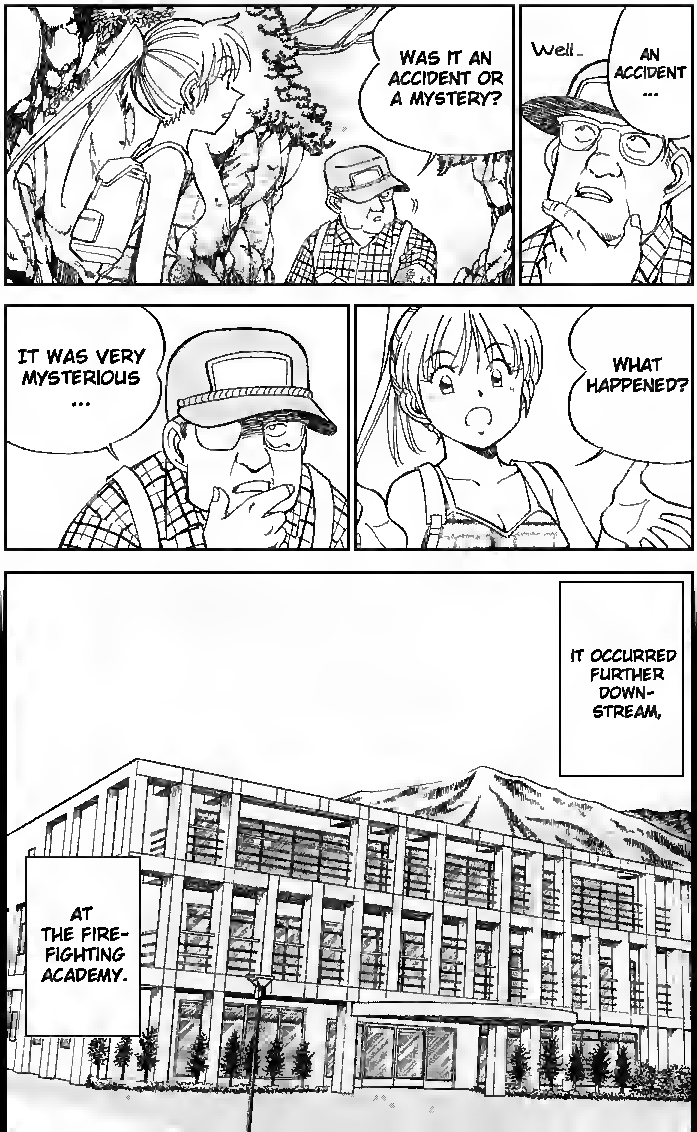

AND THAT'S THE REASON THE BUNGEE JUMPING AREA IS CLOSED.

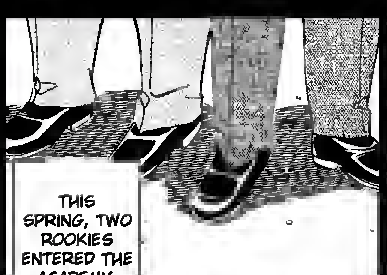

THERE'S NO GRAVITY AROUND HER, HUH?
BOING
BOING
LET'S ASK AROUND!

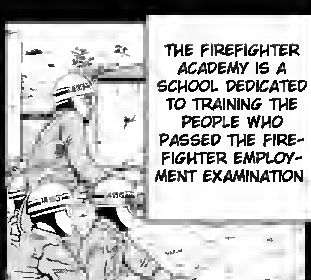
UM, EXCUSE ME!
WE CAME HERE FOR BUNGEE JUMPING...
.....
AH... HOW UNFOR-TUNATE ...
BUT NOW, IT SAYS THAT WE CAN'T JUMP.
COULD YOU TELL US THE REASON?
ACTUALLY, AN ACCIDENT HAPPENED THERE.

SOMEONE DIED THERE...
.....
AN ACCIDENT?
I REALLY DO APOLOGIZE...
HE NORMALLY HATES TO INCONVENIENCE OTHERS...
WELL, EXCUSE ME THEN... DO TAKE CARE...
?

HEEEYY!!
WHY DID SHE APOLOGIZE, I WONDER?
WERE YOU ABOUT TO FISH THERE?
ER, NO... WE CAME HERE TO BUNGEE JUMP...
AH ...
IF YOU WANT TO FISH IN THIS AREA, YOU NEED TO PAY A FEE!
DO YOU HAVE PERMITS?
FISHERMEN'S ASSOCIATION
OH, SORRY!! THERE'S JUST BEEN A LOT OF POACHERS IN THIS AREA...
BY THE WAY, WE WERE JUST TOLD THAT SOMEONE DIED FROM AN ACCIDENT HERE...
HAHAHA

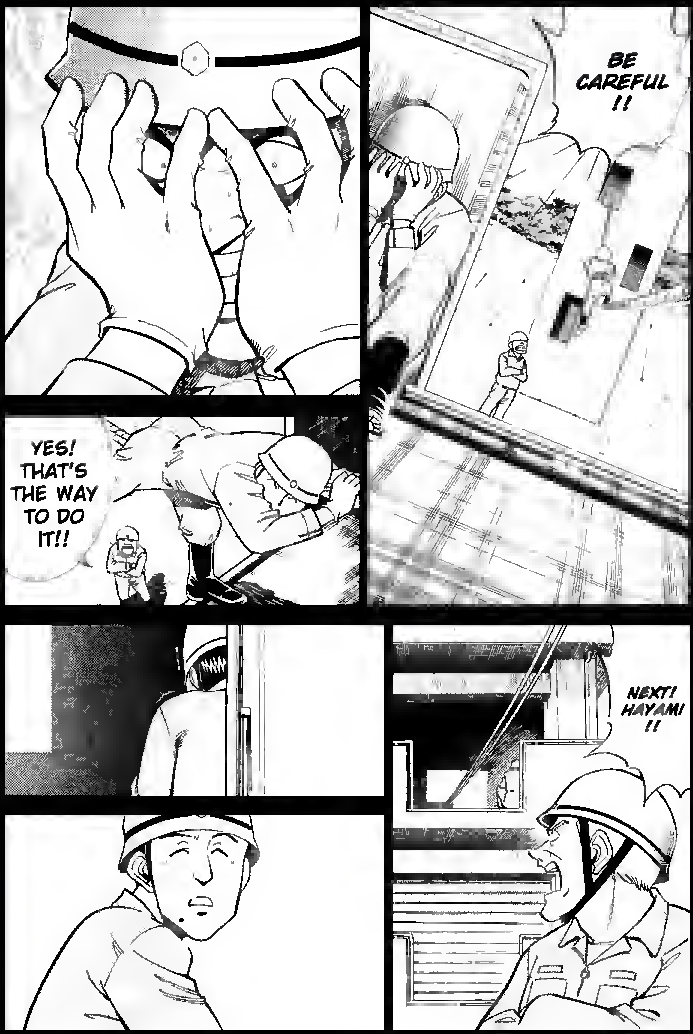

WAS IT AN ACCIDENT OR A MYSTERY?
Well...
AN ACCIDENT ...
IT WAS VERY MYSTERIOUS ...
WHAT HAPPENED?
IT OCCURRED FURTHER DOWN-STREAM,
AT THE FIRE-FIGHTING ACADEMY.

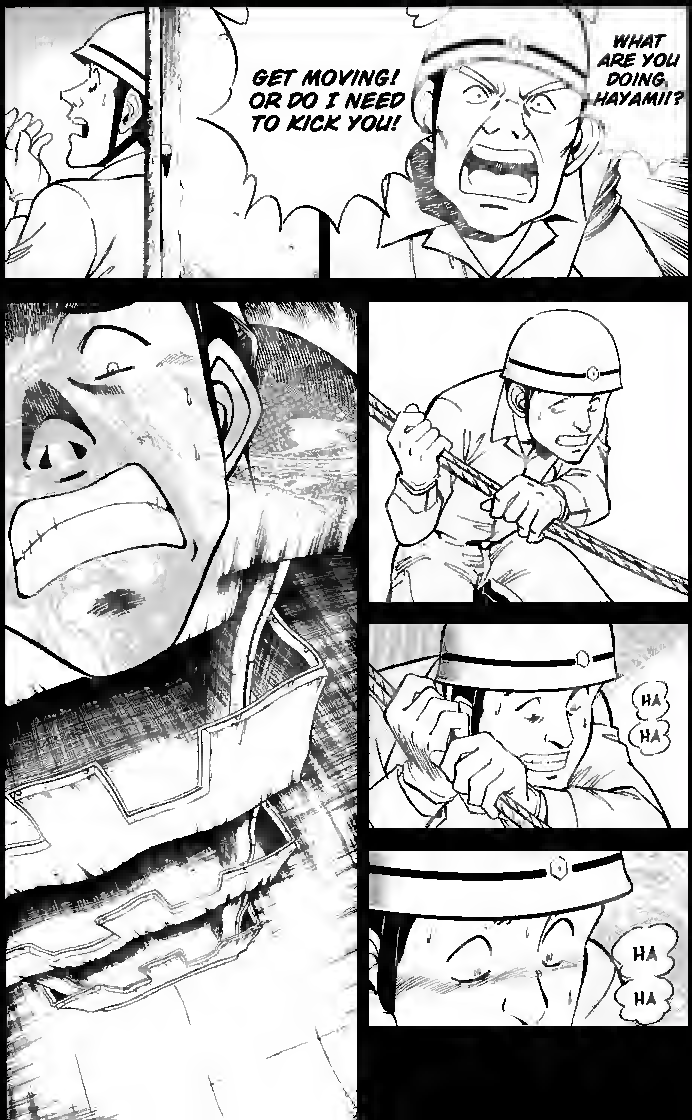

THIS SPRING, TWO ROOKIES ENTERED THE ACADEMY.

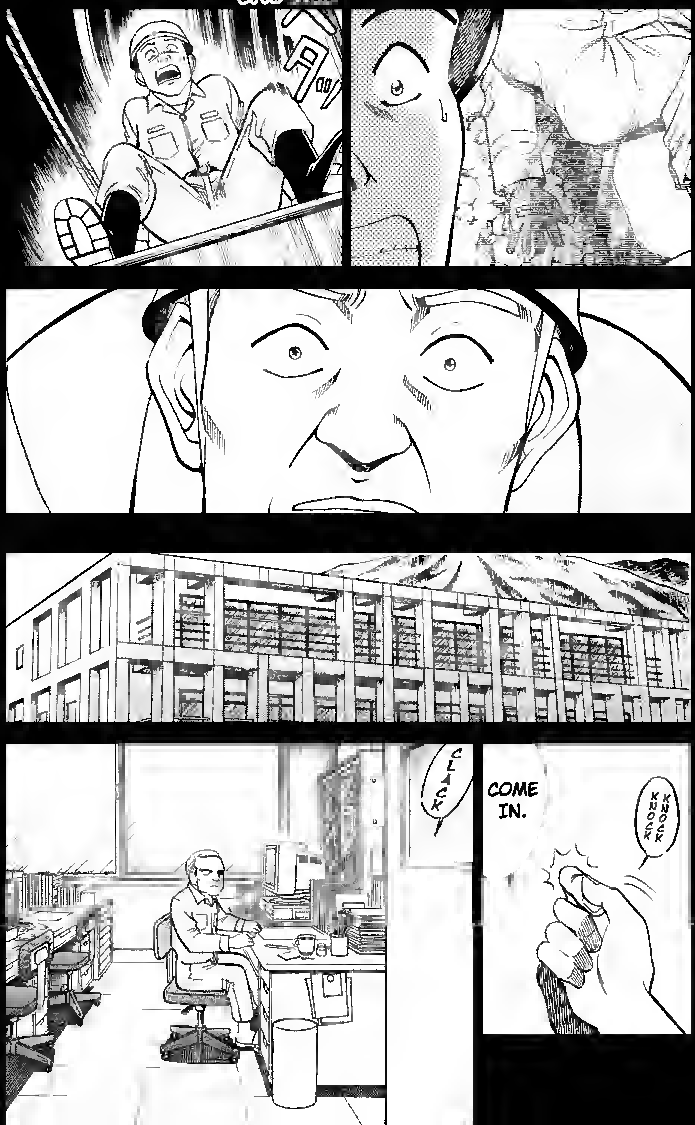

THE FIREFIGHTER ACADEMY IS A SCHOOL DEDICATED TO TRAINING THE PEOPLE WHO PASSED THE FIRE-FIGHTER EMPLOY-MENT EXAMINATION

NAMBU KEITA.
HAYAMI KATSU-HIKO, AND ...

AND THEIR INSTRUCTOR WAS...
OOSAWA KUNIO.
HE WAS GREATLY TRUSTED BY THE VILLAGERS: A HIGHLY RESPONSIBLE MAN WHO HAD TRAINED MANY FIREFIGHTERS.
YES SIR!
YEAH, DO IT, NAMBU!


BE CAREFUL !!
YES! THAT'S THE WAY TO DO IT!!
NEXT! HAYAMI !!


GET MOVING! OR DO I NEED TO KICK YOU!
WHAT ARE YOU DOING, HAYAMI!?
HA HA
HA HA


SFX: THUD
KNOCK KNOCK
COME IN.
CLACK

WHY IS NAMBU ALSO HERE?
I ONLY CALLED HAYAMI!
I JUST CAME AS HIS FRIEND.
SHUT YOUR MOUTH!
YES SIR!

YOU'RE AFRAID OF HEIGHTS, RIGHT?
HAYAMI!
OUR JOB IS TO SAVE HUMAN LIVES AND PROTECT THEIR BELONGINGS.
LOOKS LIKE YOU'VE GOT IT PRETTY BAD.
OF COURSE, I DON'T MEAN TO EXPEL YOU FROM THE ACADEMY JUST BECAUSE OF THAT!
SOMEONE LIVING ON THE SECOND FLOOR COULD DIE BECAUSE OF A COWARDLY FIREFIGHTER!
IF YOU ALWAYS SHAKE IN YOUR BOOTS LIKE THAT, YOU WON'T EVEN BE ABLE TO CLIMB THE LADDER!

THOSE WHO DON'T HAVE WHAT IT TAKES ALSO WON'T HAVE ANY COMPLAINTS ABOUT BEING FIRED.
I THINK YOU KNOW, BUT AS A GOVERNMENT WORKER, AFTER THE TEST IS A SIX MONTH TRIAL PERIOD.
DURING THIS TIME, YOUR DISPOSITION IS PROBED AT.
YOU, SHUT UP!!
BU, BUT, INSTRUCTOR OOSAWA!!
NO ...
... N ...
HAYAMI! IF YOU UNDERSTAND, PLEASE... FIND ANOTHER JOB!

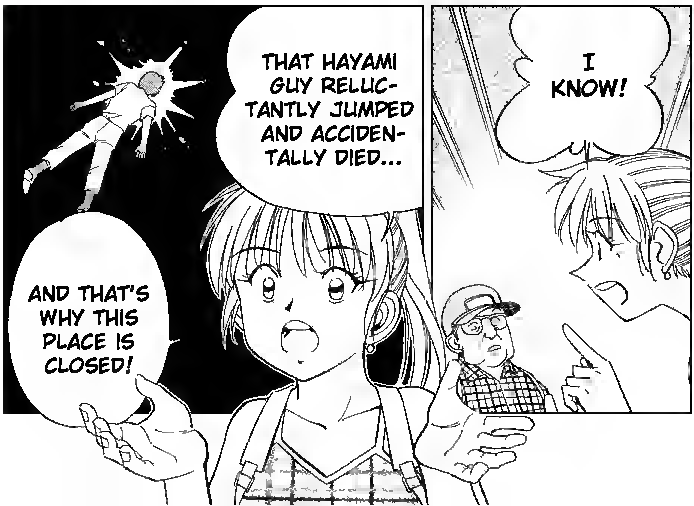
I ALSO WANT TO BE SOMEONE AS GREAT AS HE IS!
MY FATHER WAS A PROUD FIREFIGHTER IN THIS VILLAGE!
I WILL DEFINITELY BECOME A FIREFIGHTER!
I CAN'T QUIT NOW!

NO MORE EXCUSES!
SOMEONE MIGHT DIE BECAUSE OF YOU!
DIDN'T YOU UNDERSTAND A WORD I SAID!?
P, PLEASE, GIVE ME A CHANCE ...
N-NO, SIR!
I HATE PATHETIC EXCUSES! NOW GET THE HELL OUT!
NO!!
JUST ONE MORE CHANCE!
NO WAY!
I WILL DEFINITELY OVERCOME MY FEAR! GIVE ME ANOTHER CHANCE!

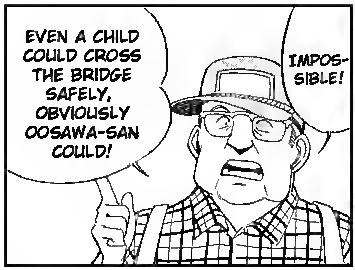
3
!!
2
!!
1
!!
BUNGEE!!

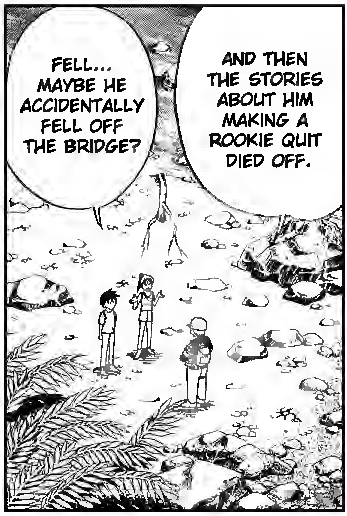
SFX: SPLASH
SFX: WOW
LAST YEAR, THIS BUNGEE JUMPING FACILITY WAS ESTABLISHED.
THANKS TO THIS ATTRACTION, MANY YOUNGSTERS COME HERE DURING THE HOLIDAYS.

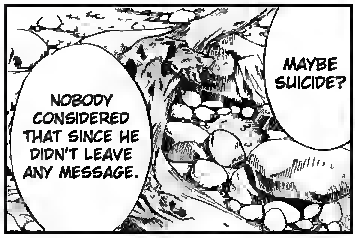
IF YOU BUNGEE JUMP, I'LL GIVE YOU ANOTHER CHANCE...
HOW ABOUT IT, HAYAMI?
HUH?
WHERE DID HE GO?
HM?
MOM! THEY'RE JUMPING!

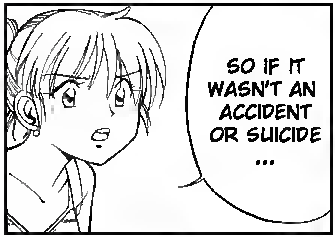

THAT HAYAMI GUY RELUCTANTLY JUMPED AND ACCIDENTALLY DIED...
AND THAT'S WHY THIS PLACE IS CLOSED!
I KNOW!

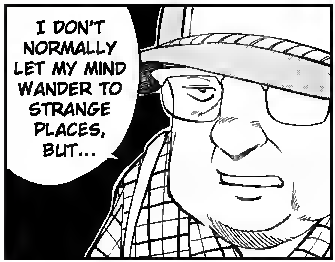
INSTRUCTOR OOSAWA WAS THE ONE WHO DIED.
NO, THAT'S NOT IT...
HE DIED FROM THE IMPACT,
RIGHT UNDER THAT BRIDGE,
THE POLICE SAID HE FELL FROM THE BRIDGE.

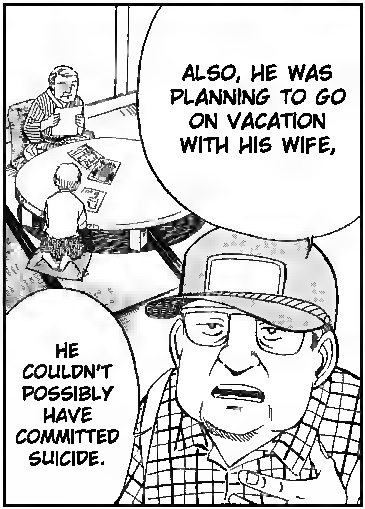

EVEN A CHILD COULD CROSS THE BRIDGE SAFELY, OBVIOUSLY OOSAWA-SAN COULD!
IMPOS-SIBLE!


FELL... MAYBE HE ACCIDENTALLY FELL OFF THE BRIDGE?
AND THEN THE STORIES ABOUT HIM MAKING A ROOKIE QUIT DIED OFF.

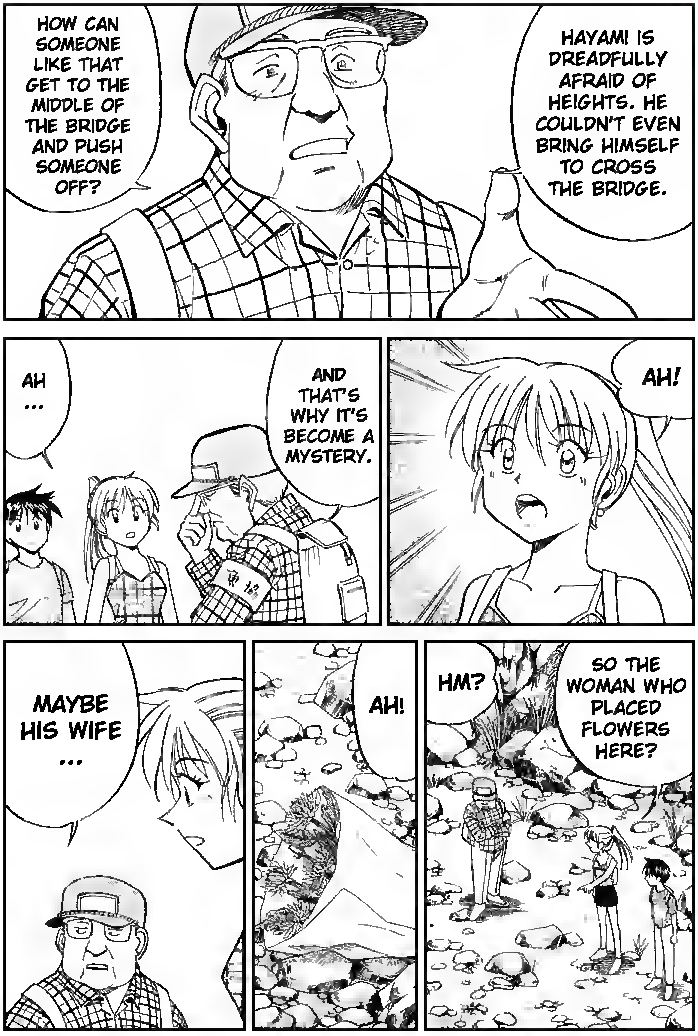

NOBODY CONSIDERED THAT SINCE HE DIDN'T LEAVE ANY MESSAGE.
MAYBE SUICIDE?


SO IF IT WASN'T AN ACCIDENT OR SUICIDE ...


I DON'T NORMALLY LET MY MIND WANDER TO STRANGE PLACES, BUT...

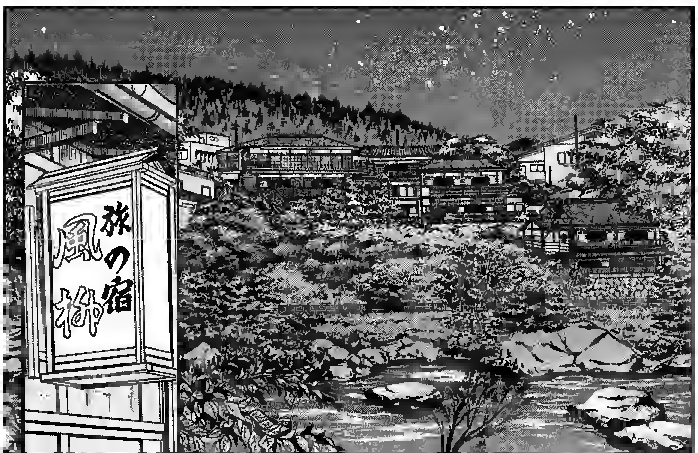

ALSO, HE WAS PLANNING TO GO ON VACATION WITH HIS WIFE,
HE COULDN'T POSSIBLY HAVE COMMITTED SUICIDE.

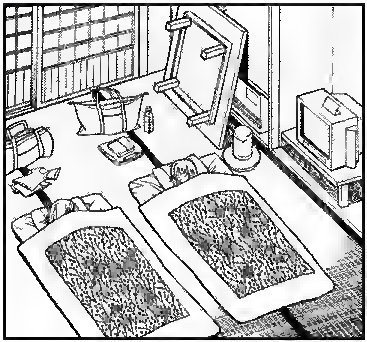
EVERYONE SUSPECTS THAT SOMEONE PUSHED OOSAWA-SAN FROM THE BRIDGE,
!!
EXCEPT FOR...
ONE PERSON.
BUT HE WAS A GREAT FIREFIGHTER WHO PROTECTED THIS VILLAGE FOR MANY YEARS...
EVERYONE RESPECTED HIM. NOBODY HARBORED ANY RESENTMENT TOWARDS HIM...
I KNOW! HAYAMI, THE FIREFIGHTER IN TRAINING, RIGHT?
BUT THAT'S ALSO IMPOSSIBLE...

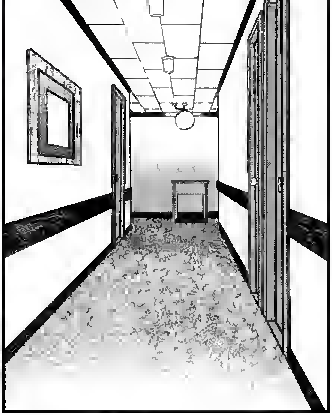

HOW CAN SOMEONE LIKE THAT GET TO THE MIDDLE OF THE BRIDGE AND PUSH SOMEONE OFF?
HAYAMI IS DREADFULLY AFRAID OF HEIGHTS. HE COULDN'T EVEN BRING HIMSELF TO CROSS THE BRIDGE.
AH ...
AND THAT'S WHY IT'S BECOME A MYSTERY.
AH!
MAYBE HIS WIFE ...
AH!
HM?
SO THE WOMAN WHO PLACED FLOWERS HERE?

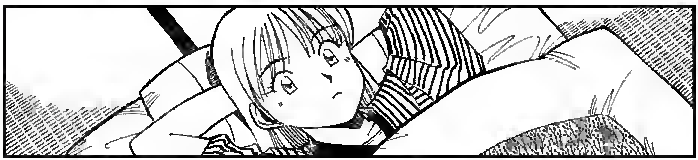
I REALLY DO APOLO-GIZE...
I HEARD SHE WAS BEDRIDDEN. SHE FELL ILL WHEN SHE HEARD OF HER HUSBAND'S DEATH. I GUESS SHE RECOVERED ...
BUT THERE'S A VERY NICE FISHING SPOT NEARBY.
WELL, FOR NOW, YOU CAN'T BUNGEE JUMP,
I SHOULD GO SEE HOW SHE IS.

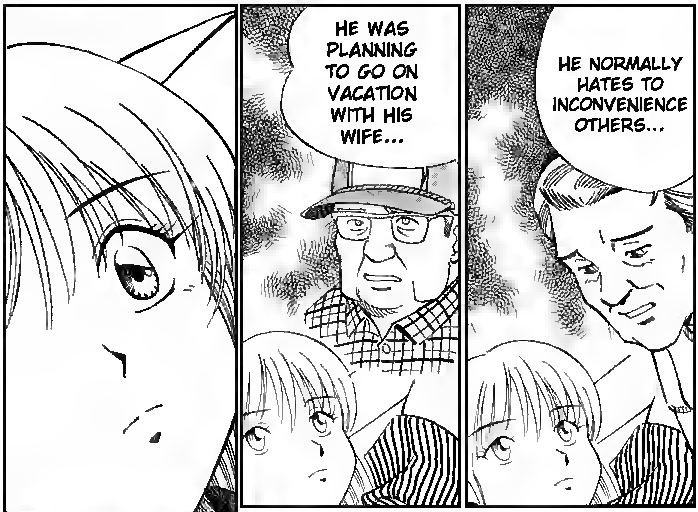
Sign: Travel Inn: Kazayanagi (several possible readings of 風柳)

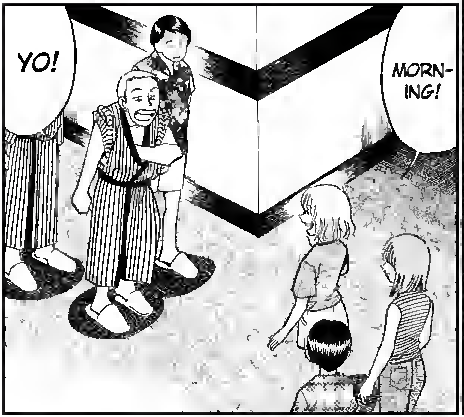


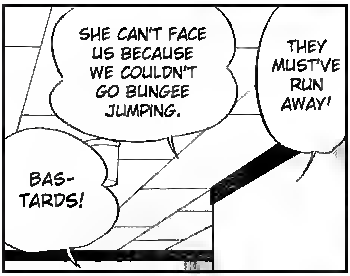


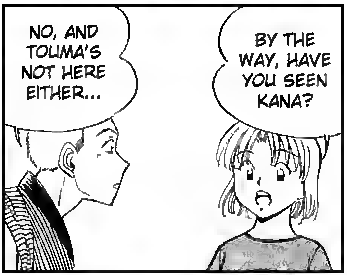


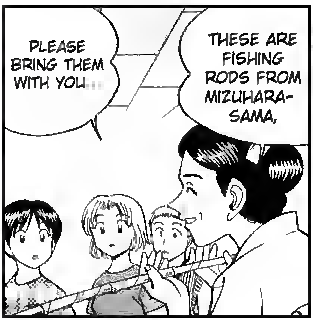


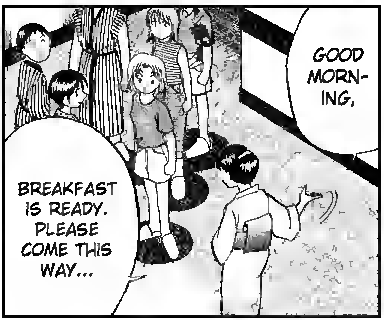

HE WAS PLANNING TO GO ON VACATION WITH HIS WIFE...
HE NORMALLY HATES TO INCONVENIENCE OTHERS...

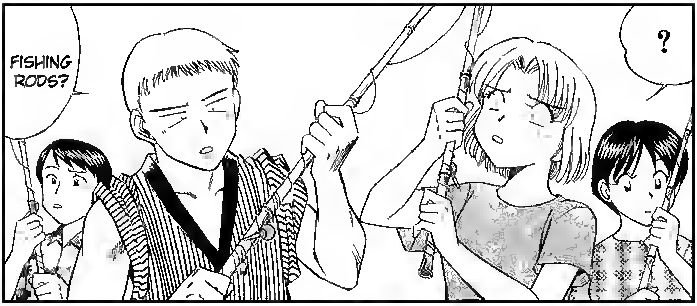

YO!
MORN-
ING!


SHE CAN'T FACE US BECAUSE WE COULDN'T GO BUNGEE JUMPING.
THEY MUST'VE RUN AWAY!
BAS-
TARDS!


NO, AND TOUMA'S NOT HERE EITHER...
BY THE WAY, HAVE YOU SEEN KANA?

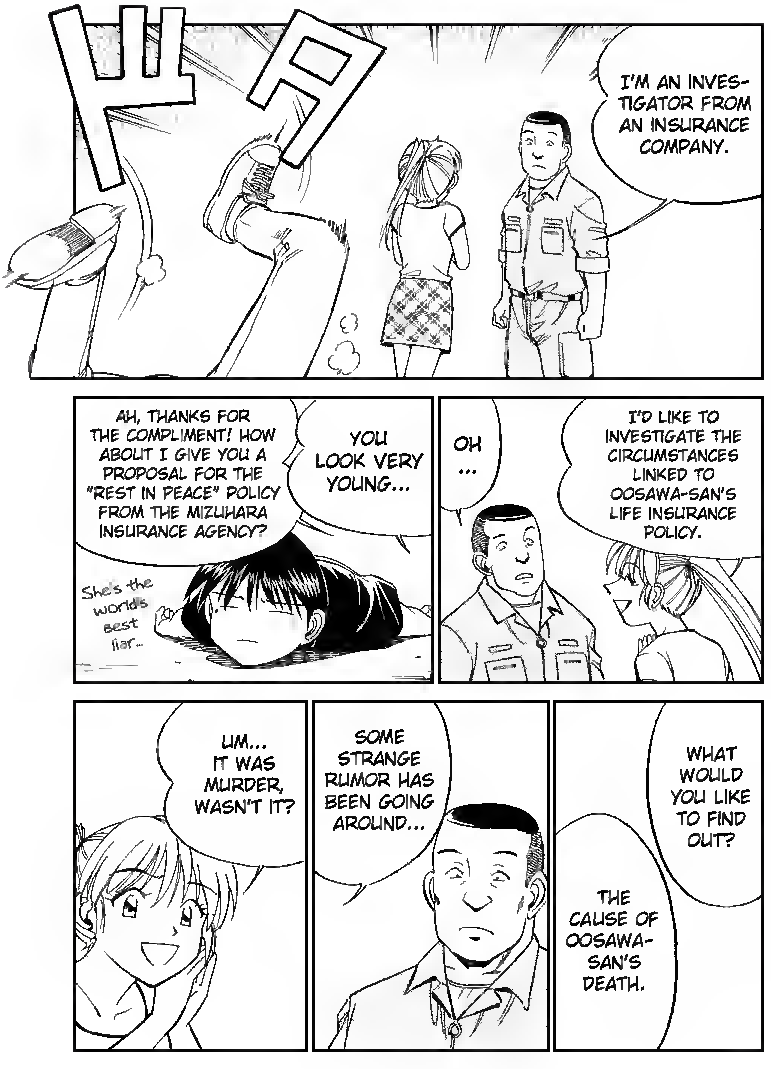

PLEASE BRING THEM WITH YOU...
THESE ARE FISHING RODS FROM MIZUHARA-SAMA.

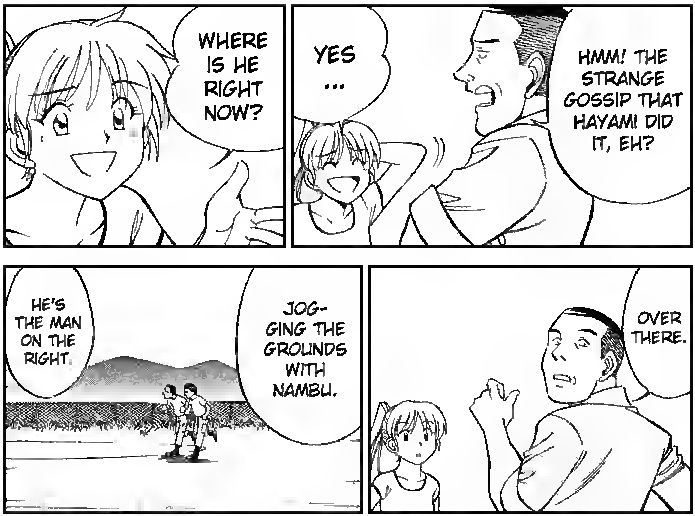

GOOD MORN-ING,
BREAKFAST IS READY. PLEASE COME THIS WAY...



*Firefighting Academy

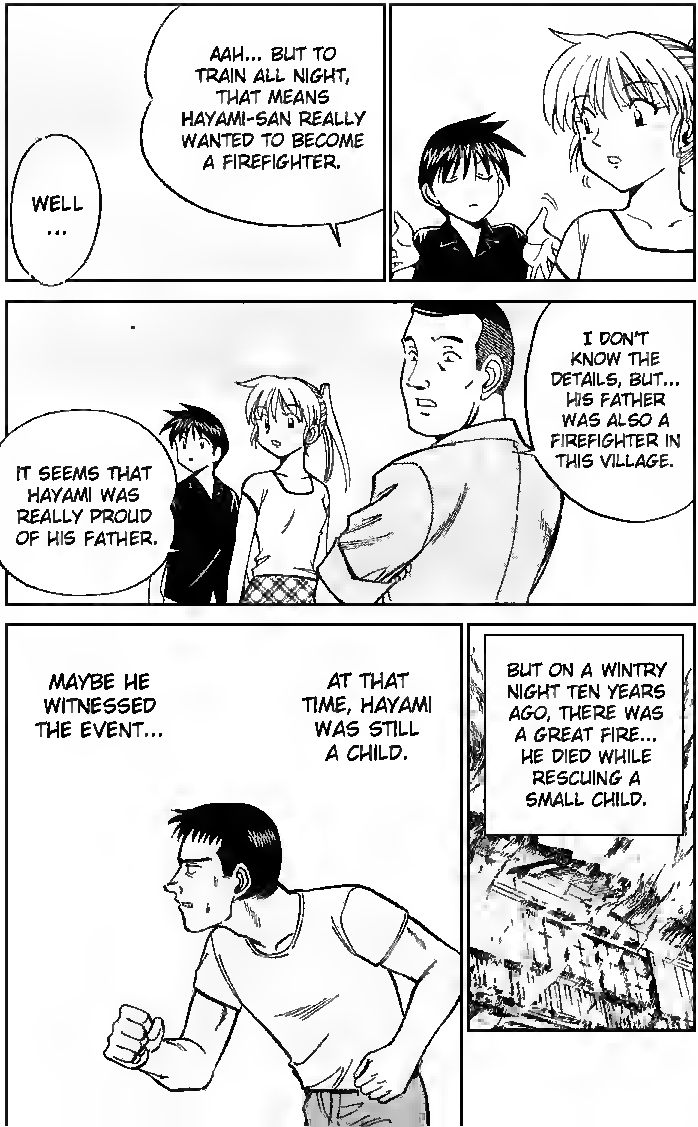
WHAT ARE YOU PLANNING TO DO?
MIZUHARA-SAN! IF YOU ENTER RECKLESSLY, WE COULD GET SCOLDED!
MUR-DERER ...?
ISN'T IT OBVIOUS?! I'M GOING TO FIND OOSAWA -SAN'S MURDERER!
EXCUSE ME...
LET'S ASK THAT MAN!
WE DON'T EVEN KNOW WHETHER IT WAS A MURDER OR NOT!


I'M AN INVESTIGATOR FROM AN INSURANCE COMPANY.
I'D LIKE TO INVESTIGATE THE CIRCUMSTANCES LINKED TO OOSAWA-SAN'S LIFE INSURANCE POLICY.
OH ...
YOU LOOK VERY YOUNG...
AH, THANKS FOR THE COMPLIMENT! HOW ABOUT I GIVE YOU A PROPOSAL FOR THE "REST IN PEACE" POLICY FROM THE MIZUHARA INSURANCE AGENCY?
She's the world's best liar...
WHAT WOULD YOU LIKE TO FIND OUT?
THE CAUSE OF OOSAWA-SAN'S DEATH.
SOME STRANGE RUMOR HAS BEEN GOING AROUND...
UM... IT WAS MURDER, WASN'T IT?


WHERE IS HE RIGHT NOW?
YES ...
HMM! THE STRANGE GOSSIP THAT HAYAMI DID IT, EH?
HE'S THE MAN ON THE RIGHT.
JOG-GING THE GROUNDS WITH NAMBU.
OVER THERE.

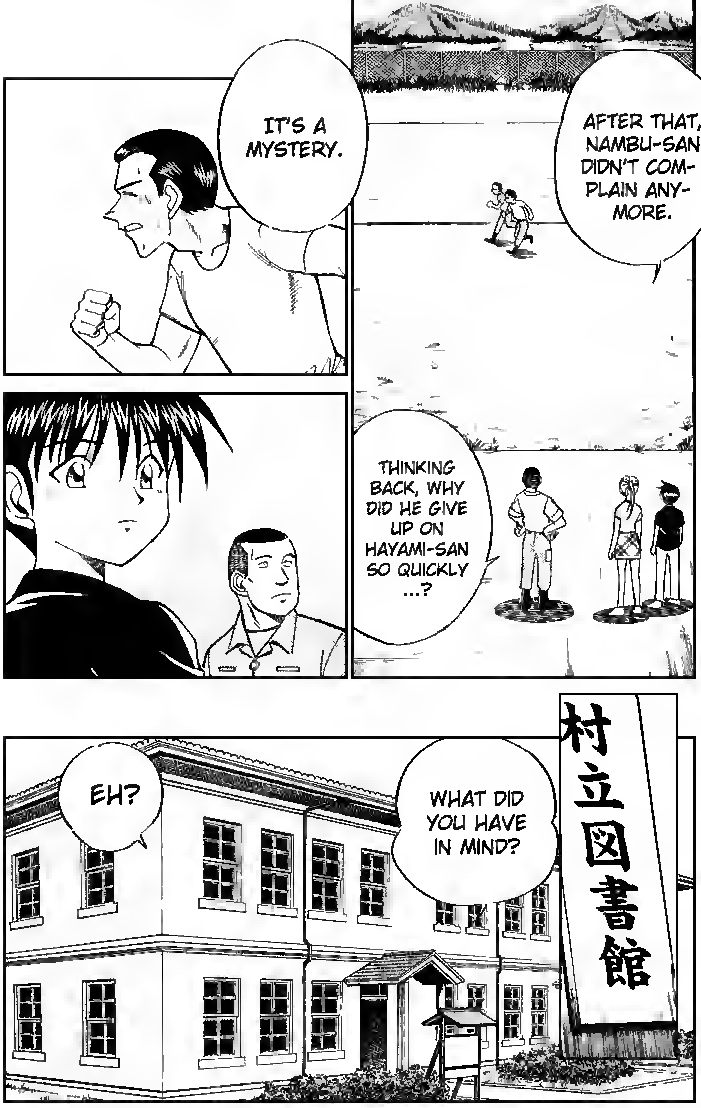
HAH
HAH
HA
HA
AS YOU CAN SEE, HE'S AN HONEST, HARDWORKING MAN. HE CAN'T POSSIBLY HAVE KILLED ANYONE!
AN ALIBI?
BESIDES, HE HAS AN ALIBI.
WHEN OOSAWA -SAN DIED LAST NIGHT, WHERE WAS HAYAMI-SAN?
WHEN THE POLICE ARRIVED TO INVESTIGATE ...

HE WAS TRAINING WITH ME.
BECAUSE HE WAS AFRAID OF HEIGHTS, TO OVERCOME THAT...
WE TRAINED TOGETHER.
IS THAT SO?
Y, YES! SO WE COULDN'T HAVE DONE IT.
THAT'S WHAT THEY SAID

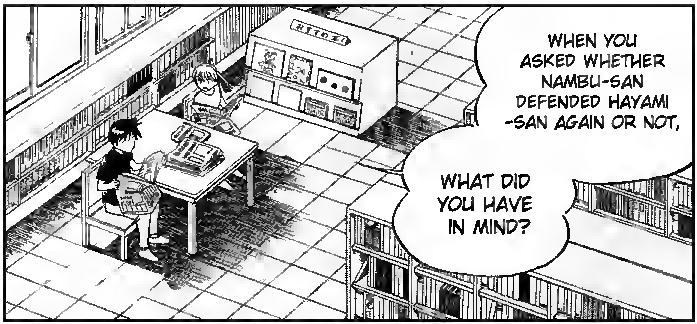

AAH... BUT TO TRAIN ALL NIGHT, THAT MEANS HAYAMI-SAN REALLY WANTED TO BECOME A FIREFIGHTER.
WELL ...
I DON'T KNOW THE DETAILS, BUT... HIS FATHER WAS ALSO A FIREFIGHTER IN THIS VILLAGE.
IT SEEMS THAT HAYAMI WAS REALLY PROUD OF HIS FATHER.
BUT ON A WINTRY NIGHT TEN YEARS AGO, THERE WAS A GREAT FIRE... HE DIED WHILE RESCUING A SMALL CHILD.
AT THAT TIME, HAYAMI WAS STILL A CHILD.
MAYBE HE WITNESSED THE EVENT...

AND TRIED TO FOLLOW IN HIS FATHER'S FOOTSTEPS.
U-UM... THIS KID JUST ENTERED THE COMPANY, SO HE'S STILL LEARNING BY OBSERVATION...
YOUNG-STERS NOWADAYS, YOU JUST CAN'T TELL THEIR AGE..
HM?
MAY I ASK YOU SOME-THING?
DURING THAT TRAINING, OOSAWA-SAN, WHO KNEW ABOUT HAYAMI-SAN'S FEAR OF HEIGHTS, ASKED HIM TO RESIGN, RIGHT?

AT THAT TIME, HIS FRIEND, NAMBU-SAN, DEFENDED HIM. HE SPOKE UP AGAINST OOSAWA-SAN...
YES ...
AND THEN, AS A LAST RESORT, HAYAMI-SAN WAS TOLD TO BUNGEE JUMP. BUT EVEN THAT FAILED.
THAT'S RIGHT ...
HM?
HERE'S THE QUES-TION...
AFTER THAT FAILURE, DID NAMBU-SAN DEFEND HAYAMI -SAN AGAIN?
NO... I DON'T THINK SO...


IT'S A MYSTERY.
AFTER THAT, NAMBU-SAN DIDN'T COMPLAIN ANYMORE.
THINKING BACK, WHY DID HE GIVE UP ON HAYAMI-SAN SO QUICKLY ...?
村立図書館
EH?
WHAT DID YOU HAVE IN MIND?

*Village Library


WHEN YOU ASKED WHETHER NAMBU-SAN DEFENDED HAYAMI -SAN AGAIN OR NOT,
WHAT DID YOU HAVE IN MIND?

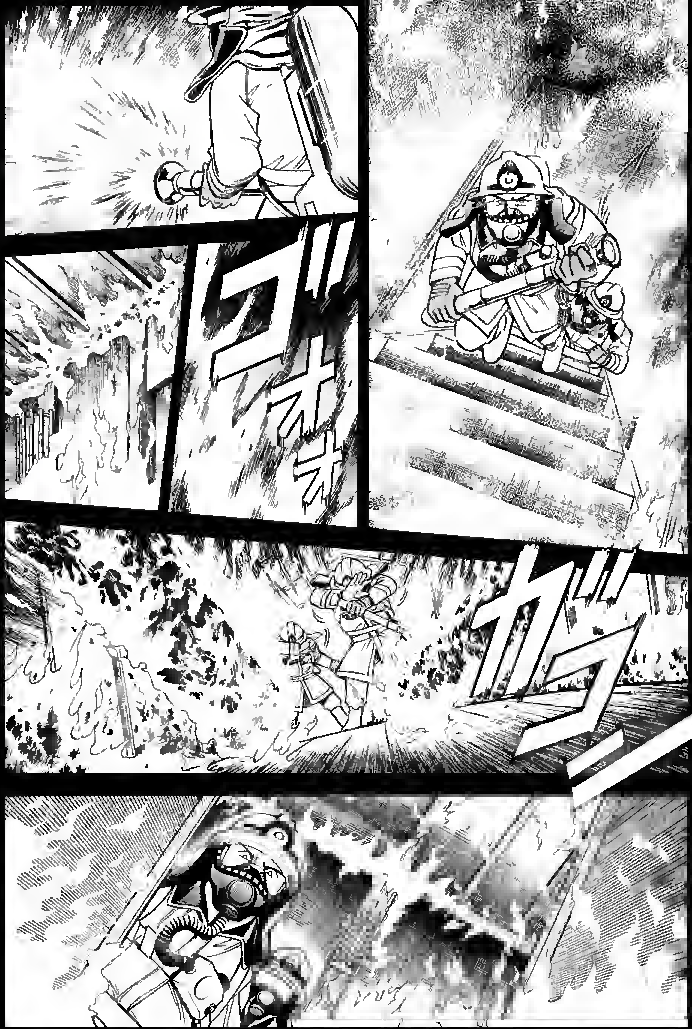
DON'T YOU THINK IT'S ODD, MIZUHARA-SAN? OOSAWA-SAN DIED BY FALLING FROM HIGH GROUND.

THERE'S A LIE IN THERE SOME-WHERE!
AND HE ALSO HAS AN ALIBI. WHAT ACTUALLY HAPPENED?
AND IT WAS UNLIKELY TO HAVE BEEN AN ACCIDENT OR SUICIDE ...
HE WAS PROBABLY MURDERED.
BUT THE ONLY SUSPECT COULDN'T HAVE COMMITED THE MURDER BECAUSE HE'S ACROPHOBIC.

THIS ARTICLE IS...
EH?
AH, FOUND IT!
THAT'S ...
NN GOES UP IN FLAMES!!
One fire-fighter dies. He entered to rescu.. a child remaining insid..
ABOUT THE DEATH OF HAYAMI-SAN'S FATHER.
A FIRE-FIGHTER DIED IN THE LINE OF DUTY.

HE WAS TRUSTED BY THE VILLAGERS AND OTHER FIRE-FIGHTERS BECAUSE OF HIS WISDOM AND EXPERIENCE.
THAT DAY, HIS SON WAS AT THE SCENE.
OF COURSE! NO FIRE IS TOO BIG FOR MY DAD TO HANDLE!
THAT'S A BIG FIRE! CAN IT EVEN BE PUT OUT?
Y, YES SIR!
GET RID OF THOSE SPEC-TATORS!

HAS EVERYONE BEEN EVACUATED?
THERE'S ...
STILL A CHILD ON THE THIRD FLOOR...
ONE OF YOU, COME WITH ME!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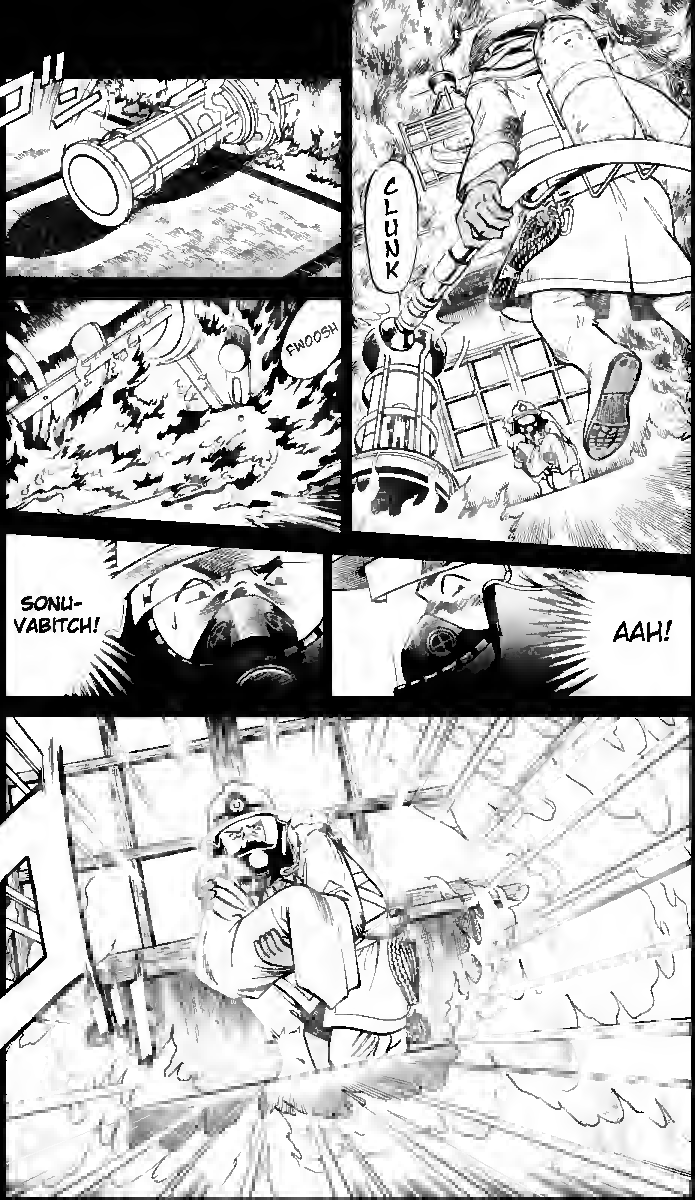
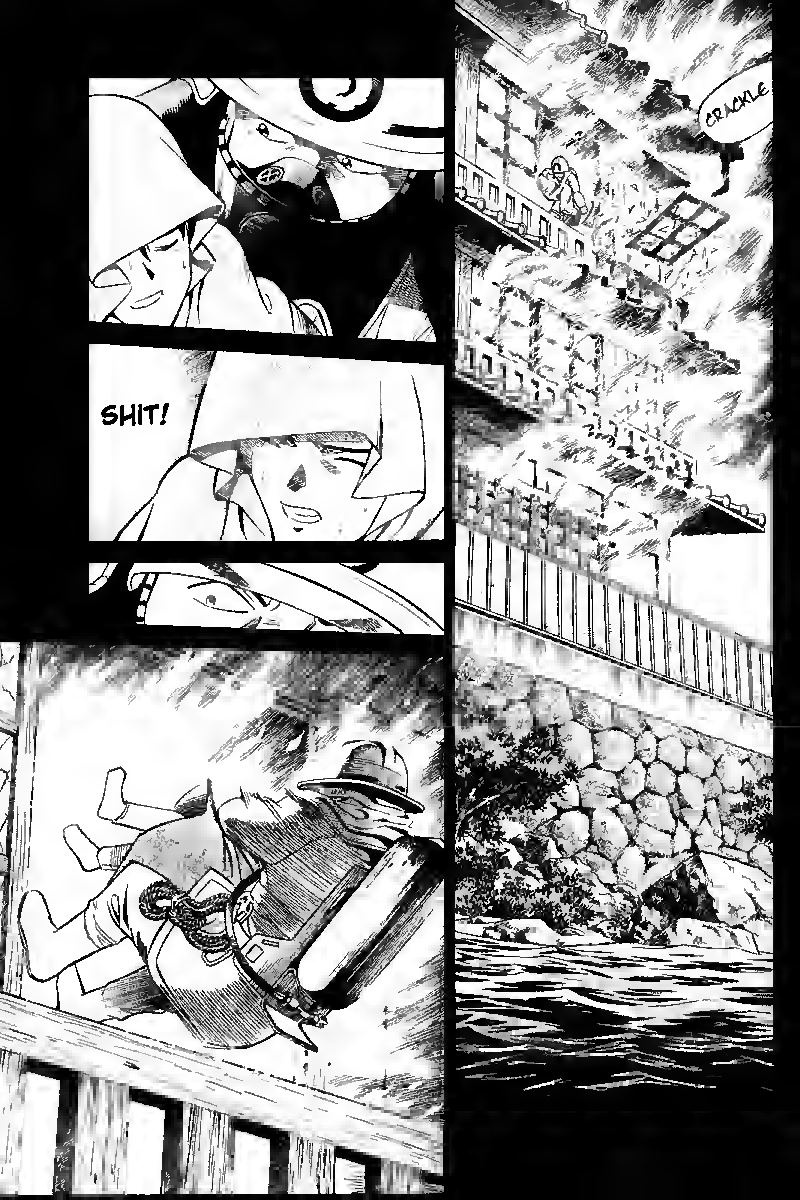
THERE HE IS!
STAY OVER THERE!
THANK GOODNESS!! STILL BREATHING!!
I'LL HELP YOU!!


CLUNK
FWOOSH
SONU-VABITCH!
AAH!

AAAH ...
DON'T BE AFRAID!! JUST GO!!
GET OUT OF HERE!

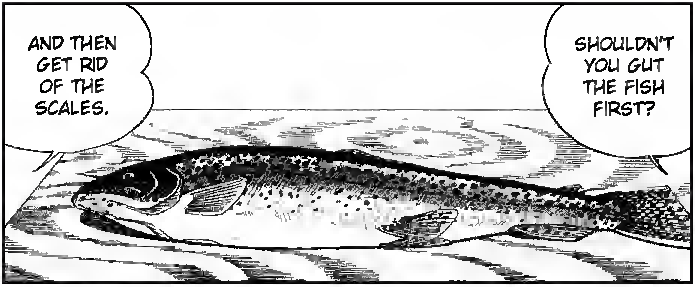

CRACKLE
SHIT!

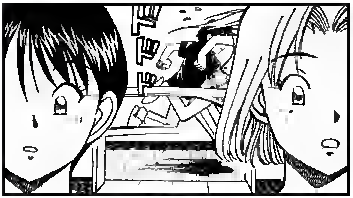
!!
LOOKS LIKE HE RESCUED THE CHILD!
A FIRE-FIGHTER JUMPED INTO THE RIVER!
THIS BOY ...!
OVER THERE!
EH?
DON'T LET HIM GO OVER THERE!
BRING A STRE-TCHER!

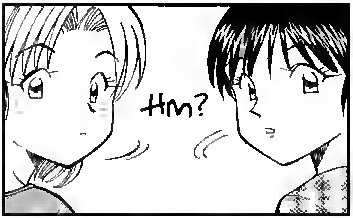
THE CHILD WAS SAFE ...
BUT THE FIRE-FIGHTER WAS UNLUCKY. HIS SKULL WAS CRACKED OPEN ON A ROCK.
HMM ...
MAYBE HE MEANT TO PROTECT THE CHILD AT ANY COST...

HAYAMI-SAN MUST KNOW THAT HE BECAME AFRAID OF HEIGHTS BECAUSE OF THAT EVENT.
SO WHY?
N GOES UP IN FLAMES!!
Photo: The child who was rescued

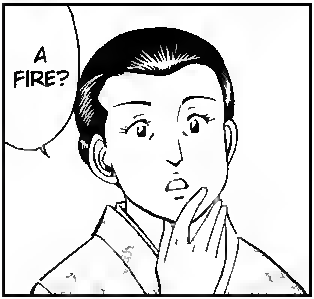
バッ
WAIT, ISN'T THIS.!!
YOU REALIZED IT TOO?
BUT IT'S KIND OF HARD TO MAKE OUT ...
BUT LOOK AT THIS!
THIS INN!?
旅の宿
風
祢
THE ONE WE'RE STAYING AT!?

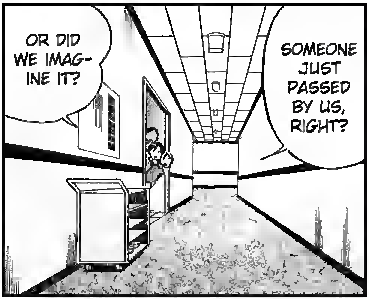

AND THEN GET RID OF THE SCALES.
SHOULDN'T YOU GUT THE FISH FIRST?

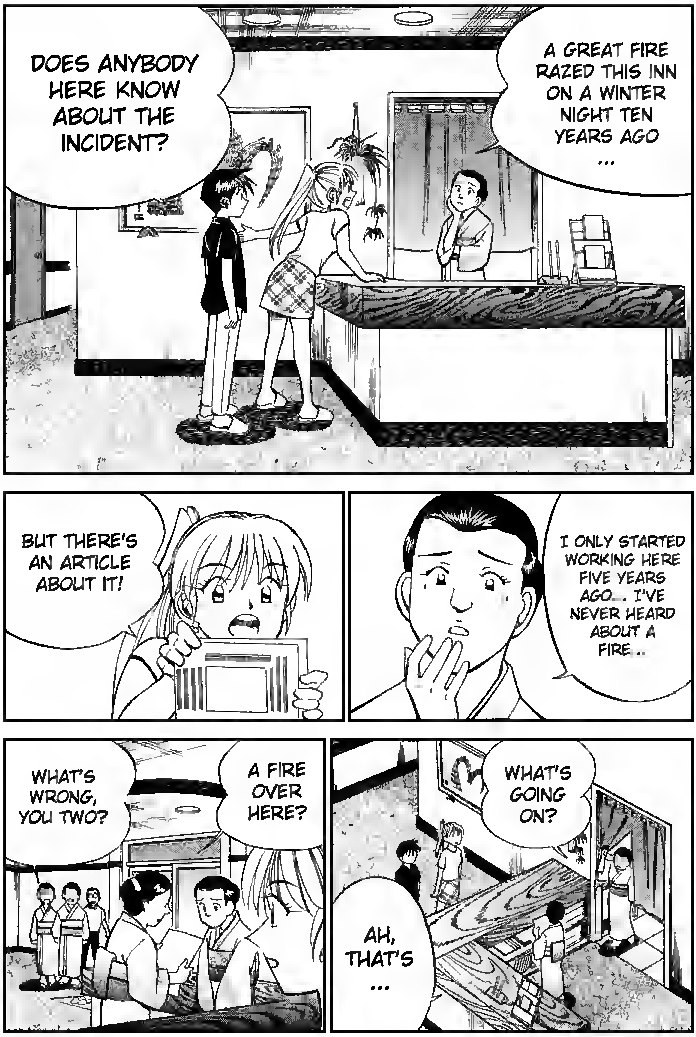


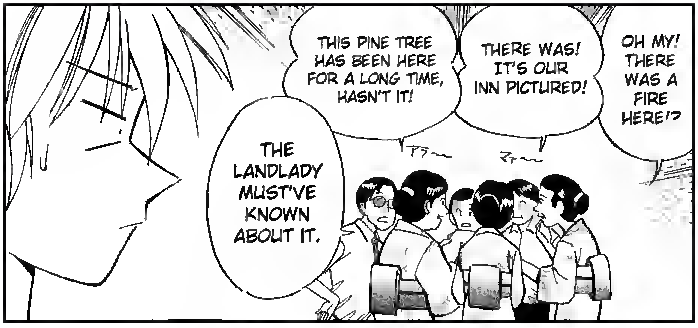

Hm?

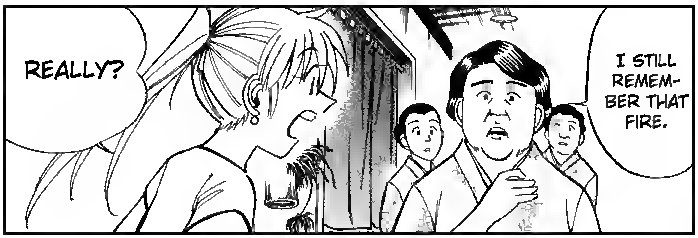
LET'S GRILL IT WITH BUTTER!
IT'S DIFFERENT DEPENDING ON HOW WE PLAN TO COOK IT, RIGHT?
IT'S FASTER TO FRY IT!
STOP ARGUING! WE ONLY CAUGHT ONE FISH!

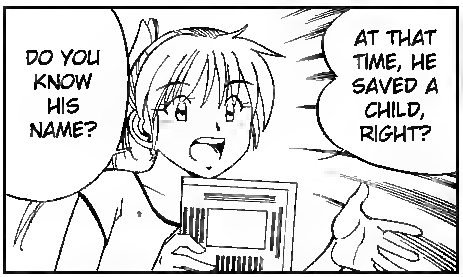

A FIRE?

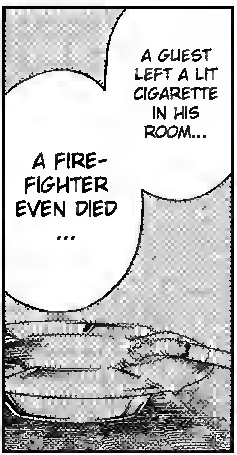

OR DID WE IMAGINE IT?
SOMEONE JUST PASSED BY US, RIGHT?

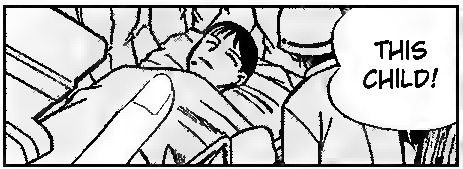

DOES ANYBODY HERE KNOW ABOUT THE INCIDENT?
A GREAT FIRE RAZED THIS INN ON A WINTER NIGHT TEN YEARS AGO ...
BUT THERE'S AN ARTICLE ABOUT IT!
I ONLY STARTED WORKING HERE FIVE YEARS AGO... I'VE NEVER HEARD ABOUT A FIRE..
WHAT'S WRONG, YOU TWO?
A FIRE OVER HERE?
WHAT'S GOING ON?
AH, THAT'S ...

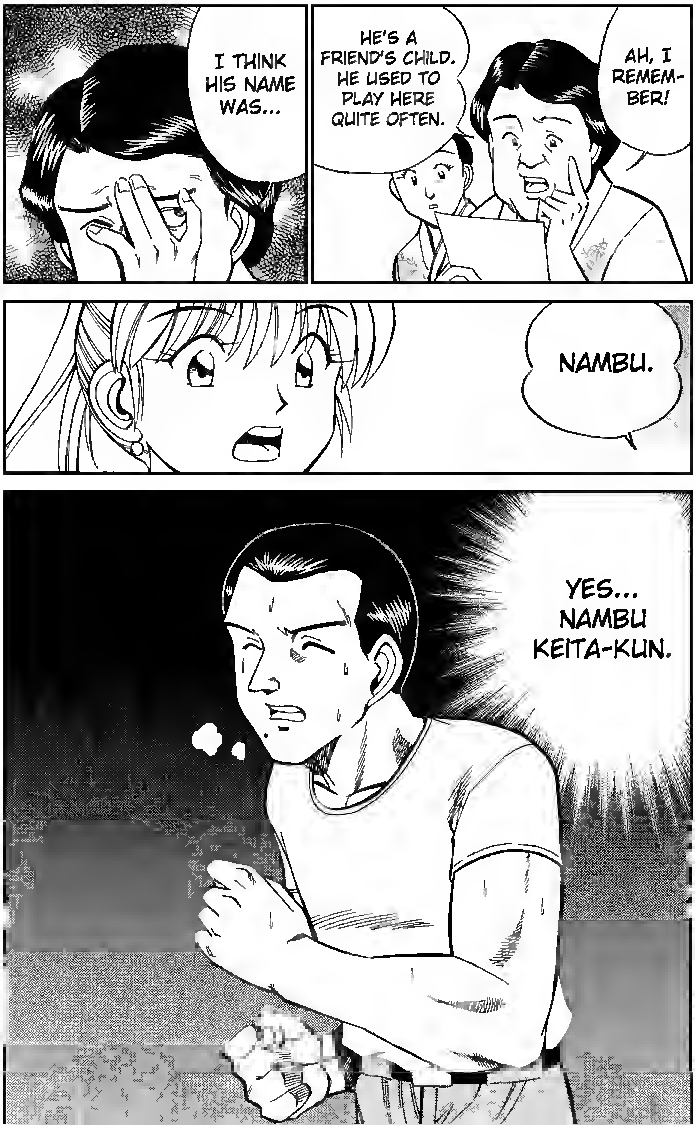

THIS PINE TREE HAS BEEN HERE FOR A LONG TIME, HASN'T IT!
THERE WAS! IT'S OUR INN PICTURED!
OH MY! THERE WAS A FIRE HERE!?
THE LANDLADY MUST'VE KNOWN ABOUT IT.

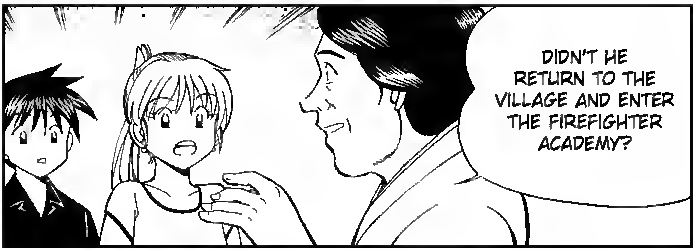

REALLY?
I STILL REMEMBER THAT FIRE.

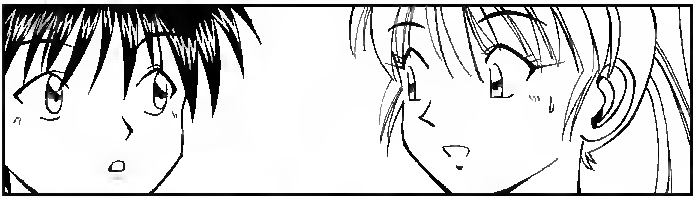

DO YOU KNOW HIS NAME?
AT THAT TIME, HE SAVED A CHILD, RIGHT?

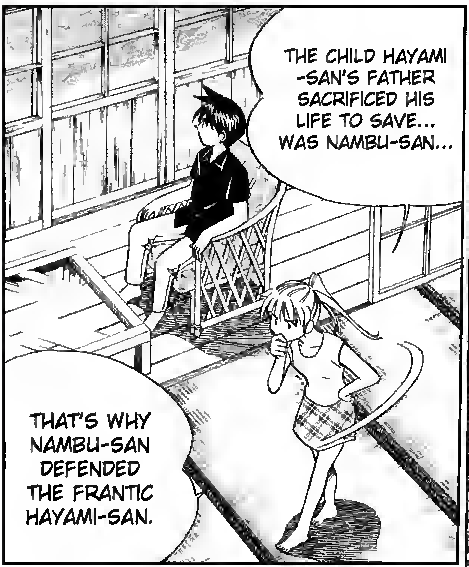

A GUEST LEFT A LIT CIGARETTE IN HIS ROOM...
A FIRE-FIGHTER EVEN DIED ...

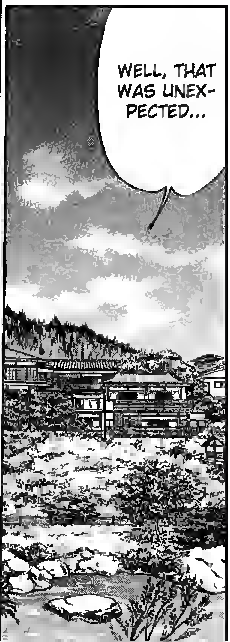

THIS CHILD!


I THINK HIS NAME WAS...
HE'S A FRIEND'S CHILD. HE USED TO PLAY HERE QUITE OFTEN.
AH, I REMEMBER!
NAMBU.
YES... NAMBU KEITA-KUN.


DIDN'T HE RETURN TO THE VILLAGE AND ENTER THE FIREFIGHTER ACADEMY?

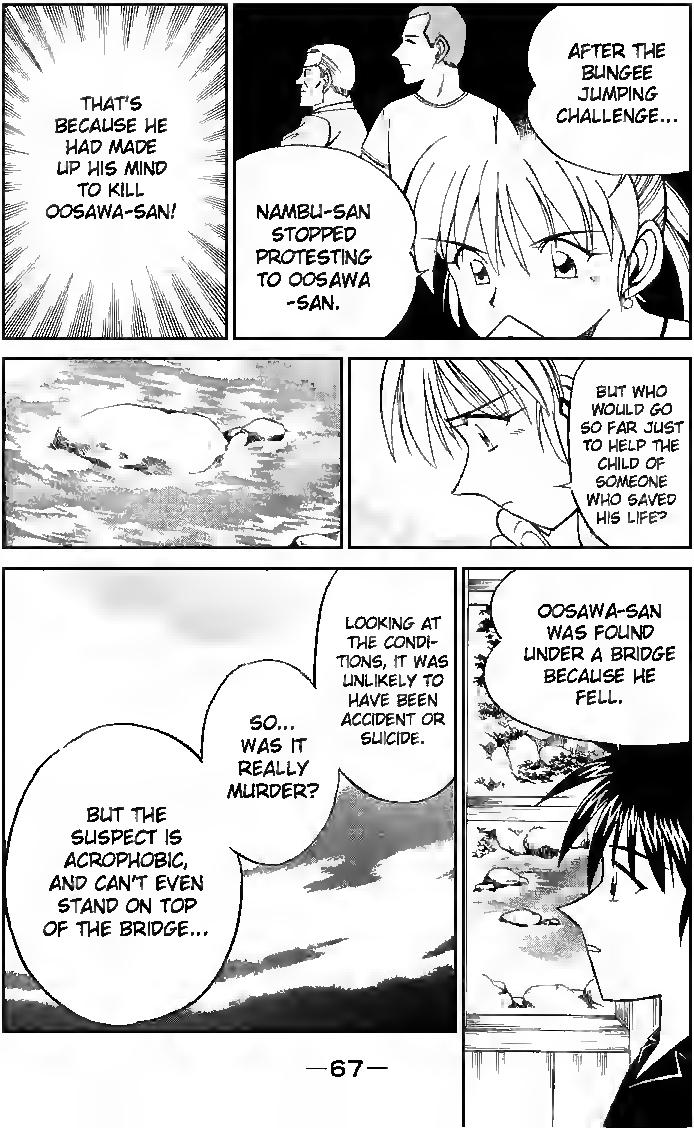


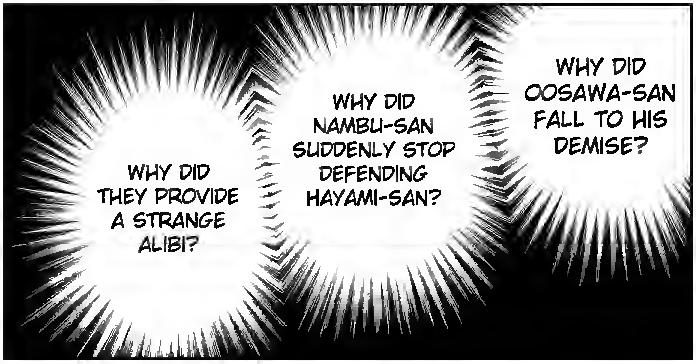

THE CHILD HAYAMI -SAN'S FATHER SACRIFICED HIS LIFE TO SAVE... WAS NAMBU-SAN...
THAT'S WHY NAMBU-SAN DEFENDED THE FRANTIC HAYAMI-SAN.


WELL, THAT WAS UNEX-PECTED...

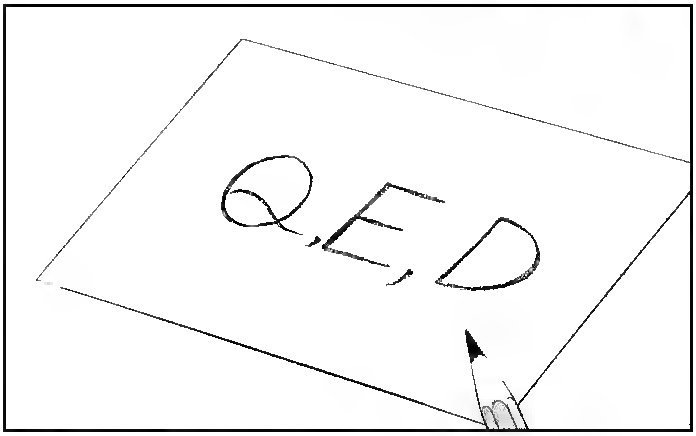
BECAUSE HE'S THE SON OF HIS SAVIOR!
THEY AREN'T.
BUT SAY THEY WERE ACCOMPLICES ...
ASSUMING THEY WERE COMPLICIT, IF ONE OF THEM HAD FOCUSED ON CREATING THE ALIBIS, IT MIGHT HAVE BEEN POSSIBLE.
IF THEY WERE MAKING A FAKE ALIBI, THE CRIMINALS WOULD HAVE WANTED THE TESTIMONY OF A THIRD PARTY UNRELATED TO THE INCIDENT.
I'll see off now then.
Are you at home right now?
WHY NOT?
THE CONSTRUCTION OF THE ALIBIS.

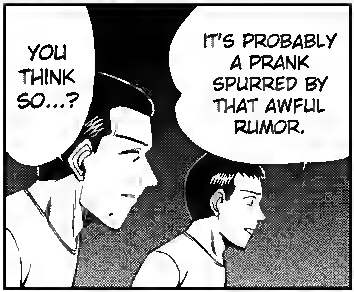
THEY POINTED TO EACH OTHER.
HOWEVER, WHEN STATING WHO THEIR ALIBI WAS...
ONE OF THEM?
HUH?
IS THE THIRD PARTY UNRELATED TO THIS MURDER.
IN OTHER WORDS, IT'S MORE LIKELY THAT ONE OF THEM...
THERE'S EVEN A POSSIBILITY THAT NAMBU-SAN IS THE KILLER!?

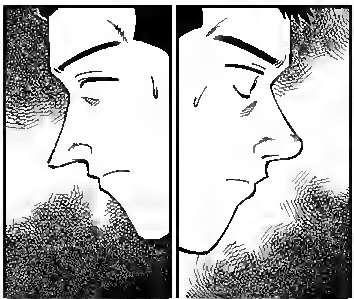

THAT'S BECAUSE HE HAD MADE UP HIS MIND TO KILL OOSAWA-SAN!
NAMBU-SAN STOPPED PROTESTING TO OOSAWA -SAN.
AFTER THE BUNGEE JUMPING CHALLENGE...
BUT WHO WOULD GO SO FAR JUST TO HELP THE CHILD OF SOMEONE WHO SAVED HIS LIFE?
BUT THE SUSPECT IS ACROPHOBIC, AND CAN'T EVEN STAND ON TOP OF THE BRIDGE...
SO... WAS IT REALLY MURDER?
LOOKING AT THE CONDI- TIONS, IT WAS UNLIKELY TO HAVE BEEN ACCIDENT OR SUICIDE.
OOSAWA-SAN WAS FOUND UNDER A BRIDGE BECAUSE HE FELL.

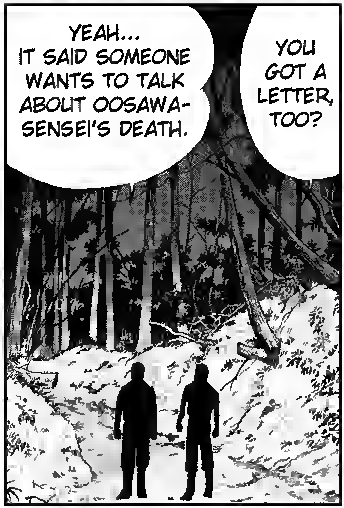

WHY DID THEY PROVIDE A STRANGE ALIBI?
WHY DID NAMBU-SAN SUDDENLY STOP DEFENDING HAYAMI-SAN?
WHY DID OOSAWA-SAN FALL TO HIS DEMISE?

STARTED FROM THAT FIRE TEN YEARS AGO.
EVERY-THING ...


Q.E.D


YOU THINK SO...?
IT'S PROBABLY A PRANK SPURRED BY THAT AWFUL RUMOR.




YEAH... IT SAID SOMEONE WANTS TO TALK ABOUT OOSAWA-SENSEI'S DEATH.
YOU GOT A LETTER, TOO?

!!

WHEN OOSAWA -SAN DIED...
IT MUST'VE BEEN A NIGHT LIKE THIS...

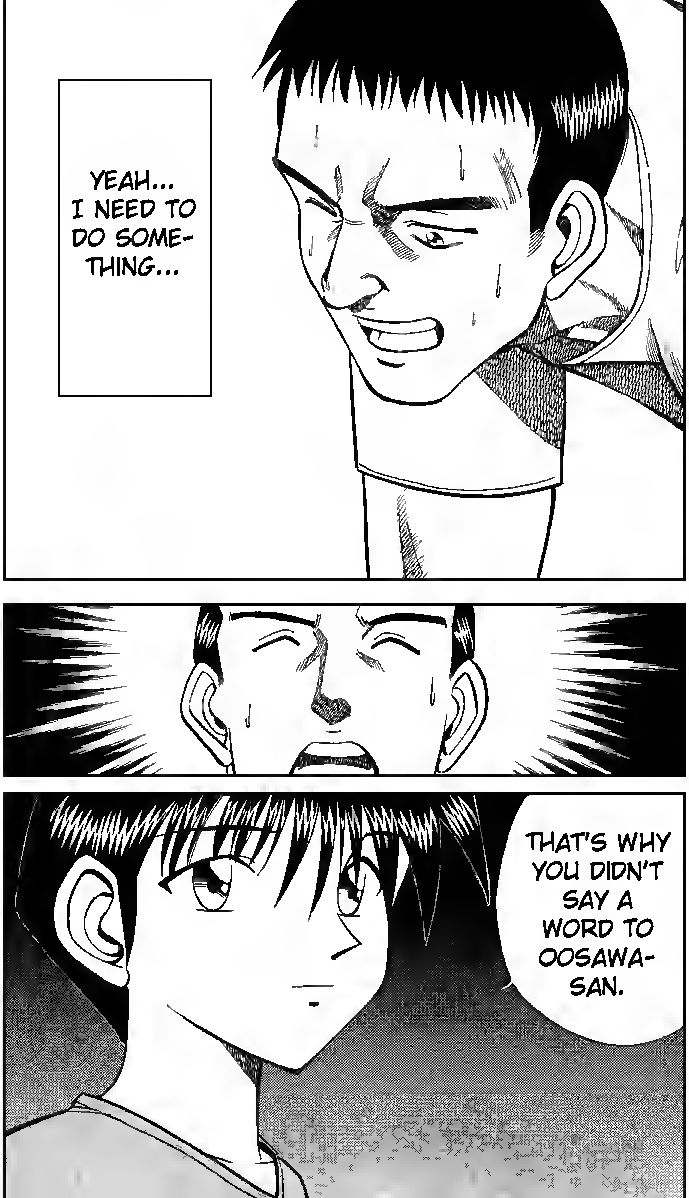
YOU! YOU SENT US THE LETTER!?
HAYAMI-SAN IS AFRAID, EH?
WHAT DO YOU WANT!?
WHY? BECAUSE YOU CAN'T EVEN GET NEAR THIS PLACE DUE TO YOUR PHOBIA...
IF HE TRULY DIED BECAUSE SOMEONE PUSHED HIM OFF THE BRIDGE, THEN HAYAMI-SAN COULD NOT HAVE DONE THIS.
OOSAWA-SAN DIED RIGHT UNDERNEATH HERE, RIGHT?
WHA-!!

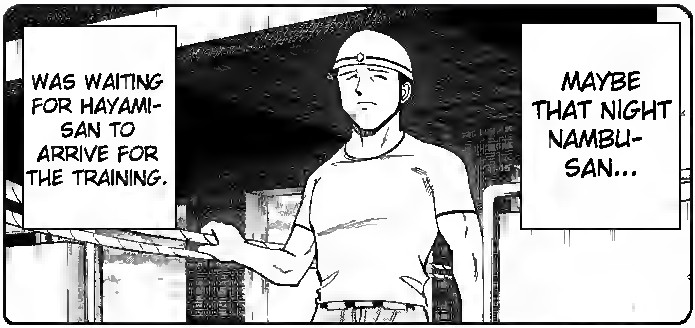
WHAT WAS THAT!! HOW RUDE!!
YOU INSOLENT BRAT..!!
SO DID NAMBU-SAN DO IT FOR HIS BUDDY?
WHY DIDN'T YOU SPEAK UP AGAINST OOSAWA-SAN ANYMORE?
AFTER THE BUNGEE JUMPING TRIAL...
FIRST...
I THINK THERE ARE TWO POSSIBLE REASONS.

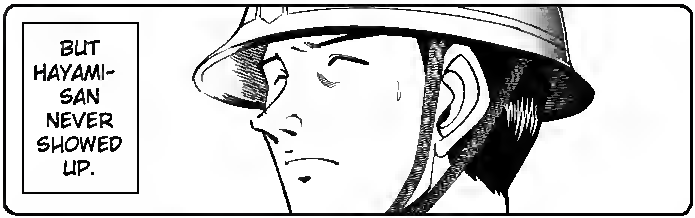
YOU HAD DECIDED TO KILL OOSAWA-SAN,
BECAUSE YOU GAVE UP TRYING TO CONVINCE HIM WITH WORDS.
BUT IF YOU ARE THE MURDERER, THAT WAS A STRANGE WAY TO DO IT.
IT WAS LIKE A LAST RESORT.
NORMALLY, PEOPLE WOULD NOT GO SO FAR UNLESS THERE WAS ABSOLUTELY NO OTHER WAY.
BUT AFTER THE TRIAL, YOU DIDN'T SAY ANYTHING... THAT MEANS YOU DIDN'T KNOW WHETHER OOSAWA-SAN CHANGED HIS MIND OR NOT.
OOSAWA-SAN DIDN'T WANT TO CHANGE HIS MIND ABOUT HAYAMI-SAN.
THEREFORE, THIS REASON IS HIGHLY IMPROBABLE.
SO THE REASON YOU DIDN'T SAY ANYTHING WAS BECAUSE...

IF THAT WAS POSSIBLE, THEN THE PROBLEM WOULD BE SOLVED.
YOU HAD DECIDED TO HELP HAYAMI-SAN OVERCOME HIS FEAR!
BESIDES, YOU ADMITTED THAT YOU KNEW OF THIS ALTERNATIVE.
WHEN YOU STATED YOUR ALIBI,
YOU SAID THAT YOU WERE TRAINING WITH HAYAMI-SAN, RIGHT?

AFTER THE BUNGEE JUMPING TRIAL, YOU PROBABLY DID SOMETHING LIKE THIS...
ARE YOU OKAY, HAYAMI?
LET'S STAY HERE! I'LL TRAIN YOU!
FIRST, YOU TRIED TO FEEL FOR HAYAMI-SAN'S CONVICTION.
AND THEN HAYAMI-SAN ANSWERED ...
SOMETHING LIKE THIS, RIGHT?

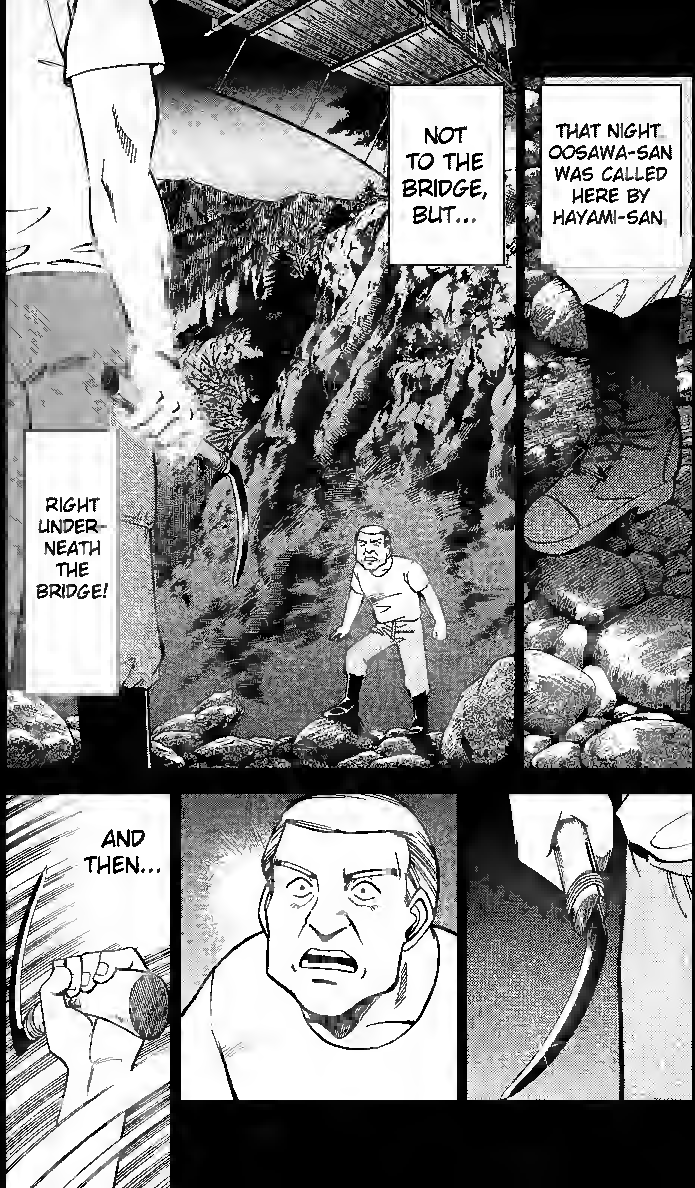

YEAH... I NEED TO DO SOME-THING...
THAT'S WHY YOU DIDN'T SAY A WORD TO OOSAWA-SAN.


WAS WAITING FOR HAYAMI-SAN TO ARRIVE FOR THE TRAINING.
MAYBE THAT NIGHT NAMBU-SAN...

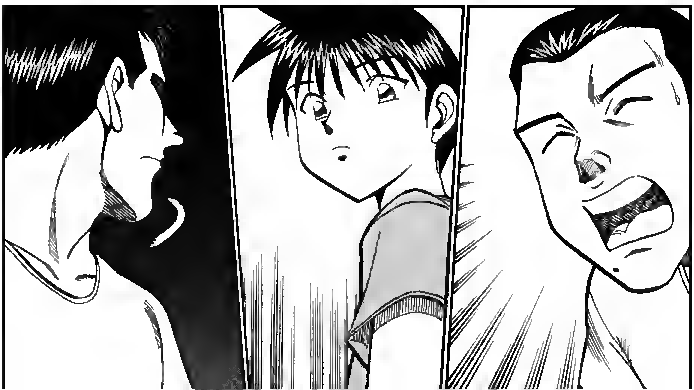

BUT HAYAMI-SAN NEVER SHOWED UP.

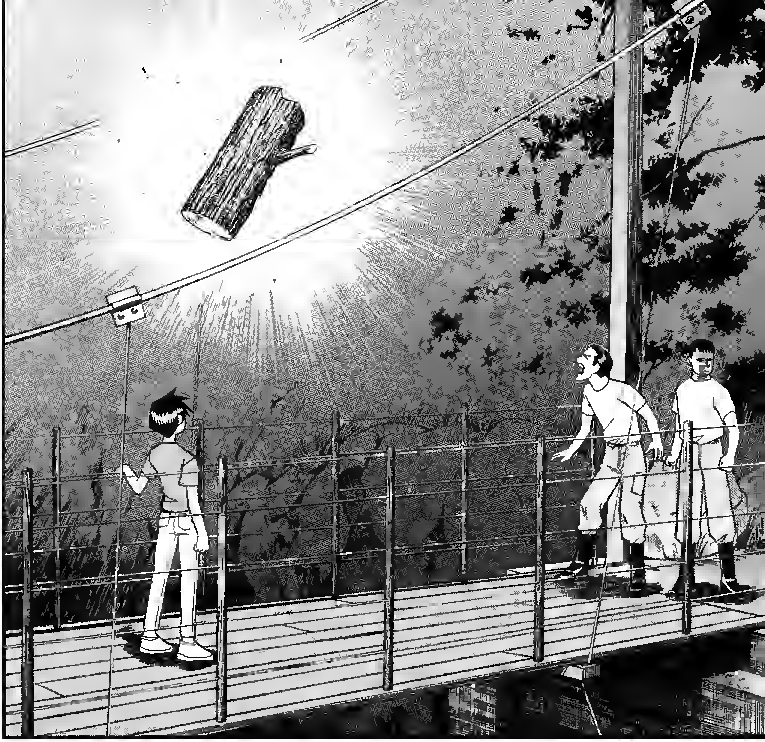
AT THAT TIME, HAYAMI-SAN'S WORDS ACTUALLY MEANT SOMETHING ELSE.
'I NEED TO DO SOMETHING'...

IN OTHER WORDS, HE INTENDED TO KILL OOSAWA-SAN...
SO HOW COULD HE PUSH OOSAWA-SAN OFF THE BRIDGE?
HEY! YOU SAID IT YOURSELF, RIGHT! HAYAMI COULDN'T HAVE GOTTEN ON THE BRIDGE BECAUSE OF HIS PHOBIA,

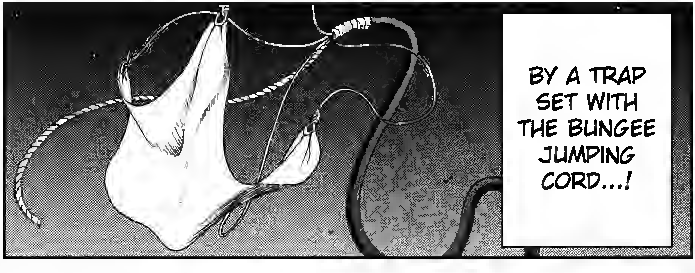

THAT NIGHT OOSAWA-SAN WAS CALLED HERE BY HAYAMI-SAN.
NOT TO THE BRIDGE, BUT...
RIGHT UNDER-NEATH THE BRIDGE!
AND THEN...

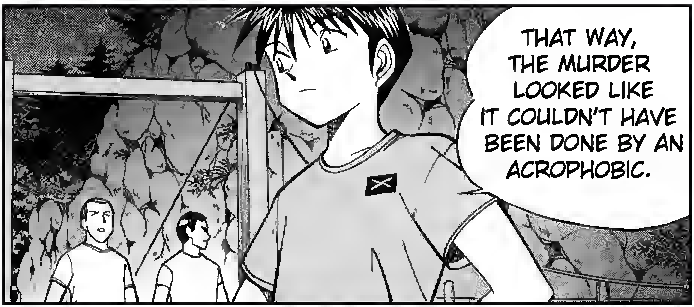
MIZUHARA -SAN! IF YOU WOULD!
OK!
?





OOSAWA-SAN WAS HURLED UPWARDS...


BY A TRAP SET WITH THE BUNGEE JUMPING CORD...!

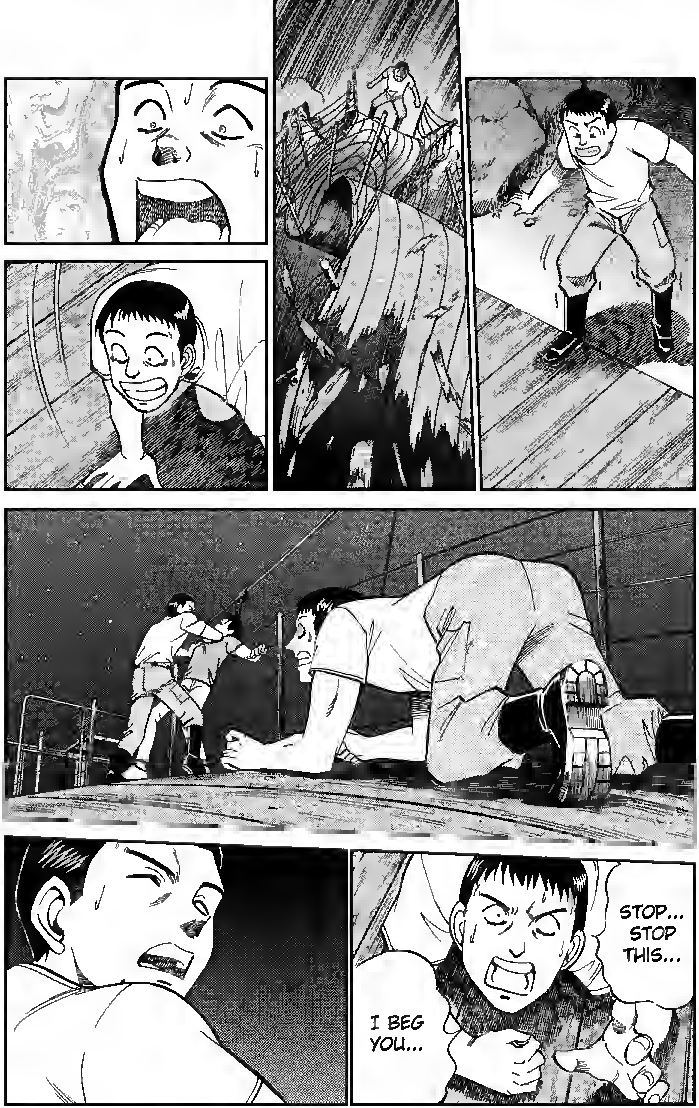

THAT WAY, THE MURDER LOOKED LIKE IT COULDN'T HAVE BEEN DONE BY AN ACROPHOBIC.

NAMBU-SAN KNEW THAT...
AND GAVE A FALSE ALIBI.

END OF DEMON-STRATION...

GRIP!!
!!
THAT'S ENOUGH !!
NAMBU!!
TOUMA-KUN!!

HAYAMI! RUN! I'LL HOLD HIM!
NO, THAT'S ENOUGH! I DON'T WANT TO BE INVOLVED IN THIS MESS ANY-MORE!!
LET GO OF HIM, NAMBU!
IT'S OKAY! JUST RUN AWAY!
COME HERE!! I'M BEGGING YOU!!


STOP... STOP THIS...
I BEG YOU...

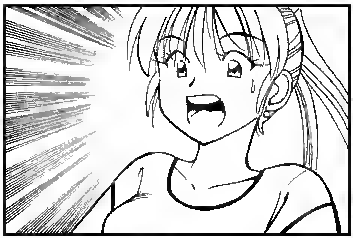
!?
SLIP
AAAH!!
TOUMA
-KUN!!

HAYAMI
!?
GET THIS KID!

HAYAMI! REACH OUT YOUR ARM!
HAYAMI!?
IN THE END...
I COULDN'T MAKE IT AS A FIREFIGHTER AFTER ALL...

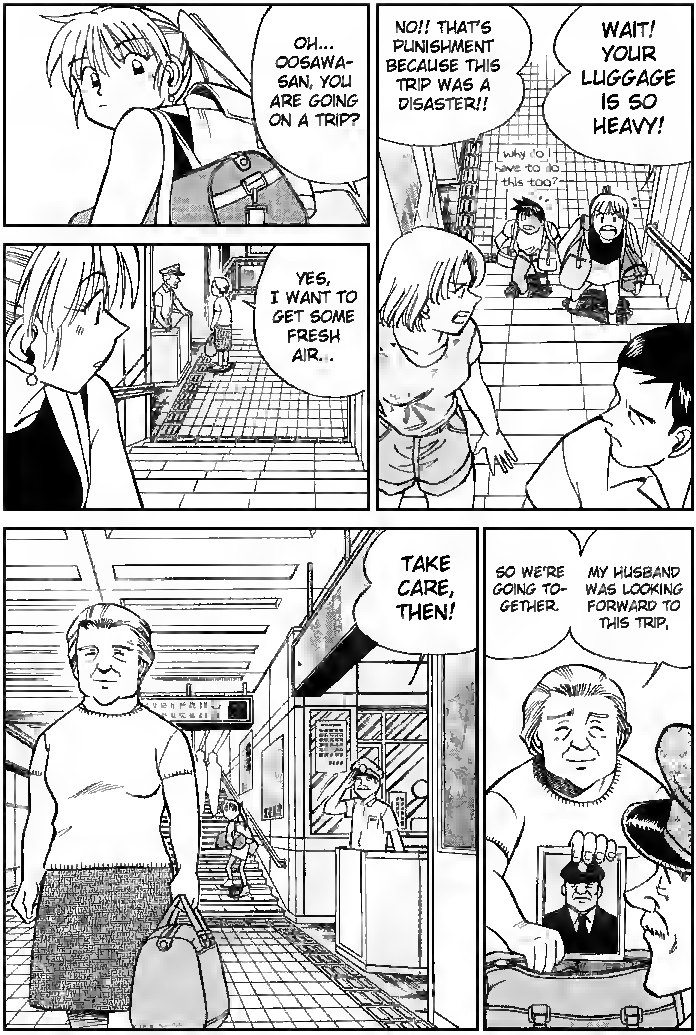
I'M NOT AFRAID OF THIS HEIGHT...
I NEED TO DO THIS ALONE.
IT'S OKAY NOW...
HA YA MI III !!!

THUD!!



IT ALL STARTED FROM SOMETHING SO TRIVIAL...

WHY DID ALL THIS HAPPEN...?
OOSAWA-SAN DIED TOO...
BUT HAYAMI'S FATHER DIED FOR ME...
AND NOW HAYAMI ...
THE TRAIN'S COMING!
HEY! HURRY UP!


OH... OOSAWA-SAN, YOU ARE GOING ON A TRIP?
YES, I WANT TO GET SOME FRESH AIR...
NO!! THAT'S PUNISHMENT BECAUSE THIS TRIP WAS A DISASTER!!
WAIT! YOUR LUGGAGE IS SO HEAVY!
why do I have to do this too?
TAKE CARE, THEN!
SO WE'RE GOING TO-GETHER.
MY HUSBAND WAS LOOKING FORWARD TO THIS TRIP.

FALLING DOWN: Q.E.D.

quod erat demonstrandum

証明終了

FALLING DOWN: PART ONE

--Text Supplier:Lynossa--RAW cleaner:Gobi--
--Translator:BamBam & Saturn Beaver--
Proofreader:Yasiru--Typesetter:Ciel--
--QC:argentscarf--

ISN'T IT OBVIOUS?

THANKS FOR ANZU & DRACO 1988
FOR THE RAWS

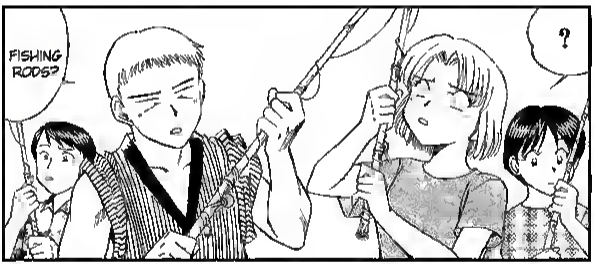
Orion Wave

Q.E.D

Falling Down: Part Two

--Text Supplier: Lynossa--RAW cleaner: Gobi--
--Translator: BamBam--Proofreader: Yasiru--
--Typesetter and QC: argentscarf --

EXTREME FISHING! IT'S EVEN BETTER THAN BUNGEE JUMPING!



THANKS FOR ANZU & DRACO 1988 FOR THE RAWS

Orion Wave

Q.E.D

Falling Down: Part Three

--Text Supplier: Lynossa--RAW cleaner: Gobi--
--Translator: BamBam--Proofreader: Yasiru--
--Typesetter:Kirhidemi--QC: Ryuuyasha --

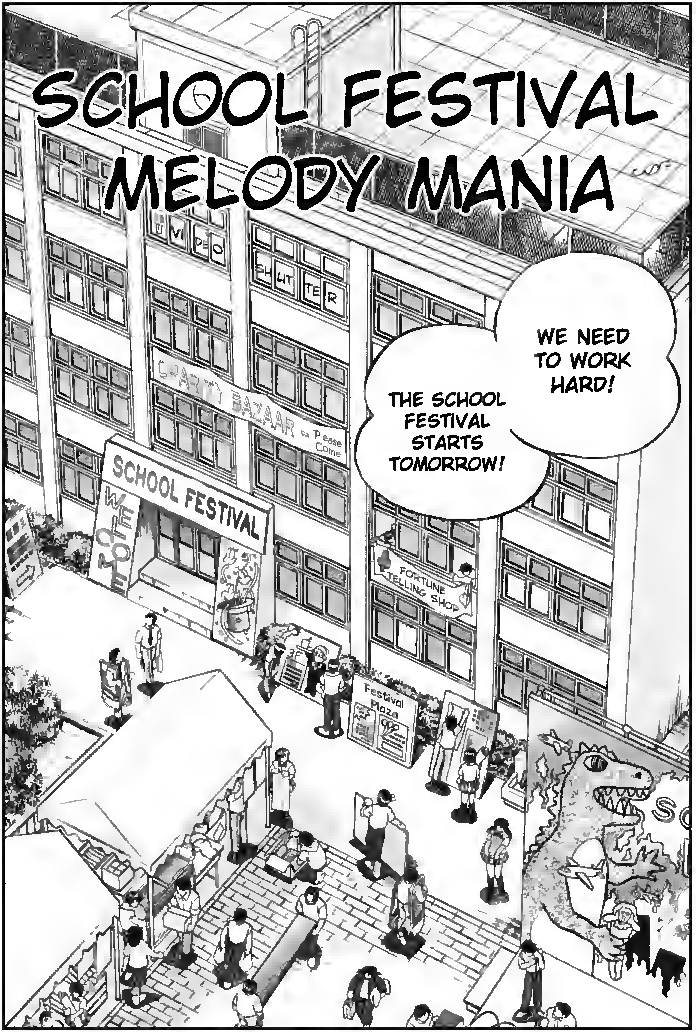
STUPID BUG! YOU ALMOST KILLED TOUMA AND ENDED THIS SERIES!!

THANKS FOR ANZU & DRACO 1988 FOR THE RAWS

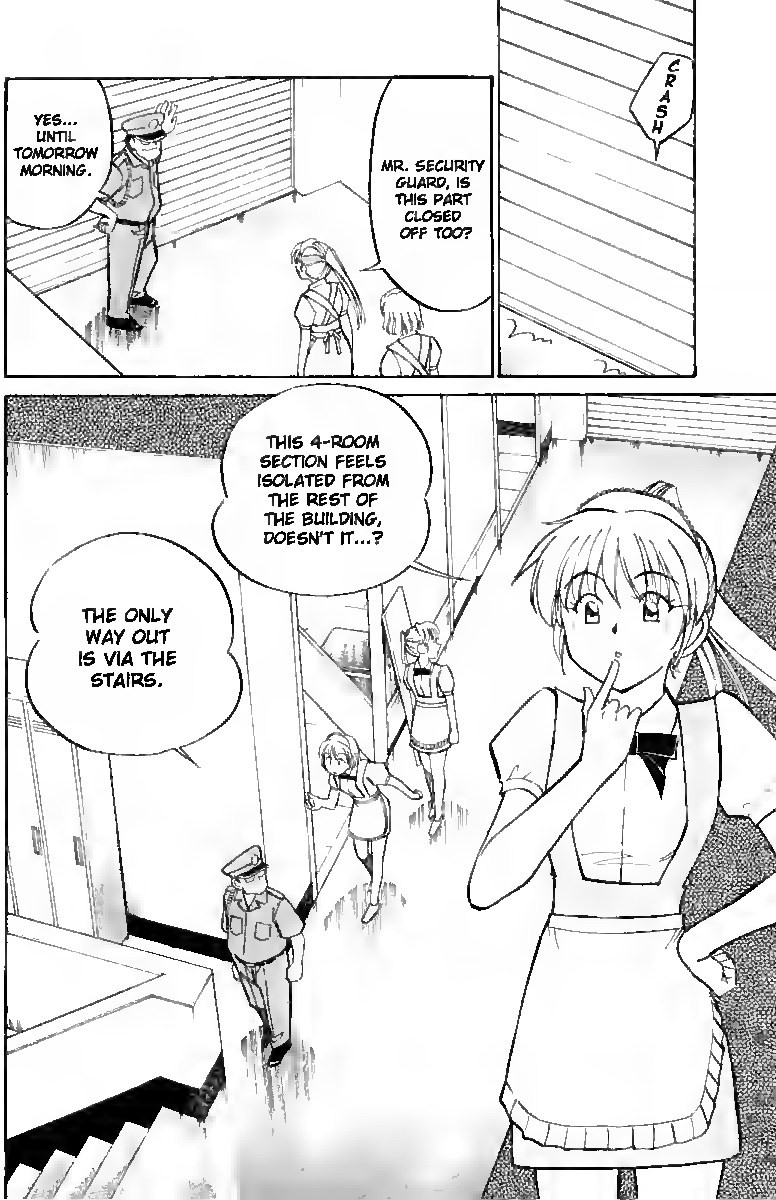
Orion Wave

Q.E.D

COME ON NOW, PUT SOME SPIRIT INTO THE PREPAR-ATIONS!
UH...
CAPTAIN! ARE THESE KIND OF COSTUMES REALLY NECESSARY?
IT'S TO ATTRACT CUSTOMERS!
THE MONEY WE MAKE NOW WILL DECIDE IF OUR TRAINING CAMP WILL TAKE PLACE IN A GYM OR IN A PENSION ON A PLATEAU!


SCHOOL FESTIVAL
MELODY MANIA
WE NEED TO WORK HARD!
THE SCHOOL FESTIVAL STARTS TOMORROW!
SCHOOL FESTIVAL
WELCOME
FORTUNE TELLING SHOP
Festival Plaza

AN ANNOUNCEMENT FROM THE SCHOOL FESTIVAL COMMITTEE!
STARTING FROM SEVEN O'CLOCK, CLUBS THAT HAVE FIVE OR FEWER STUDENTS LEFT PREPARING FOR THE FESTIVAL WILL NEED TO SUBMIT THEIR NAMES AT THE SECURITY POST.
蝶の変態
蛙の変態
STUDENTS WHO NEED TO GO OUTSIDE OF SCHOOL GROUNDS FOR SUPPLIES WILL NEED TO REPORT TO THE SECURITY POST.
PLEASE BE CAREFUL AS SOME PARTS OF THE BUILDING WILL BE LOCKED UP FOR SAFETY REASONS.

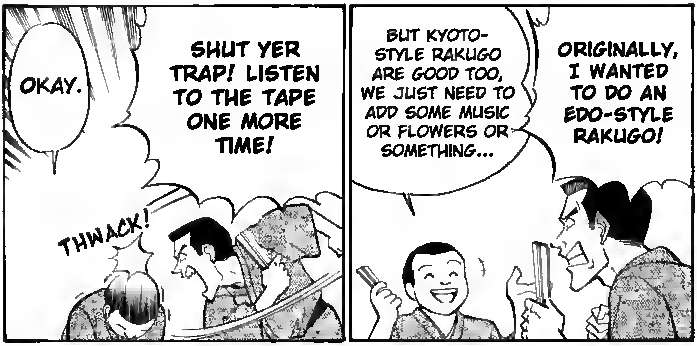

CRASH
MR. SECURITY GUARD, IS THIS PART CLOSED OFF TOO?
YES... UNTIL TOMORROW MORNING.
THIS 4-ROOM SECTION FEELS ISOLATED FROM THE REST OF THE BUILDING, DOESN'T IT...?
THE ONLY WAY OUT IS VIA THE STAIRS.

OKAY, LET'S CONTINUE THE PREPA-RATIONS!
AAAA...
THE SECURITY POST IS RIGHT DOWN HERE, SO WHEN YOU WANT TO GO OUT, JUST WRITE DOWN YOUR NAMES, OK?
TOMORROW, PLEASE COME TO OUR STAND, TOO!
WHAT IS USED FOR THE BREAKFAST MISO SOUP?
TOFU? THAT'S IT?
WHAT ABOUT LUNCH? WHAT ARE THE SIDE DISHES?
SOCIETY
RESEARCH
SAKUGA

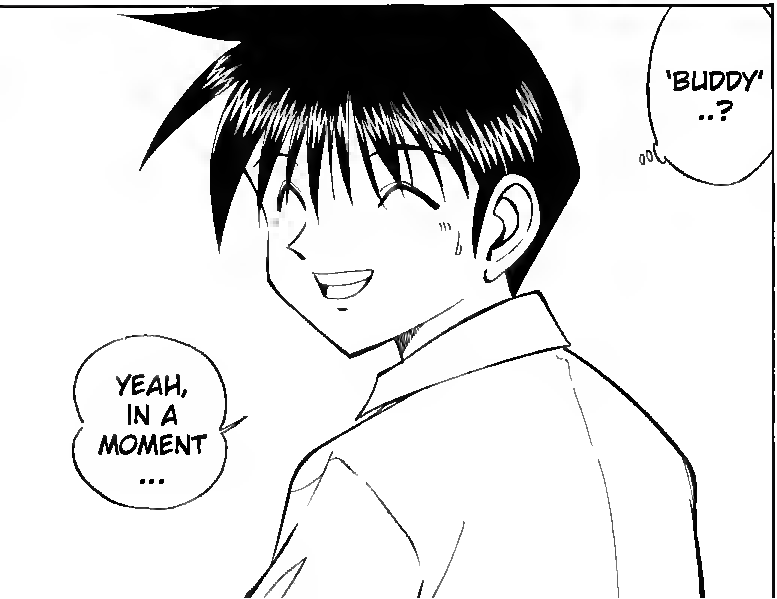
*Rakuga is a farm of Japanese storytelling. Rakuga Research Society will be abbreviated RRS from now on.

Note: Okara is the residue left after making tofu; a kind of soy pulp.

UM ...
DIDN'T..?
DIDN'T YOU THINK THE TOFU SELLER SEEMED SUSPICIOUS!?
OKARA?
HEH... SORRY SENPAI!
YOU MESSED UP AGAIN!!
STOP!! DAMMIT!
NOBODY'S ASKING ABOUT THAT!!
IT'S CAUSE I'M CONSTI-PATED ...
BUT YOU KEEP MAKING MISTAKES!
YOU SAID YOU WERE FROM KANSAI! I GAVE YOU THAT ROLE BECAUSE OF THAT!


ORIGINALLY, I WANTED TO DO AN EDO-STYLE RAKUGO!
BUT KYOTO-STYLE RAKUGO ARE GOOD TOO, WE JUST NEED TO ADD SOME MUSIC OR FLOWERS OR SOMETHING...
SHUT YER TRAP! LISTEN TO THE TAPE ONE MORE TIME!
OKAY.
THWACK!

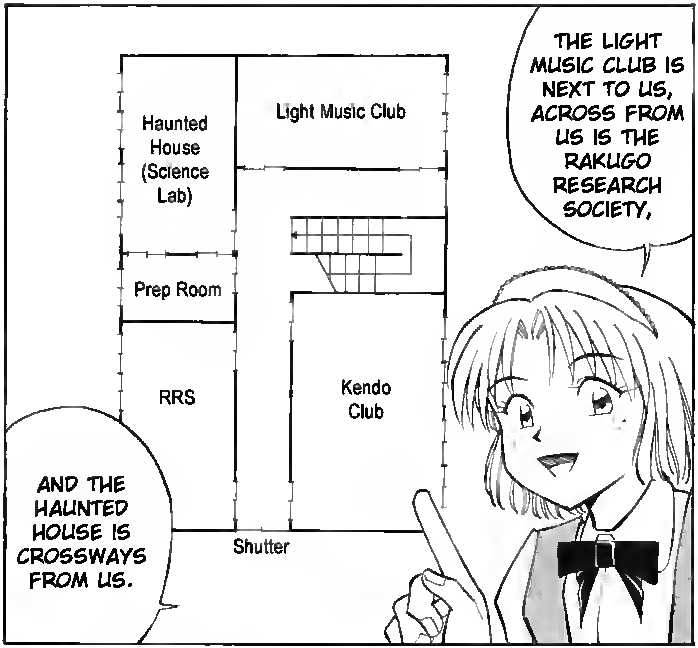
HEY, BUDDY!
DID YOU FINISH SETTING UP THE MUSIC?

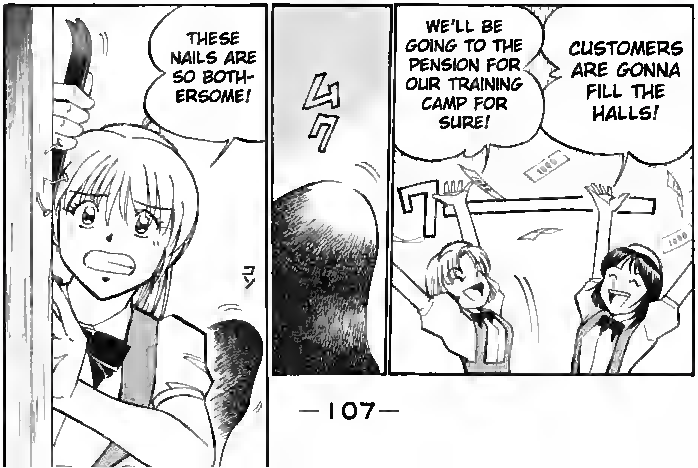

'BUDDY' ..?
YEAH, IN A MOMENT ...

SORRY... EVEN THOUGH YOU'RE FROM THE KENDO CLUB, YOU ENDED UP HELPING US...
SINCE OUR CLUB HAS SO FEW MEMBERS, WE DON'T HAVE ENOUGH OF A WORKFORCE.
IT'S OKAY ...
THIS WORK IS MUCH EASIER...
GLAD TO HEAR THAT.
Hurry up!
FUN, ISN'T IT?
STAYING IN SCHOOL UNTIL LATE AT NIGHT, BEING BUSY LIKE THIS.
IT SURE IS!
IT'S AS IF WE CAN PLAY AROUND ALL DAY LONG WITH EVERYONE INSTEAD OF HAVING CLASSES...
B助
世帯念仏

I'LL SHOW YOU PARADISE WHEN I EXTRACT YOUR BRAIN FROM YOUR SKULL!
I'm going to kill you!
THIS IS PARA-DISE.
SFX: guitar (strumming), Guitar (low, then high), drums.
SFX: Drums, low.
SFX: Guitar, vibrato.
IF SO, PEOPLE MIGHT NOT BE ABLE TO HEAR THE RAKUGO!
Band Stage
Light Music Club in
THEY'RE GOING TO PERFORM AT THAT LOUD VOLUME ALL THROUGHOUT THE FESTIVAL, AREN'T THEY?
LIGHT MUSIC CLUB?
DAMMIT! IT'S THE LIGHT MUSIC CLUB.

WE SEEM TO BE MAKING GOOD PROGRESS.
SHINKENSHOUBU
TEA-SERVING PATROL
THE LIGHT MUSIC CLUB NEXT DOOR IS STARTING.
SFX: MORE GUITAR AND DRUMS
HMM... JUST LIKE A CULTIVATION OF ENOKI MUSHROOMS ...
GET RID OF THEM!
THIS KIND OF MUSIC REALLY PUTS YOU IN THE FESTIVAL MOOD, HUH?
SO THE LIGHT MUSIC CLUB IS NEXT TO US.
YEAH.

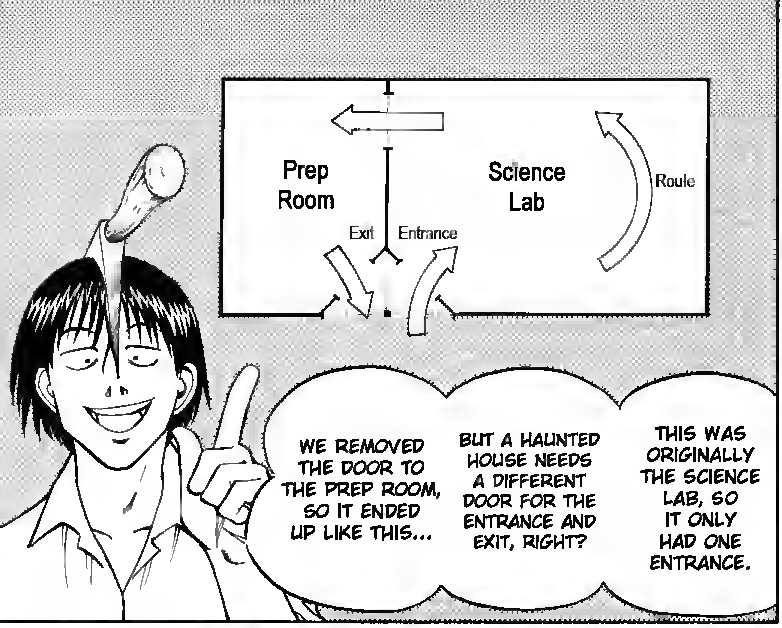

THE LIGHT MUSIC CLUB IS NEXT TO US, ACROSS FROM US IS THE RAKUGO RESEARCH SOCIETY,
Haunted House (Science Lab)
Light Music Club
Prep Room
RRS
Kendo Club
Shutter
AND THE HAUNTED HOUSE IS CROSSWAYS FROM US.


THESE NAILS ARE SO BOTH-ERSOME!
ムク
WE'LL BE GOING TO THE PENSION FOR OUR TRAINING CAMP FOR SURE!
CUSTOMERS ARE GONNA FILL THE HALLS!

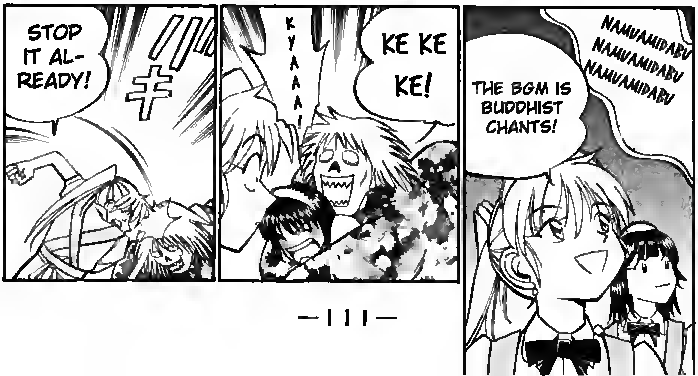
huh!
MIZUHARA! BEHIND YOU!
KYAAAAAA!!

ARE YOU OKAY, MIZU-HARA?
DAAAMN! A RIGHT STRAIGHT TO THE FACE!
ARE YOU STILL ALIVE?
I FEEL DIZZY...
WHO SAID THAT THIS COSTUME WILL SCARE THE GIRLS!?
I KNOW! WE JUST NEED TO CHANGE IT A LITTLE!
AND YOU! YOU ALMOST PUNCHED MY HEAD CLEAN OFF!
HOW RECK-LESS!
AH, SHUT UP!!
WHO ARE YOU GUYS ANYWAY!?

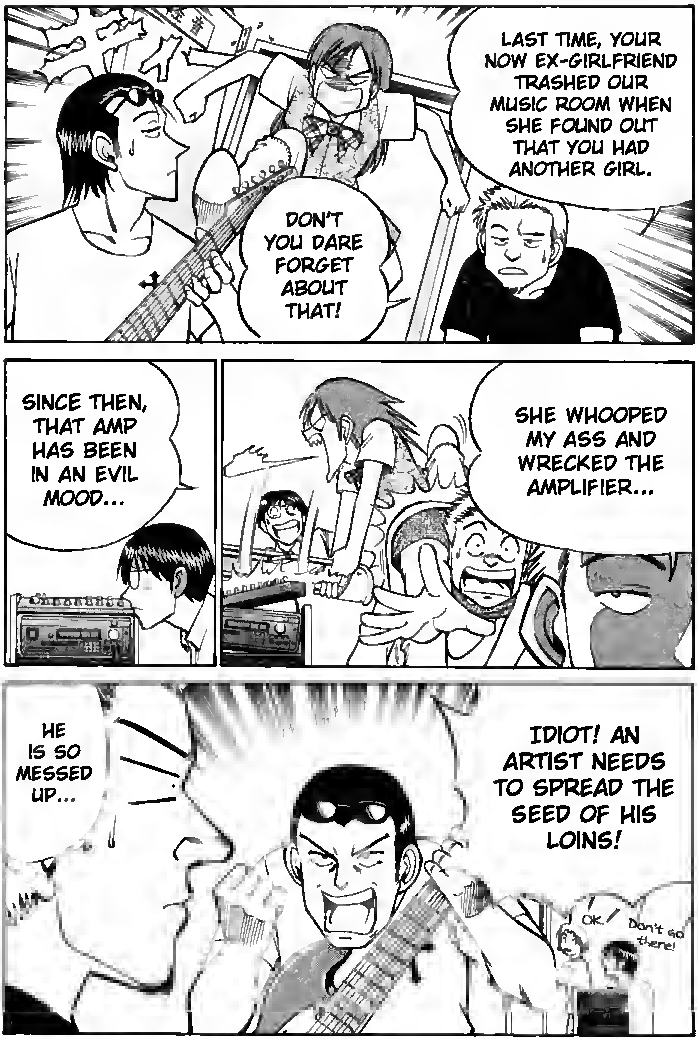
INDEED... WE JUST CAME BY TO GREET OUR NEIGHBORS...
HAUNTED HOUSE?
GREET ?
WE ALSO WANTED TO TEST THE COSTUMES AND SEE WHETHER THEY ARE SCARY OR NOT...
OBVIOUSLY IT DIDN'T WORK ON SOMEONE LIKE YOU...
SHUT UP!!
BUT IT'S A PRETTY ODD ENTRANCE.
TO-TALLY.


Prep Room
Science Lab
Roule
Exit
Entrance
WE REMOVED THE DOOR TO THE PREP ROOM, SO IT ENDED UP LIKE THIS...
BUT A HAUNTED HOUSE NEEDS A DIFFERENT DOOR FOR THE ENTRANCE AND EXIT, RIGHT?
THIS WAS ORIGINALLY THE SCIENCE LAB, SO IT ONLY HAD ONE ENTRANCE.

IF YOU WANT, WHY DON'T YOU LOOK INSIDE?
HMM... HOW CLEVER!


STOP IT AL-READY!
KYAAA!
KE KE KE!
NAMUAMIDABU NAMUAMIDABU NAMUAMIDABU
THE BGM IS BUDDHIST CHANTS!

Band Stage
Light Music Club
WELCOME
YOU FOUND A CUTE GIRL?
WHAT DO YOU MEAN BY THAT?
WHAT?
YOU NEVER LEARN YOUR LESSON!


LAST TIME, YOUR NOW EX-GIRLFRIEND TRASHED OUR MUSIC ROOM WHEN SHE FOUND OUT THAT YOU HAD ANOTHER GIRL.
DON'T YOU DARE FORGET ABOUT THAT!
SINCE THEN, THAT AMP HAS BEEN IN AN EVIL MOOD...
SHE WHOOPED MY ASS AND WRECKED THE AMPLIFIER...
HE IS SO MESSED UP...
IDIOT! AN ARTIST NEEDS TO SPREAD THE SEED OF HIS LOINS!
OK.
Don't go there!

THIS PLACE IS MORE DANGEROUS THAN IT IS SCARY!
WHO WOULD EVER WANT TO!?
COME AGAIN!
YOU WILL UNDERSTAND WHEN YOU SEE HER! SHE'S SUPER CUTE!
DON'T PULL ME!
LOOK, IT'S THAT GIRL!
THE ONE WITH THE PONYTAIL!
SHE'S PRETTY GOOD-LOOKING!
IF YOU NEED ANYTHING ELSE, JUST CALL ME.
SURE! THANKS!

MIZU-
HARA
-SAN.
YO,
TOUMA-
KUN!
落語
IT REALLY
WAS A
GREAT
HELP TO
US.
HELPING
OTHER
PEOPLE IS
A GOOD
THING!
YOU WERE
THE ONE
WHO TOLD
ME TO!
DID YOU
SET UP
THE RRS'S
SOUND
SYSTEM
FOR
THEM?
HEY,
JUST A
MINUTE!
SPLOOSH
AH!
TIP
WHO'S
THE LITTLE
BASTARD?

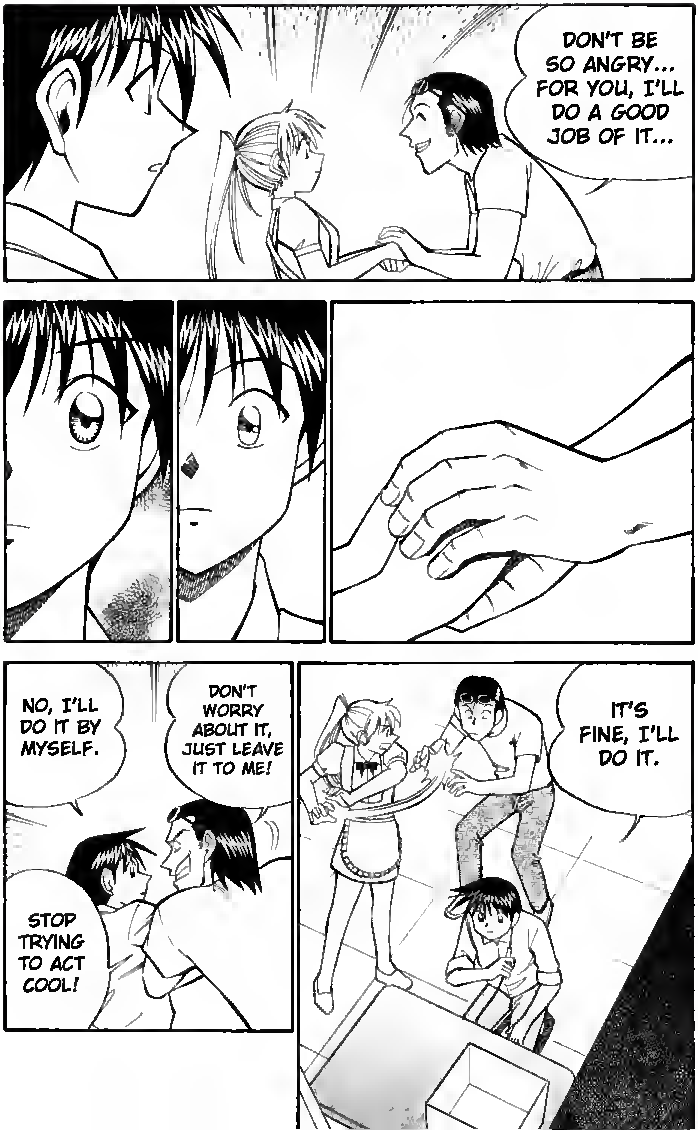
YOU WERE THE ONE NOT PAYING ATTENTION!
IT'S BECAUSE YOU BUMPED INTO ME!
SOMEONE PLEASE GET A MOP!
AAAH! WHAT DID YOU DO?
STUFF IT! THAT HAS NOTHING TO DO WITH IT!
DON'T TALK NONSENSE!! YOU SUDDENLY MUSCLED YOUR WAY THROUGH!
HURRY, BEFORE IT GETS STICKY!
CRAP... I ENDED UP LOOKING TOTALLY UNCOOL IN FRONT OF HER...
YOU GUYS ARE RESPONSIBLE FOR THE REALLY LOUD SOUNDS, RIGHT?
HEY, LIGHT MUSIC CLUB BUDDY ...

HOW IS THAT MY PROBLEM?
Huh?
AND IT'S IMPOSSIBLE TO HEAR THE STORIES.
SO COULD YOU PLEASE LOWER THE VOLUME A BIT?
THOSE SOUNDS REACH ALL THE WAY TO OUR STAND ...
UM... SORRY TO INTERRUPT YOUR CONVER-SATION...
WHAT DID YOU SAY!? STOP BEING SUCH AN ASSHOLE!!
YOU GUYS SHOULD JUST TALK LOUDER THEN.
EH?
ACTUALLY... WE WANTED TO ASK A FAVOR OF YOU GUYS...
WE'RE MAKING A HAUNTED HOUSE...
BUT WE DON'T HAVE ENOUGH BLACK-OUT CURTAINS...

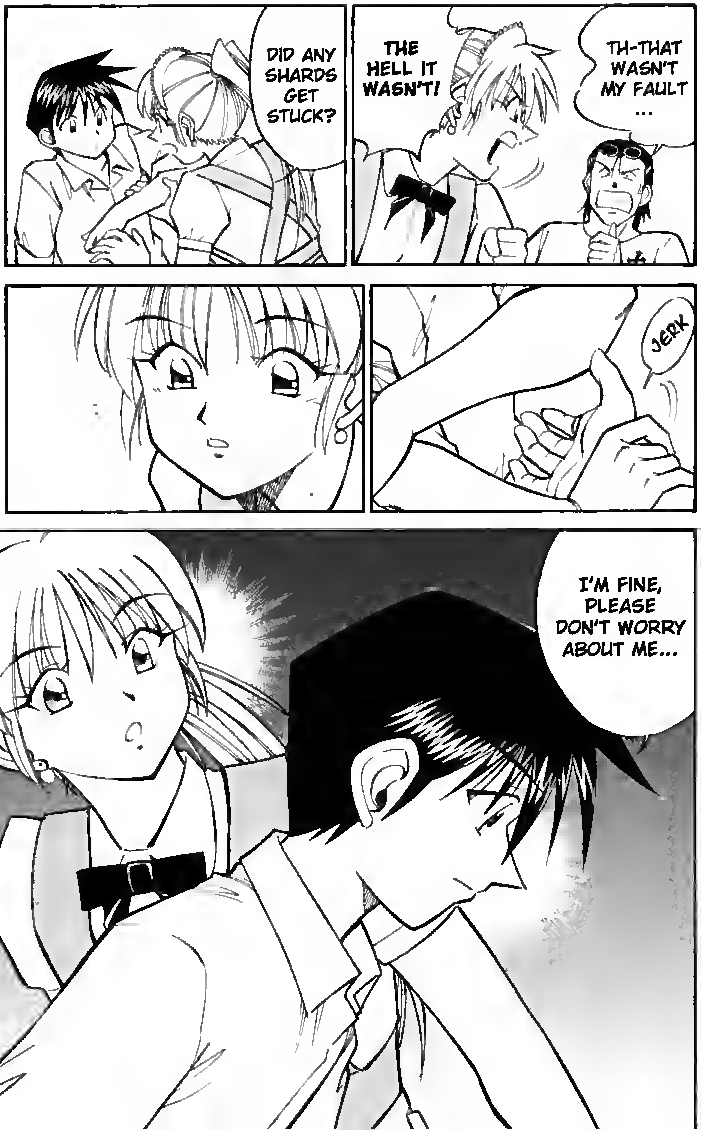
IF YOU TELL THE EXECUTIVE COMMITTEE, YOU'LL GET SOME.
SORRY, BUT WE BARELY HAVE ENOUGH OURSELVES.
COULD WE HAVE SOME FROM YOU GUYS..?
TRY SAYING THAT ONE MORE TIME!!
JUST LET THEM BORROW IT... NOBODY WILL COME TO WATCH YOUR SHOW ANYWAY.
NO WAY! IT'S FOR THE ATMO-SPHERE!
THEY SAID THEY RAN OUT... THE RAKUGO CAN STILL GO ON WITHOUT THE BLACK-OUT CURTAINS, RIGHT?
WHAT ARE YOU GUYS DOING!?
LET ME BORROW THE CURTAINS!
BASTARD! YOU'RE ALWAYS DOING WHATEVER YOU WANT!
I'LL REPEAT IT HOWEVER MANY TIMES YOU WANT!
YOU PEEPING TOM!
WHAT ABOUT THE DRINKS?

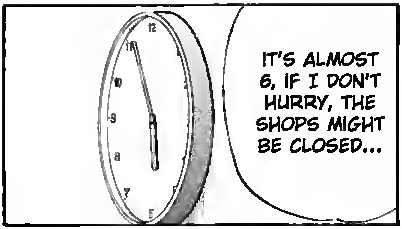
CAP-
TAIN!
SO ENOUGH ALREADY!
IF YOU GUYS KEEP THIS UP, I'M CALLING THE SECURITY GUARD!
SORRY TO BOTHER YOU, BUT COULD YOU HELP US WITH OUR SOUND SYSTEM AS WELL?
TOUMA -KUN ...
OKAY!
LET'S ALL GET BACK TO OUR PREPARA-TIONS!
SURE THING.
WE SHOULD HEAD BACK AS WELL...

WAIT! HOLD ON!
I'LL DO A PERFECT JOB OF IT, JUST WATCH!
SINCE WE ALWAYS ADJUST THE SETTINGS FOR WHEN WE DO MUSICAL PERFOR-MANCES...
I'VE BECOME THE EXPERT AMONG EX-PERTS WHEN IT COMES TO WIRING.
JUST A MINUTE! DON'T JUST DECIDE THINGS ON YOUR OWN!
WE ASKED FOR TOUMA -KUN'S HELP! PLEASE STAY OUT OF IT!

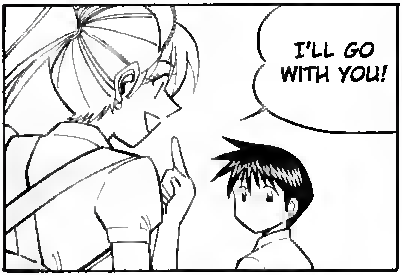

DON'T BE SO ANGRY... FOR YOU, I'LL DO A GOOD JOB OF IT...
IT'S FINE, I'LL DO IT.
DON'T WORRY ABOUT IT, JUST LEAVE IT TO ME!
NO, I'LL DO IT BY MYSELF.
STOP TRYING TO ACT COOL!

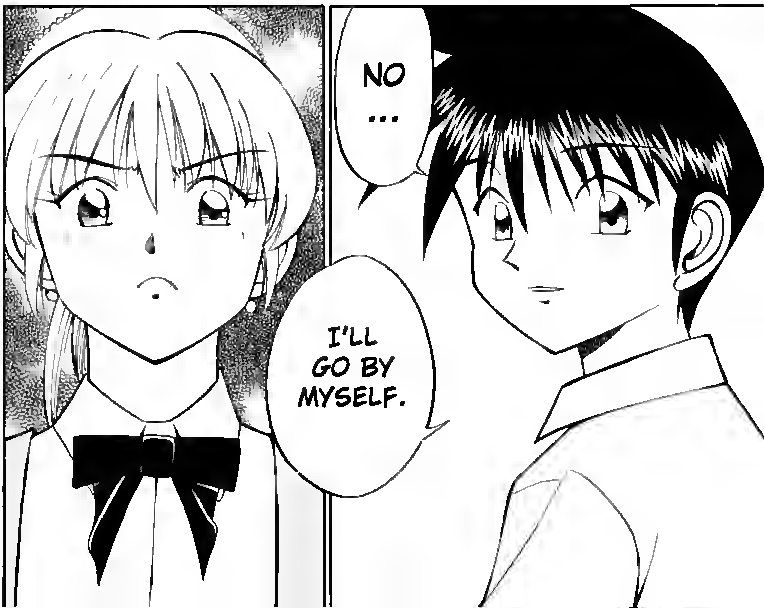
PERSISTENT BUGGER!!
AH!!
AH, THE COFFEE IS SPILLED...
SOMEONE GET A MOP!
TOUMA!! ARE YOU ALRIGHT!?
ARE YOU HURT!?


DID ANY SHARDS GET STUCK?
THE HELL IT WASN'T!
TH-THAT WASN'T MY FAULT ...
JERK
I'M FINE, PLEASE DON'T WORRY ABOUT ME...


IT'S ALMOST 6, IF I DON'T HURRY, THE SHOPS MIGHT BE CLOSED...

SORRY, I'M GOING TO GO BUY SOME MORE COFFEE.
S-SURE ...

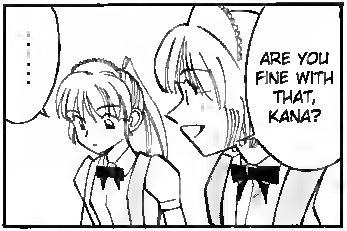

I'LL GO WITH YOU!

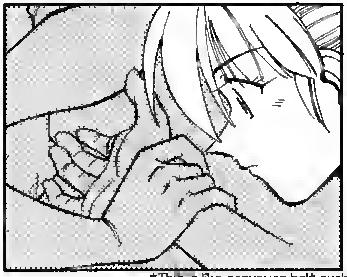

NO ...
I'LL GO BY MYSELF.

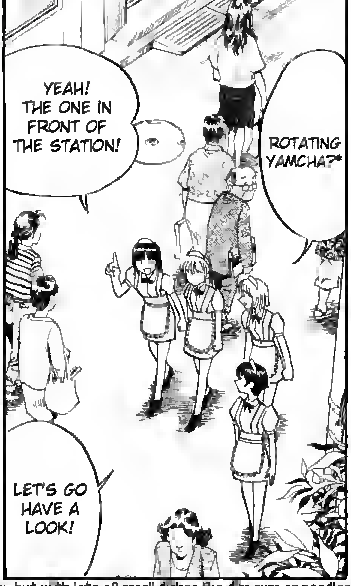
PSH
WHY!? WHAT'S WRONG WITH...
WUAA!
A BLACK-OUT?
WHAT HAP-PENED ?
IT GOT SO DARK ALL OF A SUDDEN.
WHAT'S GOING ON?
THAT VOICE ...
SORRY SORRY, IT'S BECAUSE OF US.
OW OW OW... I SLIPPED ON SOME SPILLED JUICE...

WHEN I TRIED TO TURN ON THE FAULTY AMPLIFIER,
IT SHORT-CIRCUITED AND NOW THE ELECTRICITY IS OUT.
WHAT DID YOU SAY!?
WHAT OF IT!?
AND THEN WHEN I TRIED TO GO TO THE SECURITY POST, I FELL ...
THE LIGHT MUSIC CLUB AGAIN!
NOW WHAT?
FOR NOW WE CAN'T DO ANYTHING... HOW ABOUT GOING TO GRAB A BITE?
LET'S GO GET SOME FOOD AS WELL.

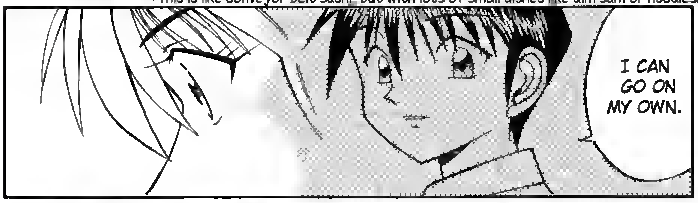
WE'RE CHECKING IT RIGHT NOW.
THERE'S A BLACK-OUT ON THE FLOOR ABOVE.
IT SHOULD BE FIXED SOON.
WE'RE OFF TO GO EAT.
OKAY, THEN WRITE DOWN THE TIME AND YOUR NAMES HERE.
YOU SHOULD TAKE SOME RESPON-SIBILITY!
SINCE WE CAUSED ALL THIS, IT WOULD BE BAD IF WE JUST LEFT, RIGHT?
HEY, WHAT ARE WE GONNA DO?
HMPH!
AAAH, WE SHOULDN'T WORRY ABOUT IT! LET'S JUST GO EAT!

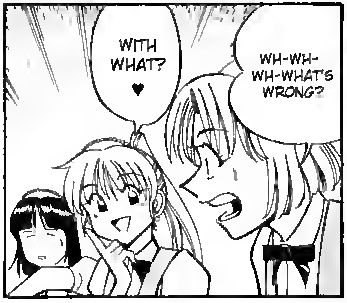


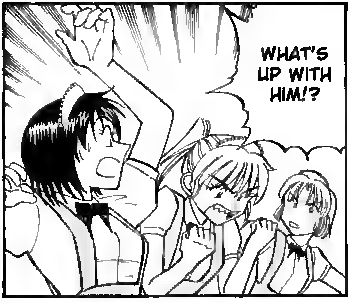




*This is like conveyor belt sushi, but with lots of small dishes like dim sum or noodles.



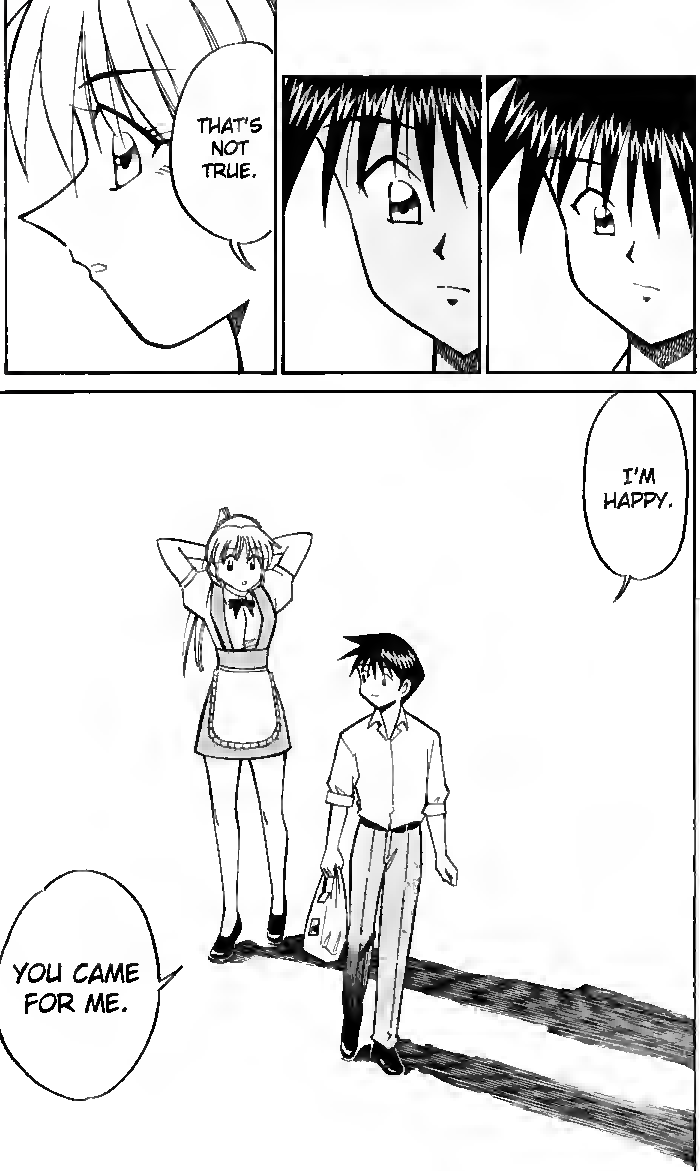


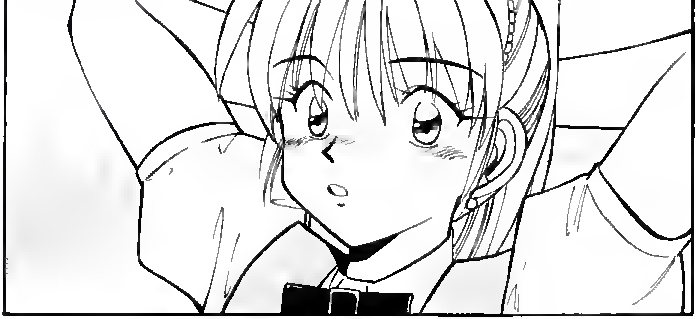


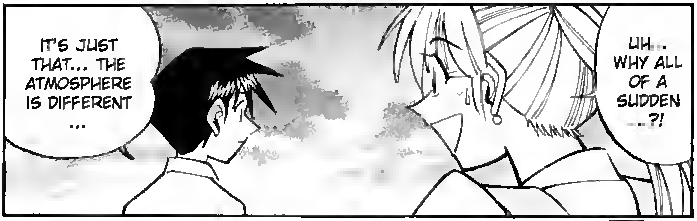
I'M OFF!
OH RIGHT! I FORGOT TO TELL TOUMA-KUN TO BRING THE RECEIPT.
LET'S GO BUY BENTO BOXES AND EAT IN THE CLASS ROOM
WHAT SHOULD WE DO?
THAT'LL BE 1,255 YEN.
スーパー 大将

*Supermarket

AH! EXCUSE ME, COULD WE GET THE RECEIPT?
JUST A MOMENT, PLEASE.
MIZU-HARA-SAN.
HEHE ...
I'M SORRY.
FOR WHAT?
YOU WANTED TO BE ALONE AND I'M INTRUDING.

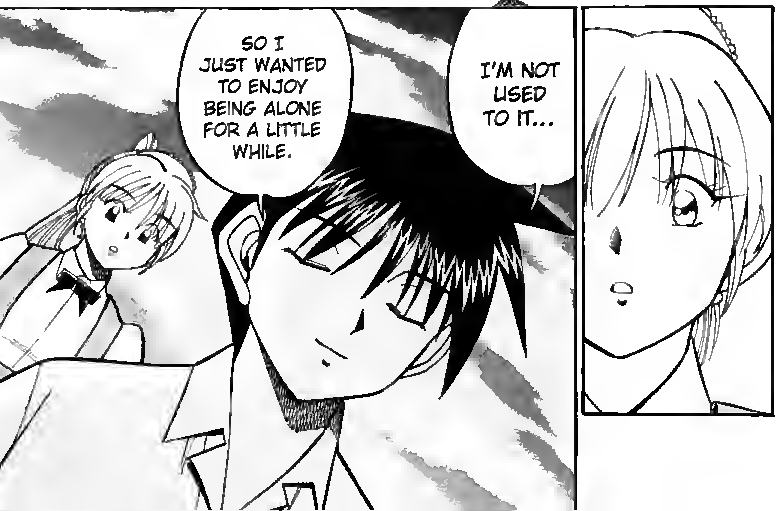

THAT'S NOT TRUE.
I'M HAPPY.
YOU CAME FOR ME.





*Could this be a strange combination of maybe and so? Or is it "is that so?"

SORRY TO BOTHER YOU...
THE WORLD IS SLOWLY, BIT BY BIT...
TOUMA-KUN, PLEASE CARRY THIS!
BUT TODAY ...
BECOMING INTEGRATED WITH MYSELF ...


SO I JUST WANTED TO ENJOY BEING ALONE FOR A LITTLE WHILE.
I'M NOT USED TO IT...

I'M HAPPY, BUT...
IT JUST FEELS WEIRD.
WHY? YOU DON'T LIKE IT?
NO ...
LET'S EAT!!

AAH! STOP THAT SENTIMENTAL TALK!
YOU GOT DOWN IN THE DUMPS JUST BECAUSE YOU'RE A LITTLE HUNGRY!
?
DEFINI-TELY!
AH, MAYBE ...
OKAY, OKAY!
OKAY, I'VE DECIDED! HURRY UP! THERE'S A NEW ROTATING YAMCHA!

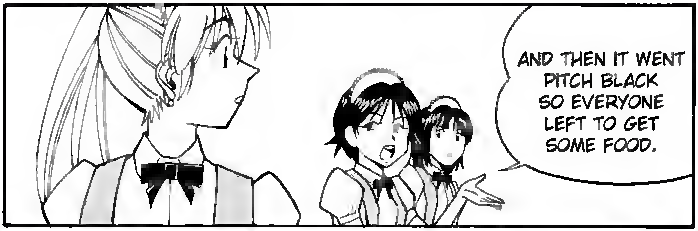
YOU GUYS MUST'VE DONE IT!
WHAT THE HECK? WE'RE THE VICTIMS HERE!
DON'T KID! YOU GUYS OBVIOUSLY DID IT!
YOU GOT HERE FIRST!
YOU GUYS STAYED AT SCHOOL, RIGHT?
JUST GET IT BACK TO NORMAL!

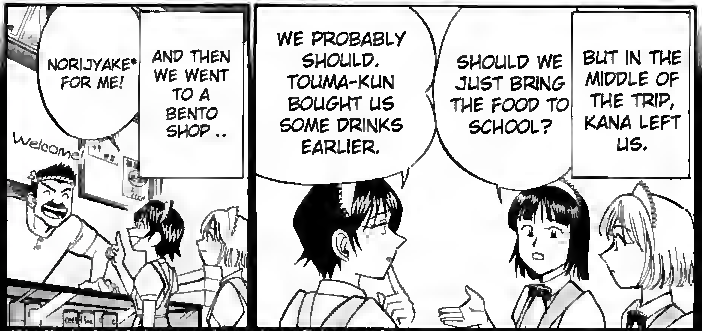
AH, KANA!
WHAT HAPPENED?
TAKE A LOOK!
THE BLACKOUT CURTAINS WERE COMPLETELY TORN OFF!
IT'S ALSO A MESS HERE!
THE SOUND SYSTEM ...

SAME WITH MY PLACE! ALL THE CABLES WERE UNPLUGGED!
SOMEONE TOOK THE CURTAINS FROM THE HAUNTED HOUSE TOO!
WHAT HAPPENED ..?
ALL OF THE FOUR STANDS HERE...
HAVE BEEN WRECKED!

THE SECURITY GUARD SAID...
OTHER THAN US, NOBODY WENT INTO THIS AREA!
THE CULPRIT IS AMONG US!

EVERYONE WAS GATHERED HERE.
UNTIL THE BLACKOUT AT 6 O'CLOCK...




NORIJYAKE* FOR ME!
AND THEN WE WENT TO A BENTO SHOP ..
Welcome!
WE PROBABLY SHOULD. TOUMA-KUN BOUGHT US SOME DRINKS EARLIER.
SHOULD WE JUST BRING THE FOOD TO SCHOOL?
BUT IN THE MIDDLE OF THE TRIP, KANA LEFT US.

*Norijyake is dried seaweed on salmon flakes on rice.

DON'T WORRY. YOUR EYES WILL ADJUST AFTER A WHILE...
I HOPE I DON'T TRIP ON THE STAIRS ...
THE LIGHTS STILL AREN'T ON...
WHEN WE RETURNED ...
SO DARK ...
WHEN WE ENTERED OUR ROOM ...

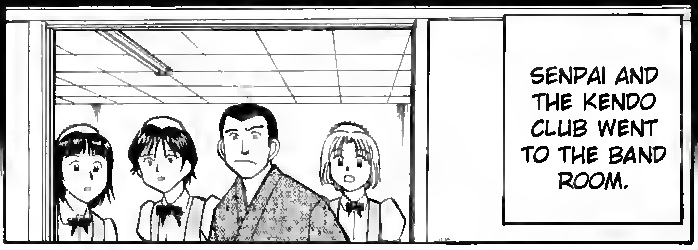
WHO DID THIS!?
HUH? HOW CRUEL!
WE HEADED BACK RIGHT AWAY... SO MAYBE AROUND 6:20...
WHEN DID THAT HAPPEN?
THE LIGHT MUSIC CLUB!
ACCORDING TO THE RECORDS AT THE SECURITY POST, THE ONES WHO WERE HERE...
WAIT A MINUTE!
WE DIDN'T DO A THING!

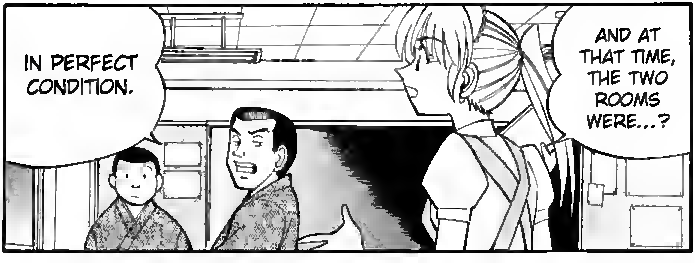
?
I HAVE NOTHING AGAINST YOUR CLUB!
BESIDES, THE ONE WHO HOLDS SOMETHING AGAINST YOU... IS THE GUY FROM THE HAUNTED HOUSE THAT YOU BEAT UP!
WE WENT OUT AT 6,
AND RETURNED TO THE SCHOOL AT 7.
HEY HEY! WE DIDN'T DO ANYTHING EITHER!

SEE! WE HAVE AN ALIBI!
YES, THE LOG CONFIRMS THAT.
I FELT THAT I DIDN'T PRACTICE ENOUGH...
THAT'S ME...
AFTER 6, THE ONLY OTHER PERSON WHO REMAINED WAS SOMEONE FROM THE RAKUGO CLUB.
CLICK!
I HAPPEN TO BE SELLING A DOJO!
I LISTENED TO THE TAPE TO MEMORIZE THE TEXT.
I WAS DONE AT AROUND 6:20...
WELL, I'LL GO ON AHEAD AND GRAB SOMETHING TO EAT.
SO AFTER THE LIGHTS WENT OUT AT 6,

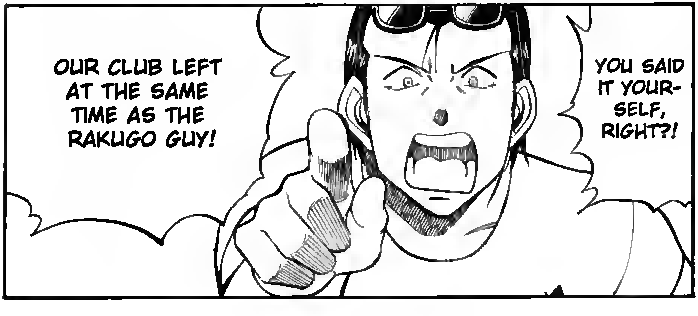
THE LIGHT MUSIC CLUB ALSO HAPPENED TO BE LEAVING.
AND WHEN I WENT OUT...
AH, IT'S ON AGAIN!
AND WE RETURNED AT 6.40...
I JOINED SENPAI IN THE RAMEN SHOP NEARBY...
SLURP
EVERYTHING WAS IN DISARRAY.
WHAAT!?
AND WHEN WE WENT INSIDE OUR ROOM...

OVER THERE TOO?
YOU TOO?
AND THEN THE KENDO CLUB ALSO MADE A RUCKUS..
OKAY.
YOU GO TO THE HAUNTED HOUSE!
LET'S CHECK.
MAYBE IT'S ALSO LIKE THIS IN THE OTHER ROOMS.
AND THEN I CHECKED THE HAUNTED HOUSE...
THAT WAS DANGEROUS... THE SPILL IS STILL NOT MOPPED UP!
AAAH!
ズルッ!

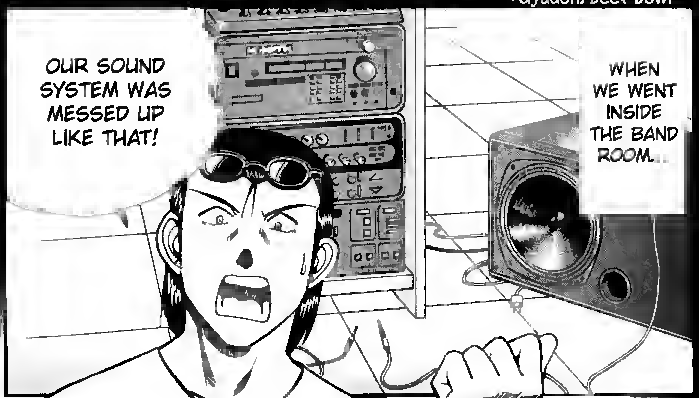

SENPAI AND THE KENDO CLUB WENT TO THE BAND ROOM.

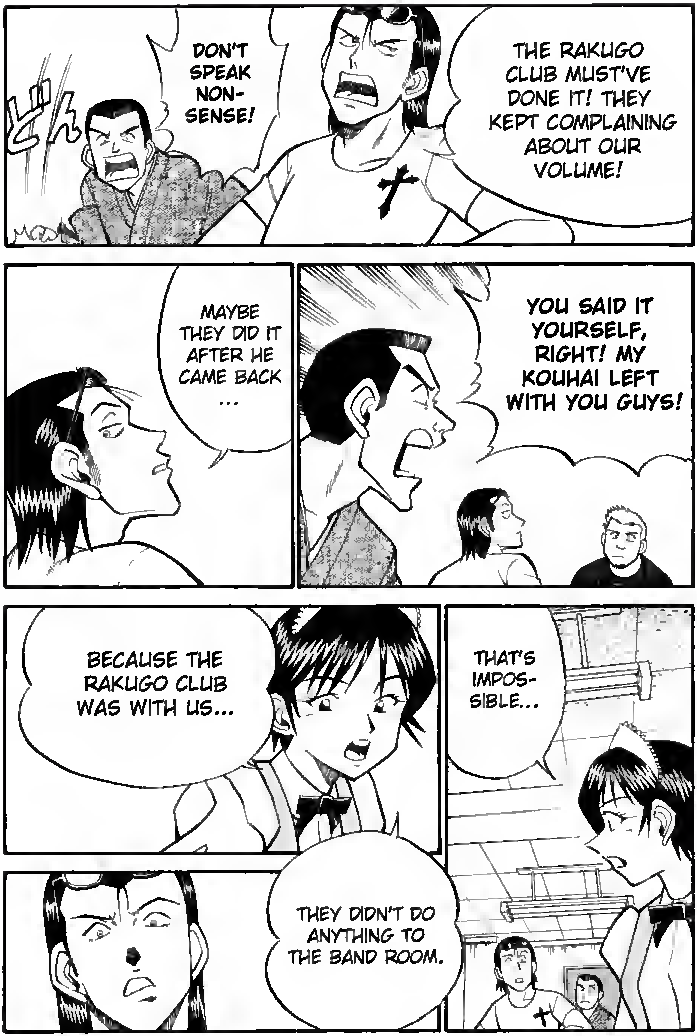

IN PERFECT CONDITION.
AND AT THAT TIME, THE TWO ROOMS WERE...?

WHAT DID YOU SAY!?
SO THE LIGHT MUSIC CLUB MUST'VE DONE IT!


OUR CLUB LEFT AT THE SAME TIME AS THE RAKUGO GUY!
YOU SAID IT YOUR-SELF, RIGHT?!

*Gyudon: beef bowl

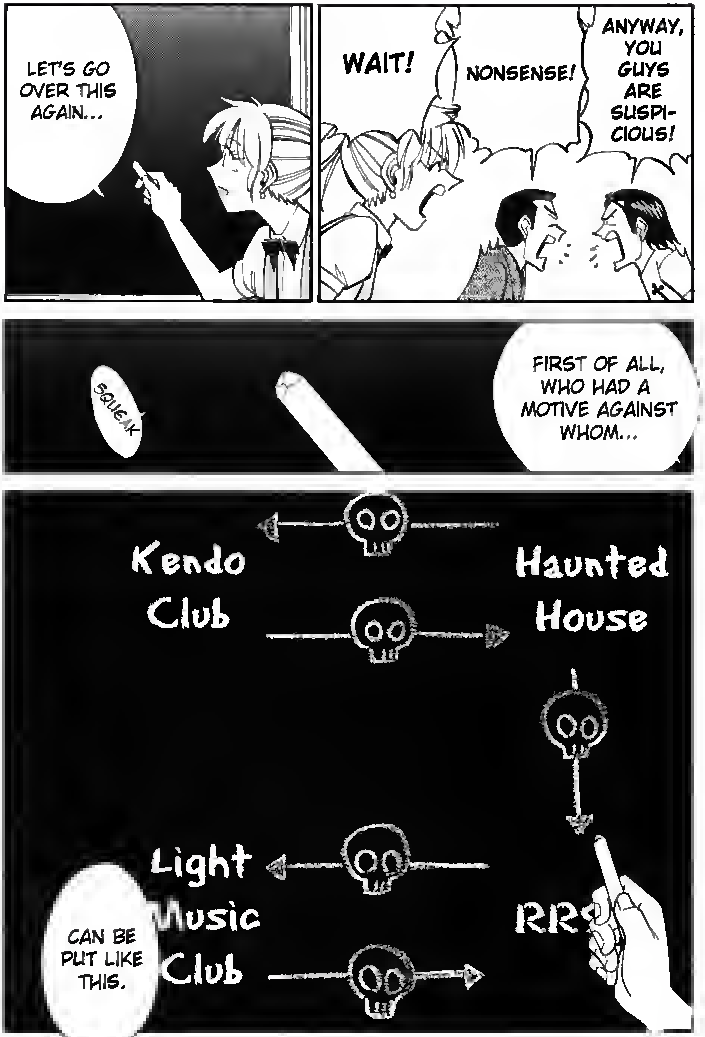


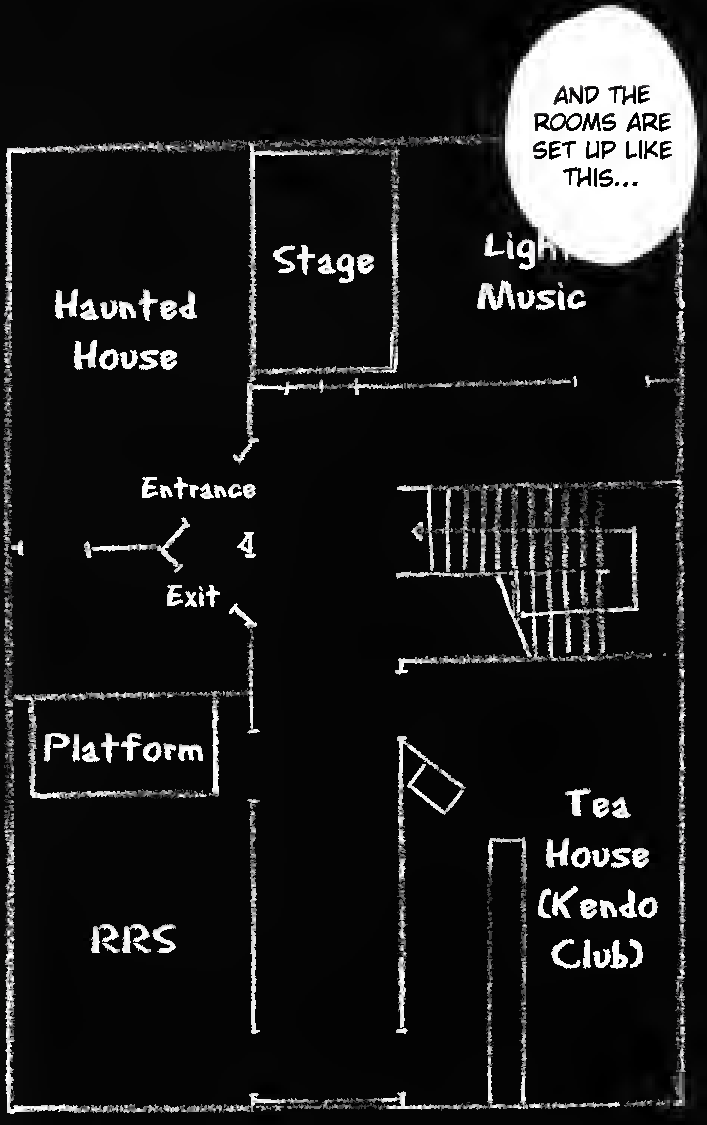

DON'T SPEAK NON-SENSE!
THE RAKUGO CLUB MUST'VE DONE IT! THEY KEPT COMPLAINING ABOUT OUR VOLUME!
MAYBE THEY DID IT AFTER HE CAME BACK ...
YOU SAID IT YOURSELF, RIGHT! MY KOUHAI LEFT WITH YOU GUYS!
BECAUSE THE RAKUGO CLUB WAS WITH US...
THAT'S IMPOS-SIBLE...
THEY DIDN'T DO ANYTHING TO THE BAND ROOM.

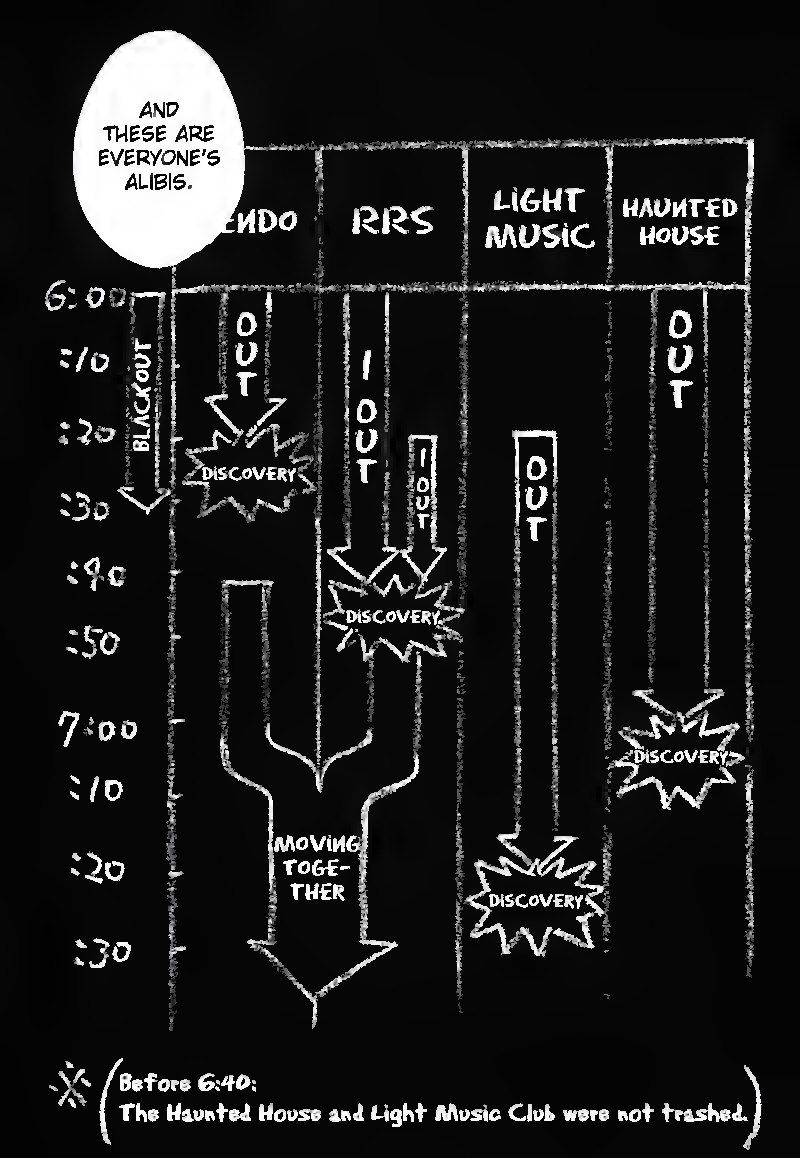
CAN I ASK THE KENDO CLUB SOMETHING?
PERHAPS YOU WERE THE ONLY ONES HERE WHEN THE ELECTRICITY RETURNED...
WHAT TIME WAS THAT?
UM... IF I'M NOT MIS-TAKEN ...
AROUND 6:30...
SCRATCH SCRATCH
THANKS ...

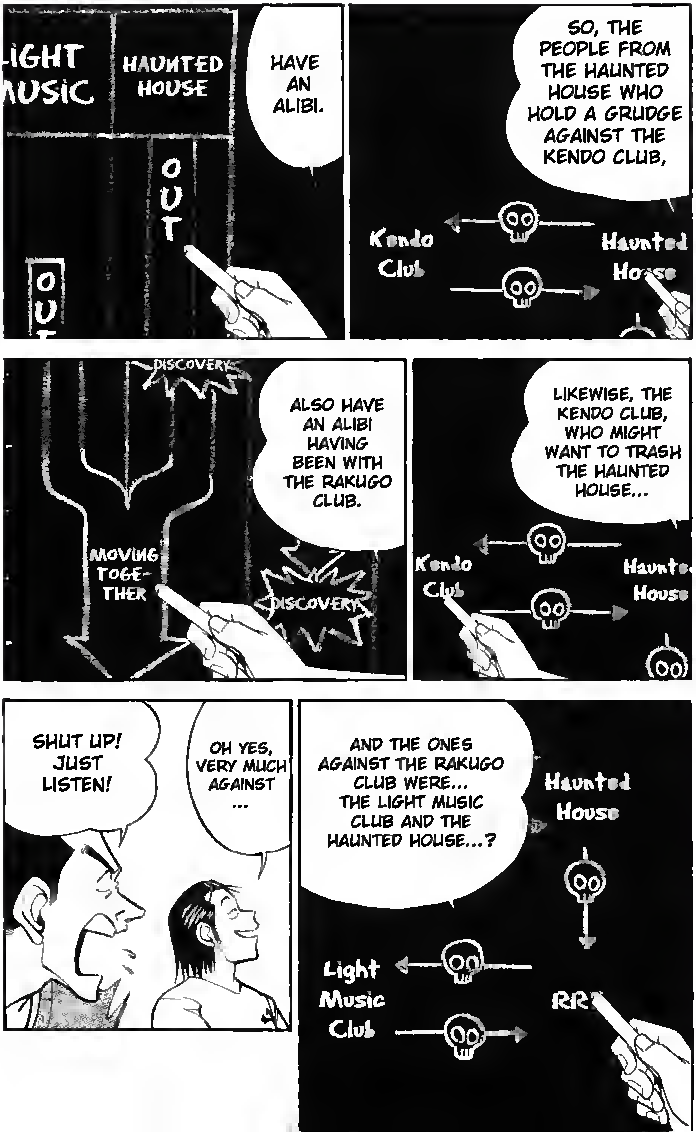
UMM... AND THEN,
THE BAND ROOM WAS TRASHED BETWEEN 6:40 AND 7:20... AND THE OTHERS WHO WERE HERE...
WERE THE GUYS FROM THE HAUNTED HOUSE...
WAIT A MINUTE! WE DON'T HAVE A PROBLEM WITH THE LIGHT MUSIC CLUB!
WHY WOULD WE DO ANYTHING LIKE THAT?
TRUE ...
SEE!
OUR PLACE WAS WRECKED BY 7 O'CLOCK.

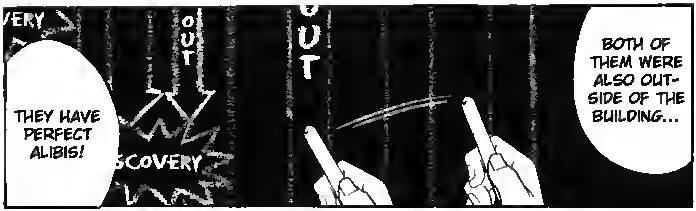
IT'S DEFINITELY NOT US!
SOMEONE IS PERSECUTING US FOR NO REASON...
THE KENDO CLUB MUST'VE DONE IT!
ACTUALLY, THE GUYS FROM THE HAUNTED HOUSE ARE ALSO SUSPICIOUS!
WE WERE WITH SOMEONE FROM THE RAKUGO CLUB, SO WE DIDN'T EVEN HAVE THE CHANCE!
WHAT!?
YOU WRECKED THEIR ROOM BECAUSE YOU WERE SO PISSED OFF!
THE RAKUGO CLUB DIDN'T WANT TO LEND YOU CURTAINS, RIGHT?
WELL, WE ALSO HAVE AN ALIBI!
I TOLD YOU WE WEREN'T EVEN IN THE BUILDING AT THAT TIME!

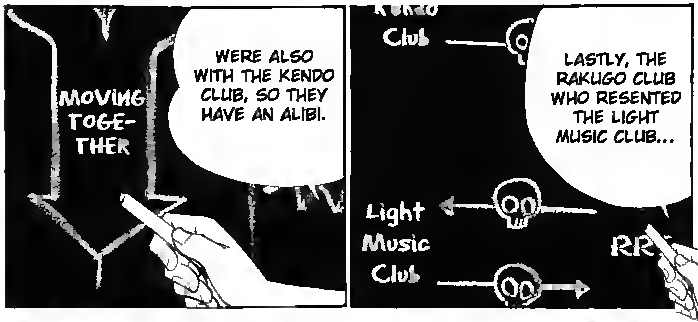

LET'S GO OVER THIS AGAIN...
WAIT!
NONSENSE!
ANYWAY, YOU GUYS ARE SUSPI-CIOUS!
SQUEAK
FIRST OF ALL, WHO HAD A MOTIVE AGAINST WHOM...
Kendo Club
Haunted House
Light Music Club
RR?
CAN BE PUT LIKE THIS.


AND THE ROOMS ARE SET UP LIKE THIS...
Haunted House
Stage
Light Music
Entrance
Exit
Platform
RRS
Tea House (Kendo Club)


AND THESE ARE EVERYONE'S ALIBIS.
ENDO
RRS
LIGHT MUSIC
HAUNTED HOUSE
6:00
:10
:20
:30
:40
:50
7:00
:10
:20
:30
BLACKOUT
OUT
DISCOVERY
1 OUT
1 OUT
DISCOVERY
OUT
DISCOVERY
OUT
DISCOVERY
MOVING TOGE-THER
Before 6:40:
The Haunted House and Light Music Club were not trashed.


LIGHT MUSIC
HAUNTED HOUSE
OUT
HAVE AN ALIBI.
SO, THE PEOPLE FROM THE HAUNTED HOUSE WHO HOLD A GRUDGE AGAINST THE KENDO CLUB,
Kendo Club
Haunted House
DISCOVERY
MOVING TOGE-THER
ALSO HAVE AN ALIBI HAVING BEEN WITH THE RAKUGO CLUB.
DISCOVERY
LIKEWISE, THE KENDO CLUB, WHO MIGHT WANT TO TRASH THE HAUNTED HOUSE...
Kendo Club
Haunted House
SHUT UP! JUST LISTEN!
OH YES, VERY MUCH AGAINST ...
AND THE ONES AGAINST THE RAKUGO CLUB WERE... THE LIGHT MUSIC CLUB AND THE HAUNTED HOUSE...?
Haunted House
Light Music Club
RR?


THEY HAVE PERFECT ALIBIS!
OUT
SCOVERY
OUT
BOTH OF THEM WERE ALSO OUTSIDE OF THE BUILDING...


MOVING TOGETHER
WERE ALSO WITH THE KENDO CLUB, SO THEY HAVE AN ALIBI.
Club
LASTLY, THE RAKUGO CLUB WHO RESENTED THE LIGHT MUSIC CLUB...
Light Music Club
RR

.....
THEREFORE ...

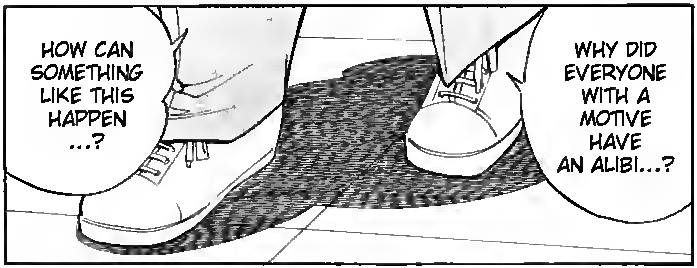
EVERY CLUB WHO HAD A MOTIVE HAS AN ALIBI!

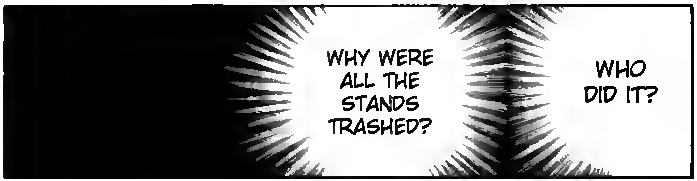
IMPOS-SIBLE!
HOW CAN THAT BE?!
EVERYONE'S STANDS WERE DESTROYED THOROUGHLY!
THEN WHO DID IT!?

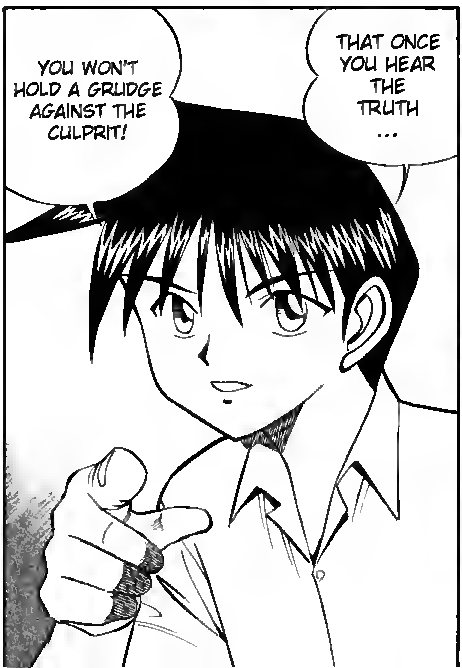
ANYONE WHO WANTS TO COME HERE HAS TO PASS THE SECURITY POST.
THIS IS THE SECOND FLOOR, SO IT'S IMPOSSIBLE TO COME IN THROUGH THE WINDOWS.
HOW?
MAYBE AN INTRUDER SLIPPED INSIDE?
HOW WAS IT DONE?
HOW IS THIS SITUATION EVEN POSSIBLE?
SO WHO'S THE CULPRIT?

UMM ... EXCUSE ME...
OUR STANDS ARE A MESS, SO IT WILL TAKE SOME TIME TO TIDY EVERYTHING UP ...
RATHER THAN ARGUING OVER THIS, WHY DON'T WE CONTINUE PREPARATIONS FOR TOMORROW?
SOMEONE MIGHT TRASH OUR STANDS AGAIN!
HOW CAN WE WORK PROPERLY WITH THIS NAGGING AT OUR MINDS ?!
THAT'S RIGHT!
I WON'T BE AT PEACE UNTIL THE CULPRIT IS FOUND!
NO WAY!

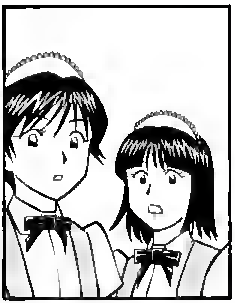
BESIDES, MIZUHARA IS ALSO A VICTIM! CAN'T YOU CONSIDER HER FEELINGS?!
SIGH ... OH WELL —.
I'M DIFFERENT FROM HIM... FOR YOU, I'LL DEFINITELY CATCH THE CULPRIT!
I REALLY HAVE TO EXPOSE THE CULPRIT.
I GUESS ...


HOW CAN SOMETHING LIKE THIS HAPPEN ...?
WHY DID EVERYONE WITH A MOTIVE HAVE AN ALIBI...?


WHY WERE ALL THE STANDS TRASHED?
WHO DID IT?


YOU WON'T HOLD A GRUDGE AGAINST THE CULPRIT!
THAT ONCE YOU HEAR THE TRUTH ...

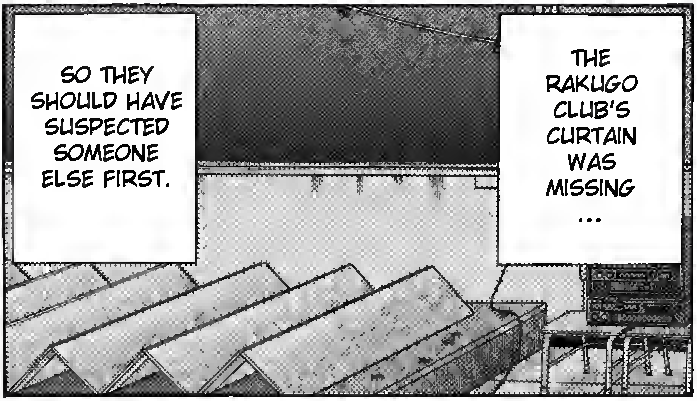
BUT EVERYONE MUST PROMISE ...

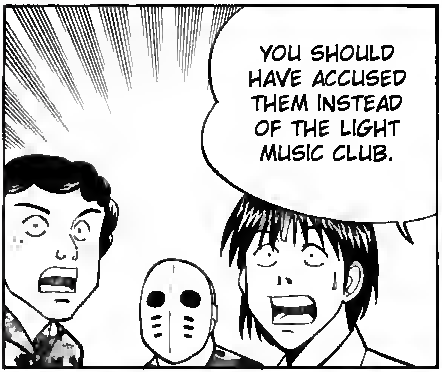


Q.E.D.
OKAY, EVERYONE ...

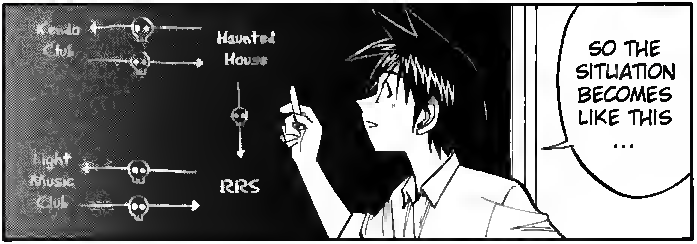
IN YOUR TESTIMONIES ...
THERE WAS AN ANOMALY ...
ACTUALLY, IT COULD EVEN BE CALLED A LIE...
WHAT WAS IT?
NOT FROM THE LIGHT MUSIC CLUB.
NOR THE HAUNTED HOUSE ...
AND NOT FROM THE KENDO CLUB ...

IT WAS IN YOUR TESTIMONY.
THE RAKUGO CLUB ...
WHAT!?
THE LIGHT MUSIC CLUB?
WHO DID YOU SUSPECT?
SEEING YOUR MESSY STAND,
BUT THAT'S VERY STRANGE!

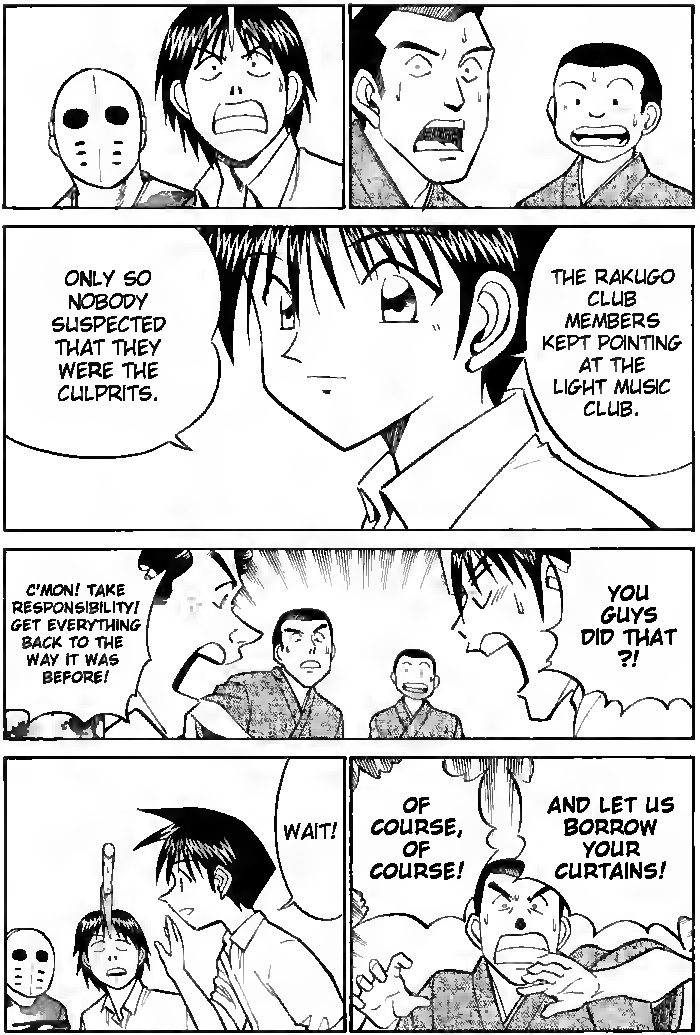

THE RAKUGO CLUB'S CURTAIN WAS MISSING ...
SO THEY SHOULD HAVE SUSPECTED SOMEONE ELSE FIRST.

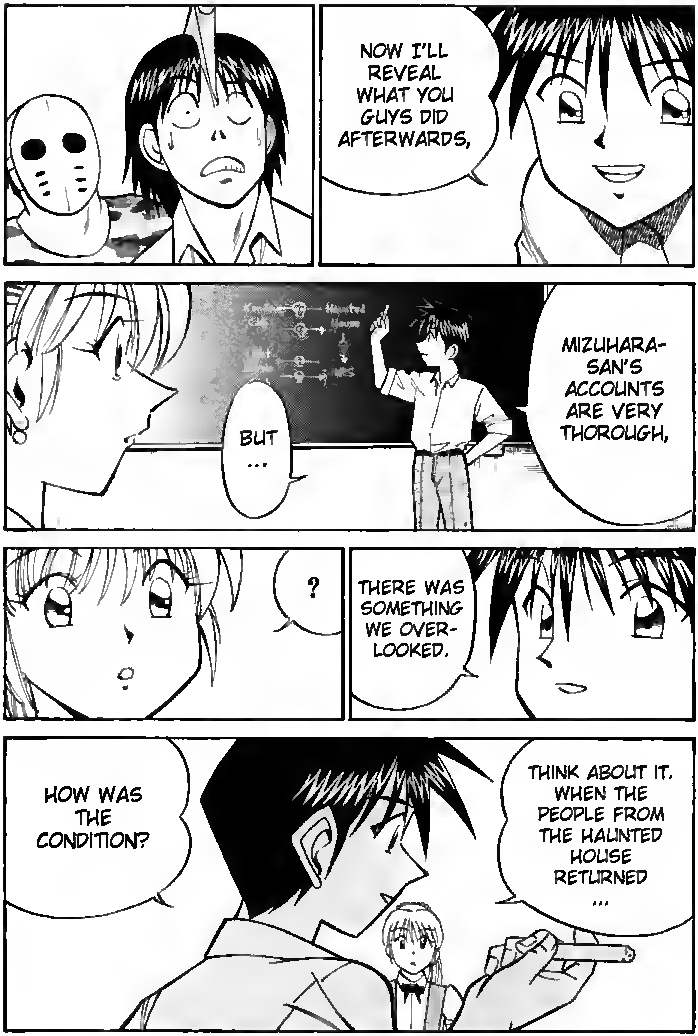

YOU SHOULD HAVE ACCUSED THEM INSTEAD OF THE LIGHT MUSIC CLUB.

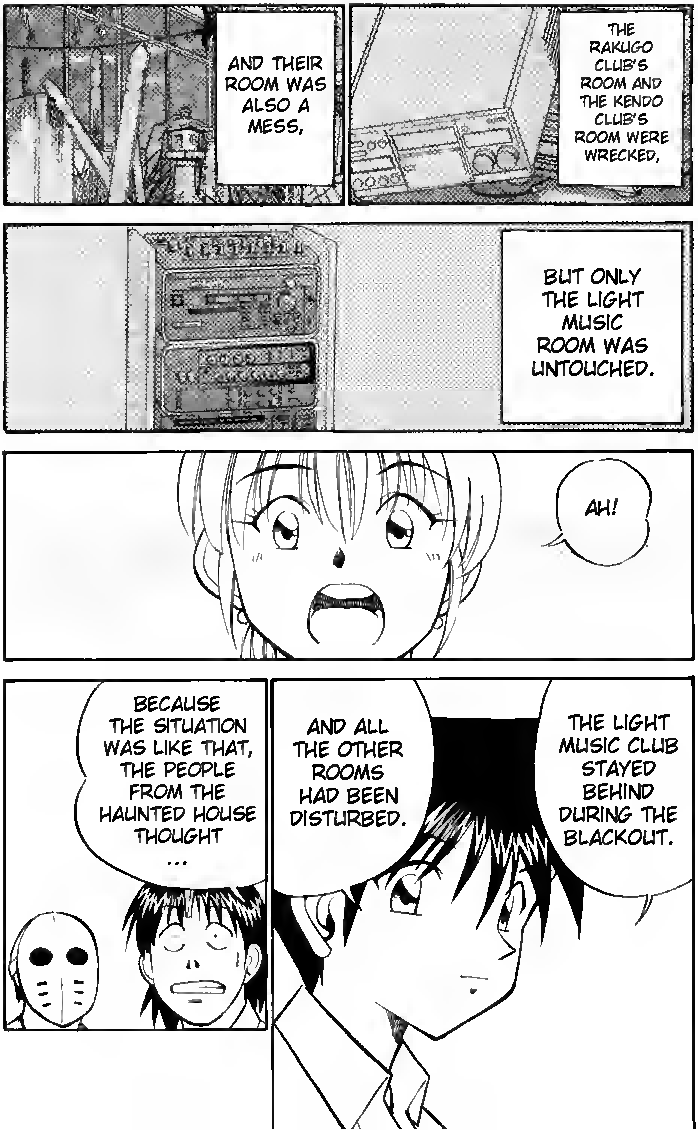
BEFORE THE BLACKOUT... SOMEONE WANTED TO BORROW YOUR CURTAINS, RIGHT?

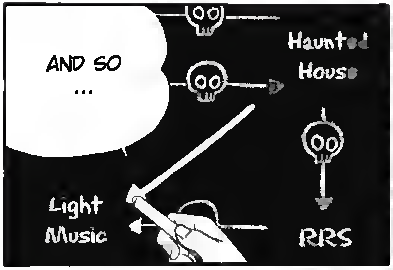

Kendo Club
Haunted House
Light Music Club
RIRS
SO THE SITUATION BECOMES LIKE THIS ...

IN ADDITION, YOUR ALIBI COLLAPSES.
Haunted House
WHEN YOU SAW WHAT HAD HAPPENED TO YOUR STAND,
AT 6:40 A RAKUGO CLUB MEMBER CHECKED THE LIGHT MUSIC CLUB ALONG WITH THE KENDO CLUB.
RRS
YOU WANTED TO GET BACK AT THE HAUNTED HOUSE.
THAT'S WHEN HE MESSED UP THE HAUNTED HOUSE.
WHILE ANOTHER MEMBER CHECKED THE HAUNTED HOUSE.

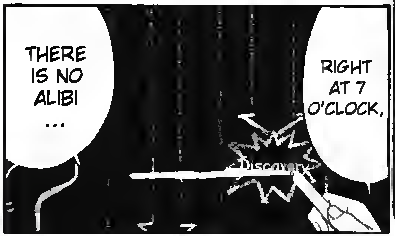

ONLY SO NOBODY SUSPECTED THAT THEY WERE THE CULPRITS.
THE RAKUGO CLUB MEMBERS KEPT POINTING AT THE LIGHT MUSIC CLUB.
C'MON! TAKE RESPONSIBILITY! GET EVERYTHING BACK TO THE WAY IT WAS BEFORE!
YOU GUYS DID THAT ?!
WAIT!
OF COURSE, OF COURSE!
AND LET US BORROW YOUR CURTAINS!


NOW I'LL REVEAL WHAT YOU GUYS DID AFTERWARDS,
MIZUHARA-SAN'S ACCOUNTS ARE VERY THOROUGH,
BUT ...
?
THERE WAS SOMETHING WE OVER-LOOKED.
HOW WAS THE CONDITION?
THINK ABOUT IT. WHEN THE PEOPLE FROM THE HAUNTED HOUSE RETURNED ...

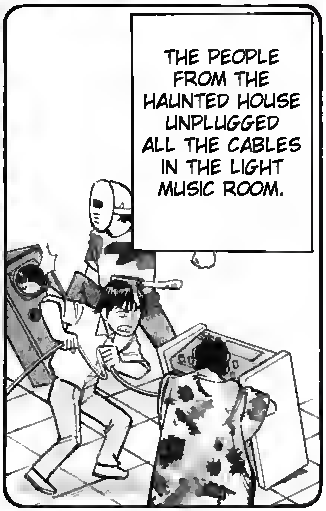

AND THEIR ROOM WAS ALSO A MESS,
THE RAKUGO CLUB'S ROOM AND THE KENDO CLUB'S ROOM WERE WRECKED,
BUT ONLY THE LIGHT MUSIC ROOM WAS UNTOUCHED.
AH!
THE LIGHT MUSIC CLUB STAYED BEHIND DURING THE BLACKOUT.
AND ALL THE OTHER ROOMS HAD BEEN DISTURBED.
BECAUSE THE SITUATION WAS LIKE THAT, THE PEOPLE FROM THE HAUNTED HOUSE THOUGHT ...


AND SO ...
Haunted House
Light Music
RRS

THE LIGHT MUSIC CLUB DID THIS!!

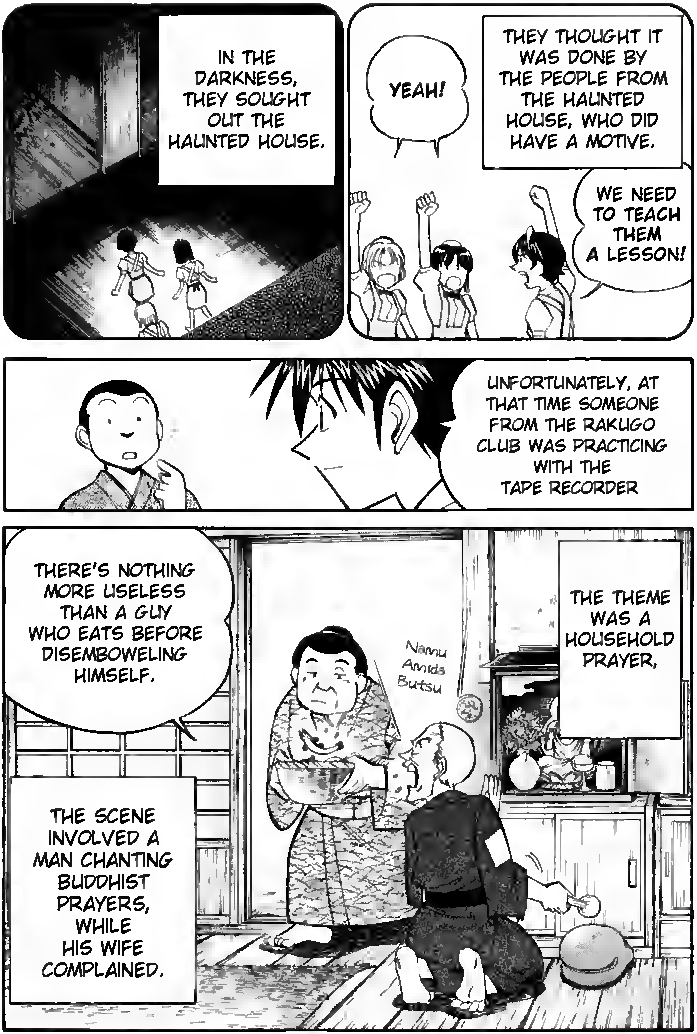

THERE IS NO ALIBI ...
RIGHT AT 7 O'CLOCK,
Discovery

WHAT THE HELL ?!
WE DIDN'T EVEN DO ANYTHING TO YOU GUYS!


THE PEOPLE FROM THE HAUNTED HOUSE UNPLUGGED ALL THE CABLES IN THE LIGHT MUSIC ROOM.

WAIT A MINUTE!
SO WE KNOW WHO MESSED UP THOSE TWO ROOMS ...
BUT WHO STOLE MY CURTAINS?
IT WAS THE KENDO CLUB.

WE DIDN'T ...
I KNOW ...
IT WAS AN UNINTENTIONAL ACCIDENT.
ACCIDENT?
YES ...
AT 6:20, WHEN THEY SAW THEIR SOUND SYSTEM ...

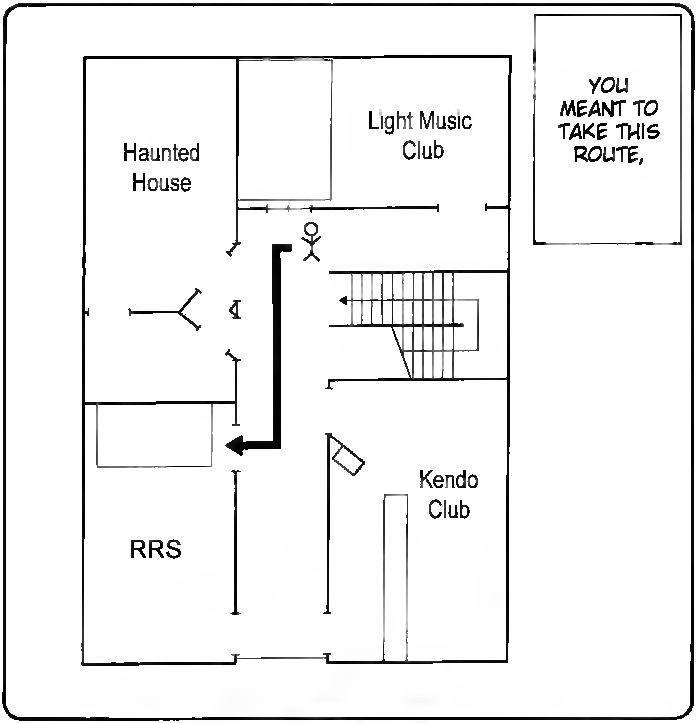

IN THE DARKNESS, THEY SOUGHT OUT THE HAUNTED HOUSE.
YEAH!
THEY THOUGHT IT WAS DONE BY THE PEOPLE FROM THE HAUNTED HOUSE, WHO DID HAVE A MOTIVE.
WE NEED TO TEACH THEM A LESSON!
UNFORTUNATELY, AT THAT TIME SOMEONE FROM THE RAKUGO CLUB WAS PRACTICING WITH THE TAPE RECORDER
THERE'S NOTHING MORE USELESS THAN A GUY WHO EATS BEFORE DISEMBOWELING HIMSELF.
THE SCENE INVOLVED A MAN CHANTING BUDDHIST PRAYERS, WHILE HIS WIFE COMPLAINED.
Namu Amida Butsu
THE THEME WAS A HOUSEHOLD PRAYER,

HE LISTENED TO THE TAPE ...
NAMU AMIDA BUTSU...
THERE'S A SOUND ...
THE HAUNTED HOUSE USES BGM ...
AND SO YOU GOT INSIDE THE ROOM.
LET'S MOVE IN!
TIME TO EAT ...
AND WHILE FUMBLING IN THE DARKNESS, RIPPED THE CURTAINS YOU FOUND.
OKAY! LET'S DESTROY THIS PLACE!
WHAT!?
WHAT!?

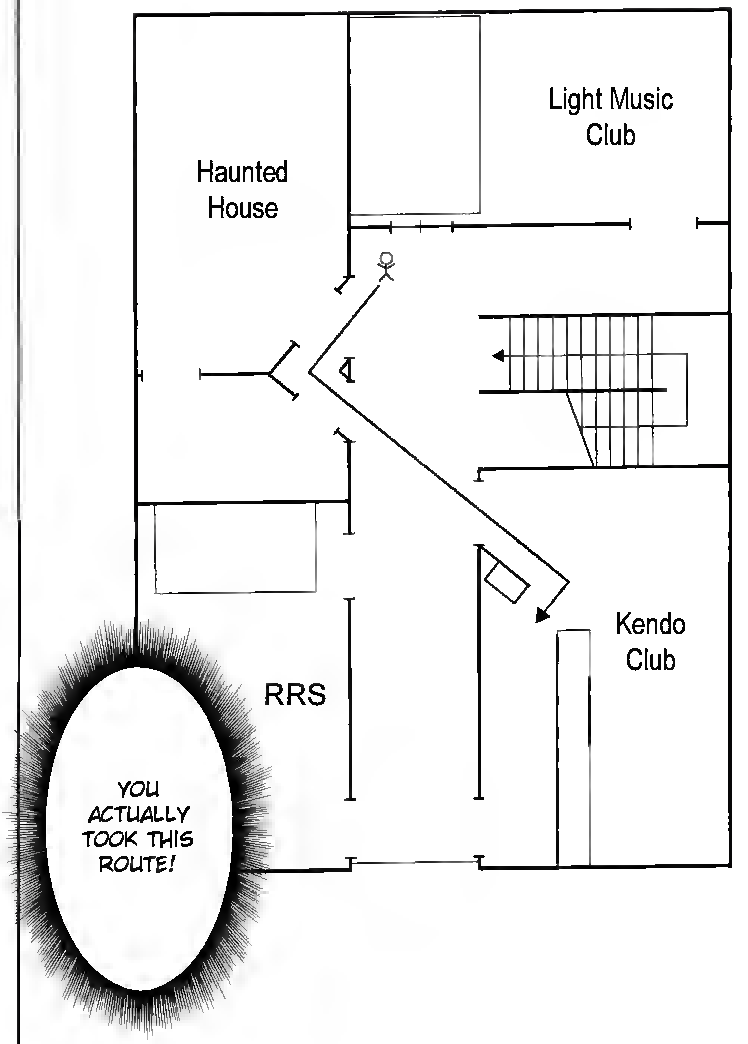
THIS IS LIKE A RAKUGO.
NO WONDER WE COULDN'T FIND THE RIGHT SUSPECT. THERE WAS NO MOTIVE!
EXACTLY!
SO THEY GOT THE WRONG ROOM?
SO WHO MESSED UP OUR SOUND SYSTEM?
THAT...
WAS SOMEONE FROM THE LIGHT MUSIC CLUB.

STOP JOKING! WHY WOULD WE DO THAT!?
EH?
JUST SO YOU KNOW, I DIDN'T DO ANYTHING TO THE CAFE!
I KNOW! YOU JUST WANT ME TO LOOK BAD IN FRONT OF MIZUHARA, RIGHT?
EH...!?
BUT YOU REMEMBER WRECKING THE RAKUGO CLUB'S ROOM, RIGHT?
THE KENDO CLUB DID THAT...
WHAT DO YOU MEAN?

BECAUSE OF THE BLACKOUT ...
THERE WAS A SECOND HALLWAY.
HALLWAY ...!?
A SECOND ...
AT AROUND 6, YOU MEANT TO GO TO THE RAKUGO CLUB'S ROOM ...
IN COMPLETE DARKNESS ..
PEH! I'LL SHOW THEM!
WUAAA!

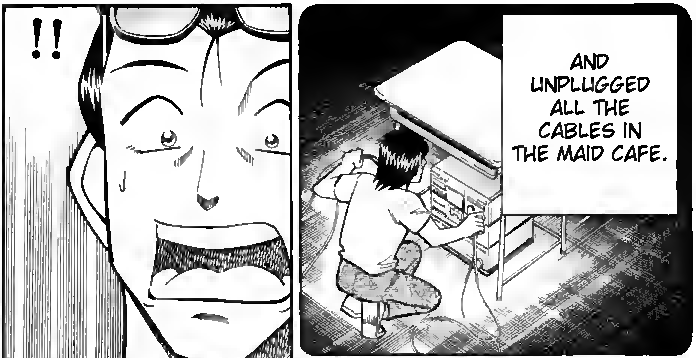

YOU MEANT TO TAKE THIS ROUTE,
Haunted House
Light Music Club
Kendo Club
RRS

AND ...
BUT BECAUSE YOU SLIPPED ON THE JUICE YOU SPILLED, YOU LOST YOUR SENSE OF DIRECTION...


Haunted House
Light Music Club
Kendo Club
RRS
YOU ACTUALLY TOOK THIS ROUTE!

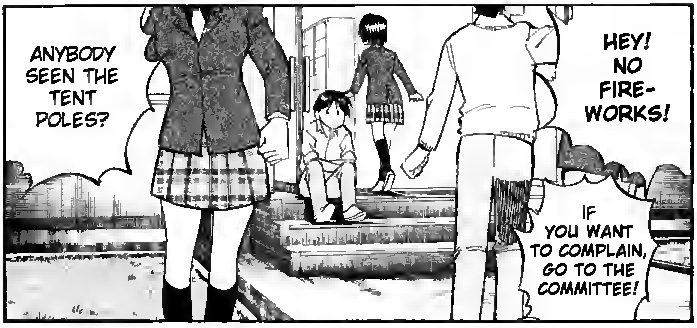
THE HAUNTED HOUSE'S STRANGE ENTRANCE ...
OW ...
FELT LIKE THE CORNER OF THE HALLWAY.

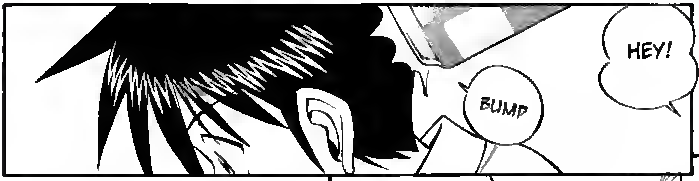
THERE IT IS!
YOU TOOK THIS SECOND HALLWAY,

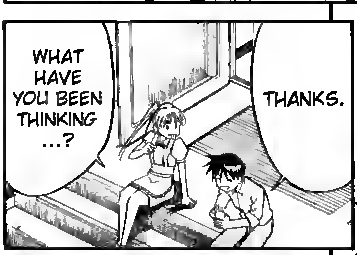

!!
AND UNPLUGGED ALL THE CABLES IN THE MAID CAFE.

END OF ...
DEMON-STRATION!
REMEMBER WHAT I SAID BEFORE?
. . . .
AND YET WE WERE ALL PERPE-TRATORS TOO?
WE WERE ALL VICTIMS ...
SO THAT'S IT...

NO ILL SENTIMENTS, OKAY?
SIGH... HOW DID IT END UP LIKE THIS...
AHHHH... I'M TIRED ALREADY, BUT WE HAVE TO REDO EVERYTHING ...
LET'S WORK FASTER ...
STOP COMPLAINING! THE SCHOOL FESTIVAL STARTS TOMORROW!


ANYBODY SEEN THE TENT POLES?
HEY! NO FIRE-WORKS!
IF YOU WANT TO COMPLAIN, GO TO THE COMMITTEE!


HEY!
BUMP

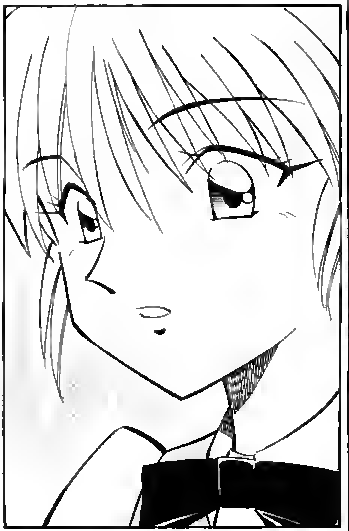

WHAT HAVE YOU BEEN THINKING ...?
THANKS.

HERE'S A TOKEN OF GRATITUDE FROM THE KENDO CLUB.

IT'S PRETTY DIFFICULT, HUH
POP

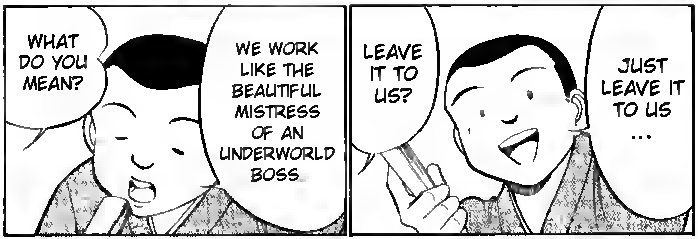
THINKING ABOUT SO MANY PEOPLE... AND A LOT OF THINGS...
ALL THIS INFORMATION, SO INTRICATE IT FEELS LIKE A LABYRINTH ...
WHAT ARE YOU BABBLING ON ABOUT!? WHAT'S WRONG?
WE ALREADY SOLVED THE PROBLEM!
TODAY I JUST REALIZED ...
THE LABYRINTH IS NOT JUST THE OUTSIDE WORLD, BUT IN OURSELVES AS WELL ...
INSIDE OURSELVES, WE CONTINUE WALKING AROUND A LABYRINTH ...
CONFUSED ...
AND LOST.

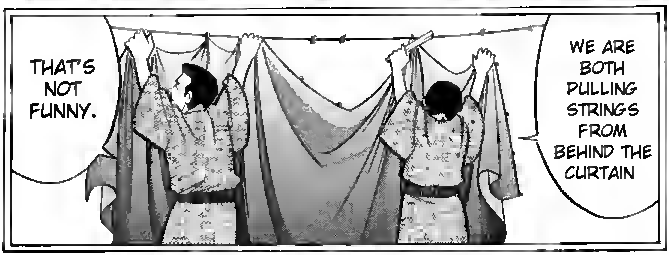
FIND HAPPINESS.
WE WILL ...



BUT ONCE WE REACH THE EXIT ...

HOWEVER, THAT THESIS HAS YET TO BE PROVEN ...


WHAT DO YOU MEAN?
WE WORK LIKE THE BEAUTIFUL MISTRESS OF AN UNDERWORLD BOSS
LEAVE IT TO US?
JUST LEAVE IT TO US ...


THAT'S NOT FUNNY.
WE ARE BOTH PULLING STRINGS FROM BEHIND THE CURTAIN

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●学園祭狂騒曲…マガジンGREAT 2000年11月号掲載

講談社コミックス(月マ) KCGM750

Q.E.D. 証明終了(しょうめいしゅうりょう)⑧

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のラインナップ!!

第①～⑩巻

第①～⑧巻

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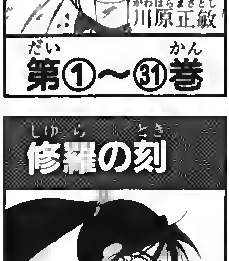

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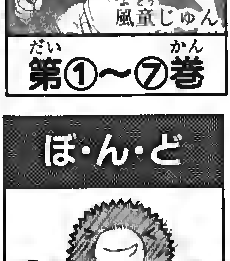


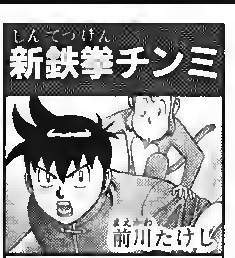
第①・②巻

大好評発売中!

月マガKC 充実

第①～⑤巻

第①～⑧巻



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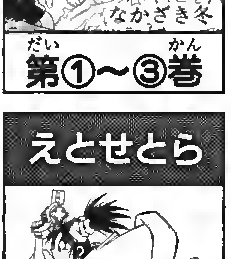
第①・②巻

第①～③巻

第①～50巻

第①巻～



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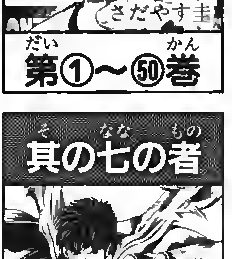

第①巻～

話題を独占!

Notes for Your Brain's Pleasure

p97

pension: a kind of guest house or bed and breakfast that is family owned.

p99

Various signs: Panel 1 includes signs for a radio club, tropical curry, and something about a banana. Panel two has a sign which reads, "Biology Club: The Transformation Show!". The left box says "Butterfly Metamorphosis" and the right reads "Frog Metamorphosis".

p101

Rakugo: a form of comedic storytelling, in which the storyteller uses only a fan, cloth, and voice to act out a story.

p105

Light Music/Keion-bu: This type of light music is not orchestral, as it means in Britain, but more like pop music or rock.

p106

Shinkenshoubu: It can mean "to do something in earnest", but it also means "to fight with real swords". therefore it makes sense for the kendo club to use such a name for their maid cafe.

Enoki mushrooms: They have long and curved stems with small caps, so they look a lot like the result of Kana's bad hammer technique. A cool fact about mushrooms is that they are actually the third stage of fungal living. They produce spores on the gills of a mushroom, and when the spores are ready, it uses sugar and water to shoot the spores downwards, where they can be caught by the wind.

Notes for Your Brain's Pleasure

p174

a note from ryuuyasha:

This is the sutra Namu Amida Butsu, "I take refuge in Amida Buddha," or more loosely translatable as "Lord, have mercy on me." I also note that there are a variety of different translations given for this phrase, as Buddhism has spread through many Asian cultures. The first translation given is that from Jodo Shinshu Buddhism, which is the most widely practiced in Japan.

http://en.wikipedia.org/wiki/Jodo_Shinshu
http://en.wikipedia.org/wiki/Namu_amida_butsu

p176

Rakugo: It was in a previous note before, but since it's been a while, let me put it here again.

Rakugo is a form of Japanese comedic storytelling. Usually, the storyteller uses only his or her voice, and some props to tell a story.

School Festival Melody Mania: Part One

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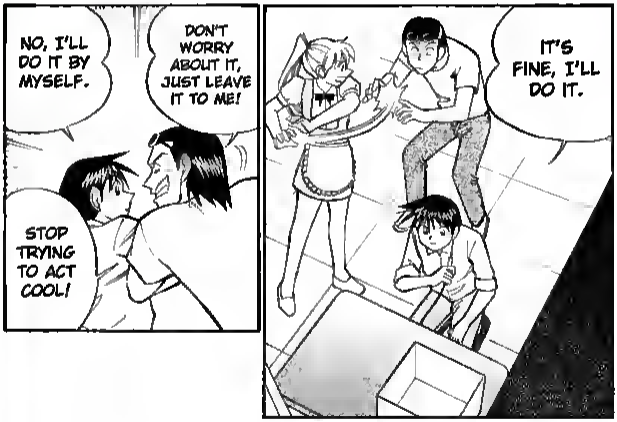
Go Touma! Fight for Love!



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THIS IS A ~~MURDER~~ SCHOOL MYSTERY! OF COURSE, GATHERING ALL THE SUSPECTS TOGETHER TO REVEAL THE SOLUTION IS RULE NUMBER ONE...

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School Festival Melody Mania: Part three

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RIVALS BRING OUT THE WORST IN A PERSON, DON'T THEY?

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